

NOGUERASBLANCHARD

CV

Marine Hugonnier

Paris, France, 1969

Lives and Works in London, UK

Education

1993/95 Master in Anthropology, Nanterre University, Paris FR

1991/93 Bachelor of Philosophy, Tolbiac University, Paris FR

Solo exhibitions (selection)

- 2022 Galerie du Jeu de Paume, Paris, FR (forthcoming)
- 2021 **Marine Hugonnier**, Centre d'Art Contemporani, Fabra I Coats, Barcelona, ES (forthcoming)
- 2020 **TRAVEL POSTERS**, Ingleby Gallery, Edimburgo, UK
Marine Hugonnier, MMCA – National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2017 **Le cinéma à l'estomac**, NoguerasBlanchard, Madrid, ES
Burning, then, Media Library of the City of Geneva, CH (curated by Bénédicte le Pimpec and Isaline Vuille)
Ties II. Pietro Consagra & Marine Hugonnier, The Italian Cultural Institute, Londres, UK (curated by Artuner)
- 2016 **Ariana, Film and Media Studies at the Univerity of Vienna**, Filmmuseum, Vienna, AT
Welcome Bees!, BAU Tirol, IT (curated by Lisa Mazza y Simone Mair)
- 2015 **The secretary of the invisible**, Beursschouwburg, Brussels, BE
Travelling Amazonia, Utah Moca, Salt Lake City
Double feature, Apicula Enigma, Schirn Kunsthalle, Frankfurt, DE
- 2014 **Films works: Marine Hugonnier**, Museum of Contemporary Arts, Seoul, KR
Apicula Enigma, BALTIC Centre for Contemporary Art, Gateshead, UK
The bee, the parrot and the jaguar, Galeria Fortes Vilaça, São Paolo, BR
- 2013 **Apicula Enigma**, NoguerasBlanchard, Madrid, ES
Apparent Positions, Ariana, Sainsbury Centre for Visual Arts, Norwich, UK
Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK
- 2012 **Disrupt – Marine Hugonnier and Taha Belal**, Highlight Gallery, San Francisco, US
- 2011 **Coverage (blue cyan green red magenta black)**, NoguerasBlanchard, Barcelona, ES
Common Consciousness, Galeria Fortes Vilaca, Sao Paolo, BR
- 2010 **Works on Paper**, Max Wigram Gallery, London, UK
- 2009 **The Secretary of the Invisible**, NoguerasBlanchard, Barcelona, ES
Part 3, FRAC Champagne-Ardenne, Reims, FR
Marine Hugonnier, Malmö Konsthall, Malmö, CH
Marine Hugonnier, Villa Romana, Florence, IT

- Kunstverein Braunschweig, Braunschweig, DE
Marine Hugonnier, Die Tankstelle, Berlin, DE
- 2008 Musée d'Art Modern et Contemporain MAMCO, Ginevra, CH
The Secretary of the Invisible, Max Wigram Gallery, London, UK
- 2007 S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, BE
Trilogy, Philadelphia Museum of Art, Philadelphia, US
Stop & Go, Fondazione Sandretto Re Rebaudengo, Turin, IT
Marine Hugonnier, Kunsthalle Bern, Berna, CH
Marine hugonnier & Mattias Fayos, Ingleby Gallery, Edinburgh, UK
- 2006 Travelling Amazonia, NoguerasBlanchard, Barcelona, ES
The Restoration Project, Max Wigram Gallery, London, UK
- 2005 Centre for Curatorial Studies Museum, Bard College, New York, US
MWprojects, London, UK
- 2004 Kunst-Werke, Berlin
Magazzino d'Arte Moderna, Rome, IT
Dundee Contemporary Arts, Dundee, UK
The 'Last Chance to See' Tour, Galerie Judin Belot, Zurich, CH
- 2003 Yokohama Arts Foundation, Yokohama, JP
Spacex Gallery, Exeter, UK
Ariana, Chisenhale gallery, London, UK
Galerie Yvon Lambert, Paris, FR
MWprojects, London, UK
- 2002 Anna Hanusova. 27.07.01, 5 :40, Trans Space, New York, US
Towards Tomorrow, MWprojects, London, UK
Marine Hugonnier & Bernard Joisten, FRAC Languedoc-Roussillon, Montpellier, FR
- 2001 CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Annet Gelink Gallery, Amsterdam, NL
Kerstin Engholm Gallery, Vienna, AT
CAN - Centre d'Art Neuchâtel, Neuchâtel, CH
- 2000 Interlude, Galerie Chantal Crousel, Paris, FR
Figure 1, London, UK
Art Unlimited, Basel, CH
- Group exhibitions (selection)**
- 2020 News, etc., Galeria Moises Perez De Albeniz, Madrid, ES
Como ningún lugar en la tierra, TEA - Tenerife Espacio de las Artes, Islas Canarias, ES
Colección Jumex: Al filo de la navaja, Fundación Jumex, Ciudad de México, MX Ese otro mundo, El siglo XX en las colecciones TEA, TEA - Tenerife Espacio de las Artes, Islas Canarias, ES
Deux ans de vacances: Céline Condorelli et les collections des 3 Frac du Grand Est, Frac Lorraine, Metz, FR
El sauce ve de cabeza la imagen de la garza, TEA - Tenerife Espacio de las Artes, Islas Canarias, SP
Sería gracioso, Centro TEA Las Catalinas de La Laguna, Tenerife, ES
- 2019 News, Etc., Galeria MPA, Madrid, ES
Calculated chance, Societé, Brussels, BE
Podría ser (una flecha), Fundación Jumex, Mexico City, MX

- 2018 **Beehave**, Fundació Joan Miró, Barcelona, ES
Walking on the fade out lines, Rockbund Art Museum, Shanghai, CH
Un Campo Oscuro, Centro José Guerrero, Granada, ES
Flatland, NoguerasBlanchard, Madrid, ES
Jacob's Ladder, Ingleby, Edinburgh, UK
- 2017 **Y He Aquí La Luz**, Museo de Arte del Banco de la República de Bogotá, Bogotá, CO (curated by Pascal Beausse and Marc Sánchez)
Uma Canção para o Rio (parte 2), Fortes D'Aloia & Gabriel, Rio de Janeiro, BR
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, IT
La dissidència nostàlgica, La Capella, Barcelona, ES
Première étoile, dernier flocon, La Villa du Parc, Annemasse, FR (curated by Garance Chabert)
Selected, Sean Kelly, New York, US
- 2016 **I see a Darkness**, Fondazione Sandretto Re Rebaudengo, Turin, IT
Nectar: War upon the Bees, Pratt Manhattan Gallery, New York, US
WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona, ES
Green Light - an artistic workshop, Olafur Eliasson - TBA21-Augarten, Vienna, AT
Modernismus, PLATO Ostrava, Ostrava, CZ (curated by Marek Pokomy)
No se excribe, luminosamente, sobre un campo oscuro, Centro José Guerrero, Granada, ES (curated by Óscar Fernandez)
A joseph beuys, Galeria Cadaquès, Gerona, ES (curated by Vicenç Altaió and Huc Malla)
The Last Tour, Tiroler Künstlerschaft, Innsbruck, AT
Full Scale, The Holden Gallery, Manchester, UK
Animality, Marian Goodman Gallery, London, UK (curated by Jens Hoffman)
- 2015 **Word by Word**, Luxembourg & Dayan, Londres, UK (curated by Francesco Bonami)
Presque Rien, Marian Goodman Gallery, Paris, FR
Double Feature, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Landscape in Motion, Filmic perspectives on an Uncertain Tomorrow, Universalmuseum Joanneum, Kunsthau Graz, AT (curated by Peter Pakesch and Katrin Bucher Trantow)
Nameless Here for Evermore, Khoj International Artists' Association, Nueva Delhi, IN
Third Space, Foro Arte Cáceres, Cáceres, ES
Vidéothèque éphémère, Arts Santa Monica, Barcelona, ES
- 2014 **The Birds And The Bees**, NERO (online exhibition) (curated by Filipa Ramos)
La mirada comprometida, Fundació Francisco Godia, Barcelona, ES
Transat projects, Caen, FR
Outside In, FRAC Aauitainne, Bordeaux, FR
The Militant Image, Camera Austria, Graz, AT
Cultural cartographies- Mapping Man Made interventions in Contemporary Landscapes, New Genres gallery, UMOCA Utah Museum of Contemporary Arts, Salt Lake City, US
I Bienal Internacional de Arte Contemporáneo Cartagena de Indias, Cartagena de Indias, CO
Oracular/Vernacular, Mamo Centre d'art de la Cité Radieuse, Marseille, FR (curated by Charlotte Cosson and Emmanuelle Luciani)
Speaking Through Paint: Hans Hoffman's Legacy Today, Lori Bookstein Fine Art, New York, US (curated by Stacey Gershon and Deborah Goodman Davis)
The Secretary of the Invisible (online exhibition) (curated by Anne-Sophie Dinant)
- 2013 **Counter-Production (Part 2)**, INDEX The Swedish Contemporary Art Foundation, Stockholm, SE
Historia(s) Incomparable(s), Koldo Mitxelena Kulturunea, San Sebastián, ES (curated by Haizea Barcenilla)
Contour 2013, 6th Biennial of Moving Image, Mechelen, BE
Collection: Recent Acquisitions and Incorporations, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

- Because the world is round it turns me on**, Arratia Beer Gallery, Berlin, DE (curated by Clara Meister)
Works on Paper, i8 Gallery, Reykjavik, IS
- 2012
- Counter-Production**, Generali Foundation, Vienna, AT
Shock of the News, National Gallery of Art, Washington DC, US
Not surprisingly, he is wearing gloves, Eastside Projects, Birmingham, UK
Una mirada múltiple. Ella Fontanals-Cisneros Collection, 11th Havana Biennial, Museo Nacional de Bellas Artes (MNBA), Havana, CU
Performances da Abstracão, Luciana Brito Galeria, São Paulo, BR (curated by Rina Carvajal)
Poule!, Fundación/Colección Jumex, Ecatepec, MX
Collage, Espace de l'Art Concret, Mouans-Sartoux, FR
Unfinished Journeys, The National Museum of Norway Museum of Contemporary Art, Oslo, NO
ART AND PRESS, ZMK Centre for the Moving Image, Karlsruhe, DE
ART AND PRESS, Martin Gropius-Bau, Berlin, DE
Lost Sites, Centro Huarte de Arte Contemporaneo, Pamplona, ES (curated by Teresa Blanch)
CIFO: Una Mirada Múltiple, selections from the Ella Fontanals-Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
Explorers, Centre National des Arts Plastiques, Puteaux, FR
- 2011
- Fig.2: Studies of a Collection**, The David Roberts Art Foundation, London, UK
With and Without Painting, Summer Show, Max Wigram Gallery, London, UK
Out of Storage III, MUDAM, Luxemburgo, LU (curated by Clément Minighetti)
Historias de las obras de la colección Jumex, Museo Ampara, Puebla, MX
We Will Live, We Will See, 176 Zabłudowicz Collection, Londres, UK (curated by Pavel S. Pys)
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, NY, US
Photomonth Festival, Krakow, PL
Somewhere in Between: Hypotheses and drifting, with or without photographs 1850-2010, Galerie Michele Chomette, Paris, FR
- 2010
- 1979**, Virreina Centre de la Imatge, Barcelona, ES (curated by Carles Guerra)
Espectral, CGAC, Santiago de Compostela, ES (curated by Miguel von Haffe Pérez)
La sombra del habla, MACBA, Barcelona, ES
The Shadow of Speech, National Museum of Contemporary Art (MOCA) Seoul, KR
Memories of the Future, Sean Kelly Gallery, NY, US (curated by Laurent Grasso)
Travelling Show, Jumex Collection, Mexico DF, MX
Last Ride in a Hot Air Ballon, The 4th Auckland Triennial, NZ (cat.)
The Science of Imagination, Ludwig Museum- Museum of Contemporary Art, Budapest, HU
Modernologies, Warsaw Museum of Modern Art, Warsaw, PL
Studies and Theory, Kwadrat, Berlin, DE
- 2009
- Summertime; or, Close-ups on Places We've (Never) Been**, Walter and McBean Galleries, SFAI, San Francisco, US
Look Again, Tabakalera Centro Internacional de Cultura Contemporánea, Donostia-San Sebastián, ES
Modernologies, MACBA, Barcelona, ES (curated by Sabine Breitweiser),
Tiempo como materia, Colección MACBA, Nuevas adquisiciones XXII, Barcelona, ES
Kunsthau Graz, Graz, AT (curated by Maren Lübbke-Tidow)
Beehive on a Stick, Artists Space, New York, US
There is No(w) Romanticism, Galerie Les Filles Du Calvaire, Brussels, BE
Summerfield Gallery, Cheltenham, UK
Look Again, Tabakalera Centro Internacional de Cultura Contemporánea, Donostia-San Sebastián, ES
Kunsthau Graz, Graz, Austria (curated by Maren Lübbke-Tidow)
Then the Work Takes Place, Kuntshauss, Graz, AT
A Question of Evidence, Thyssen Bornemisza Foundation, Vienna, AT

Dans l'abîme du Temps; Oeuvres du Frac Lorraine, Musée départemental d'art ancien et contemporain, Épinal, FR
Obsession for Collection, University of Gloucestershire, Gloucester, UK (curated by Stuart Evans y Bob Davison),

- 2008
- Group Show,** Grazer Kunstverein, Graz, AT
 - Badlands,** MASS MoCA, Massachuettes, US (cat.)
 - Territorial Phantom,** Netherlands Media Art Institute, Amsterdam, NL
 - Always Begins by Degrees,** The Common Guild, Glasgow, UK
 - Pipe, Glass, Bottle of Rum: The Art of Appropriation,** Paul J. Sachs Drawing Galleries, MoMA, New York, US
 - Cancelled, Erased and Removed,** Sean Kelly Gallery, New York, US
 - Landscapes: Contemporary Aspects of Orientalism,** British Council, Spring Gardens, London, UK
 - Always Begins by Degrees,** The Common Guild, Glasgow, UK
 - Relíquias & Ruínas,** SESC Avenida Paulista, São Paulo, BR
 - Paraisos Indómitos,** CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla, ES
 - Untamed Paradises,** MARCO, Museo de Arte Contemporánea de Vigo, Vigo, ES (cat.)
 - Panorámicas,** Museo Tamayo, Mexico DF., MX
 - A Question of Evidence,** T-B A21, Vienna, AT
- 2007
- Beyond the country: Perspectives of the land in historic and contemporary art,** Lewis Glucksman Gallery, Cork, IE
 - Mediterrania (es),** Centre d'Art La Panera, Lleida, ES (cat.)
 - 52 Bienal de Venecia,** Venice, IT
 - Pensée Sauvage (On Freedom),** Frankfurter Kunstverein, Frankfurt A/M
 - Echo Room,** Alcalá 31, Madrid, ES (curated by British Council)
 - Entre fronteras,** MARCO. Museo de Arte Contemporánea de Vigo, Vigo, ES
 - I looked out my window,** Project 88, Mumbai, IN
 - Relics & Ruins,** Goethe-Institut, Cultural Telemar, Rio de Janeiro, BR
- 2006
- Highlights from the KunstFilmBiennale Köln in Berlin,** Kunst-Werke Institute for Contemporary Art, Berlin, DE
 - Tale of Two Cities: Busan-Seoul/Seoul-Busan,** Bienal de Busan, Busan, KR (cat.)
 - Ecotopia,** Triennial, International Center of Photography, New York, US (cat.)
 - Pre-emptive,** Kunsthalle Berna, CH
- 2005
- Modern Times,** Museum of Contemporary Art, Nuoro, IT
 - Leaps of Faith,** Nicosia, CY (cat.)
 - The Pantagruel Syndrome,** T1 Torino Triennale Tremusei, Castello di Rivoli Museo d'Arte Contemporanea / GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino / Fondazione Sandretto Re Rebaudengo, Turin, IT (cat.) (curated by Francesco Bonami and Carolyn Christov-Bakargiev)
 - British Art Show 6,** BALTIC, Gateshead / Manchester / Nottingham / Bristol, UK (curated by Alex Faquharson and Andrea Schlieker) (cat.)
 - Universal Experience: Art, Life and the Tourist's Eye,** Museum of Contemporary Art, Chicago, US; Hayward Gallery; Museo D'Arte Moderna e Contemporanea di Trento e Roverto (curated by Francesco Bonami)
 - This Peaceful War,** The Jumex Collection, Tramway, Glasgow, UK
 - Invisible Script,** W139, Amsterdam, NL
 - Quand les latitudes deviennent suisses,** FRAC Lorraine, Metz, FR
 - Documentary Creations,** Kunstmuseum Lucerne, Lucerna, CH (cat.)
 - Uchronies et autres fictions,** Fonds Régional d'Art Contemporain de Lorraine, Metz, FR
 - Man and Nature - About fascination, domestication and reconstruction,** Thyssen-Bornemisza Art Contemporary, Vienna, AT
 - Culture Bound - East Wing Collection VII,** Courtauld Institute of Art, London, UK
 - Cine y casi cine,** Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
- 2004
- Los usos de la imagen,** Jumex Collection, Malba, Buenos Aires, AR
 - The Nine Points of the Law,** Neue Gesellschaft fur Bildende Kunst, Berlin, DE
 - Attitudidni: Teatro della memoria,** Galleria Comunale di Castel S. Pietro, Bologna, IT

- Territories**, Malmo Kunsthall, Sweden / Bezalel Academy of Arts and Design, Tel Aviv, IL
- Todo va a estar bien**, Museo Tamayo Arte Contemporáneo, Mexico DF, MX
- Landscape and Memory**, La Casa Encendida, Madrid, ES
- Britannia Works**, Ileana Tounta Contemporary Art Centre, Xippas Gallery and The Breeder, Atenas, GR
- Fade In: New Film and Video**, Brown Foundation Gallery of the Contemporary Art Museum, Houston, Texas, US
- 2003 **Dialogues, Quand on pose une chose contre une autre, elles se touchent**, Centre Regional d'Art Contemporaine, Sete, FR
- Cine y Casi Cine**, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
- Made in Paris: Photo/Video**, London, UK
- Spiritus**, Magasin 3, Stockholm, SE
- Utopia Station**, 50th Bienal de Venecia, Venice, IT (cat.)
- Elephant Juice o sexo entre amigos**, Kurimanzutto, Mexico City, MX
- The Distance Between You and Me**, Lisson Gallery, London, UK
- 2002 **Plus qu'une image**, Nuit Blanche, Les Anciennes Pompes Funèbres, Paris, FR
- The Mind is a Horse**, Bloomberg Space, London, UK
- Géographies #2**, Sala, Khan, Gussin, Galerie Chantal Crousel, Paris, FR
- Post-VCR-Art**, The Tyneside Cinema, Newcastle Upon Tyne, UK
- Confiture demain...**, Centre d'art contemporain Languedoc-Rousillon, Sète, FR
- Marine Hugonnier & Bernard Joisten**, FRAC Languedoc-Roussillon, Montpellier, FR
- Less Ordinary**, Museum of Modern Art, Kyungjoöo and Artsonje center, Seoul, KR
- 2001 **Presentness is Grace**, Arnolfini Gallery Limited, Bristol, UK
- Traversées**, l'ARC, Musée d'art Moderne de la ville de Paris, Paris, FR
- Unreal Time Video**, Fine art center of Korean Culture & Arts Foundation, Seoul, KR
- Squatters**, Fundacao de Serralves, Oporto, PT
- Beau Monde: Toward a Redeemed Cosmopolitanism**, Site Santa Fe's Fourth, International Biennial, New Mexico, US
- Movimientos Inmóviles**, Museo de Arte Moderno, Buenos Aires, AR
- Marine Hugonnier & Henrik Plenge Jakobson**, Centre d'Art Neuchâtel, Neuchâtel, CH
- 2000 **Permancia voluntaria**, Cinéma, MX
- Vivre sa vie**, Tramway, Glasgow, UK
- Mexico City Cinema Festival**, Cinemax World Trade Center, MX
- Projet réalisé pour la "TV Mobile" de Pierre Huyghe**, Le Consortium, Dijon, FR
- Projet réalisé pour la "TV Mobile" de Pierre Huyghe**, Le Consortium, Dijon, FR
- 1997 **Mutants**, Galerie Philippe Rizzo, Paris, FR
- 1996 **Subjective Play**, Spot Gallery, New York, US
- 1995 **Life is too much**, Galerie des Archives, Paris, FR
- Au-delà des apparences**, Galerie des Archives, Paris, FR
- 1994 **Fuel Gallery**, Seattle, United States of America, US
- La ville**, Galerie des Archives, Paris, FR
- Résidence Secondaire**, Galerie Air de Paris y Philippe Rizzo, Paris, FR
- Selected screenings**
- 2017 **Retrospective**, Cinema Spoutnik, Geneva, CH
- The Last Tour**, Visite Film Festival, Het Bos Antwerp, BE
- 2016 **Le Desir N'est Presque Rien Et Pourtant**, FID Marseille, FR

- 2015 **Leiris and CO**, Centre Georges Pompidou, Metz, FR
White Screen, A collaboration between White Review and Film and Video Umbrella.
- 2014 **Inventer le possible. Une Vidéothèque éphémère**, Jeu de Paume, Paris, FR 14 October
Screening & In-Conversation: Ariana, Film and Video Umbrella at the Hackney Picture House, London, UK
43rd International Film festival Rotterdam, Rotterdam, NL
Hackney picture house, London, UK
Le petit Ciné, Bruxelles, Bruxelles, BE
Courtisane Festival, Gante, BE
Next international film festival, Bucharest, RO
Lo schermo dell'arte film festival, Firenze, IT
European Media Art Festivalm Osnabrueck, Osnabruck, DE
- 2013 **Travelling Amazonia**, Württembergischer Kunstverein Stuttgart, DE 6th December
Ariana, Dharamshala Film Festival, Dharamshala, 24th – 27th October
Apicula Enigma, CPH:DOX Copenhagen International Documentary Film Festival, Copenhagen
The Last Tour, part of Start Marking Sense!, HEAD – Haute Ecole d'Art et de Design, Ginevra, CH
- 2012 **Territory I, II, III**, MUSAC- Museo de Arte Contemporáneo de Castilla y León, León, ES
- 2011 **Geography is used, first, to make war**, Le Peuple qui Manque, Cinéma des Cinéastes, Paris, FR (curated by Aliocha Imhoff and Kantuta Quiros)
Anthology Film Archives, New York (extension at Blackston Gallery, You Have Left Your Lotus Pods on the Bus) Vol.1, Lewisham Art House, London, UK
Borders, Displacement, and Creation. Questioning the Contemporary, Fundação Serralves, Porto, PT
Vol.1, Lewisham Art House, London, UK
- 2010 **The Secretary of the Invisible**, WASEDA University, Tokyo, JP
The Secretary of the Invisible, Xcèntric, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, ES
The Last Tour, Faux Dox' at Hot Springs 19th Documentary Film Festival, Arizona, US
The Last Tour, Glasgow International Festival of Visual Art, Glasgow, Scotland, UK
The Trilogy, INIVA, London, UK
- 2009 **Film Programme: Modernity and After**, MACBA, Barcelona, ES
Prospectif Cinéma, Centre Georges Pompidou, Paris, FR
- 2008 **The Secretary of the Invisible, The Visible and the Invisible**, Instituto itaú Cultural, Sao Paulo, BR
Territory I (White Lies), CCCB, Barcelona, ES
The Trilogy, Cinéma du Réel, Centre Pompidou, Paris, FR
Ariana, Black Movie Festival, exhibition and screening, Forde, Ginevra, BE
The Trilogy, Ambulante Film Festival (travelling to 9 cities in Mexico), MX
The Secretary of the Invisible, Pointlignepan, Paris, FR
- 2007 **Travelling Amazonia**, International Electronic Art Festival, SESC Videobrasil, Sao Paulo, BR, 1-25 October
Ariana, Cambridge Film Festival 2007, Cambridge, England, 5-15 July
Travelling Amazonia, Scanners: The 2007 New York Video Festival, Lincoln Center, Nueva York, US, 27-29 July
Travelling Amazonia, pointlignepan au Mac/Val, Musée d'art contemporain du Val-de-Marne, Paris, FR, 18 March
- 2006 **The Trilogy**, Point Ligne, la FEMIS (National Cinema School), Paris, 23 November

- Travelling Amazonia**, FID Marseille at the French Cultural Center, Hanoi, Vietnam, November
- Travelling Amazonia**, 7th Seoul Film Festival, South Korea, 8 – 17 September
- Travelling Amazonia**, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES, 13 September
- The Trilogy**, IFC Center, Nueva York, US, 17 September
- Travelling Amazonia**, FID Marseille 2006 - International Documentary Film Festival, Marseille, 6 -11 July
- Travelling Amazonia**, Expresion en corto - International Film Festival, San Miguel de Allende, MX, 22 – 29 July
- The Trilogy (en conversación con Mark Nash)**, National Film Theatre, London, UK, 7th June
- 2005 **Territory I, II, III**, Artimage – 7th Graz Biennial on Media and Architecture, 1 – 4 December
- Territory I, II, III**, CPH:DOX Copenhagen International Documentary Film Festival, Copenhagen, DK, 4 – 13 November
- The Last Tour**, The Black Box, Cologne Art Fair, 28 October – 1 November
- Territory I, II, III**, Doclisboa - III International Film Festival, Lisbon, PT, 15 – 23 October
- The Last Tour**, KunstFilm Biennale Köln, Colonia, DE, 19 – 24 October
- Territory I, II, III**, 6th Seoul Net & Film Festival, Seoul, KR 01 – 08 September
- Territory I, II, III**, Etats Généraux du Film Documentaire, Lussas, FR, 14 – 20 August
- Territory I, II, III**, 58th Locarno International Film Festival, Locarno, CH, 3 - 13 August
- August Territory I, II, III**, FID Marseille 2005 - International Documentary Film Festival, Marseille, FR, 1 – 6 July
- 2004 **Mosaïques: 3 to the power of 3**, Cine Lumière, London, UK, March
- 2003 **9th Brief Encounters**, International Short Film Festival, Bristol, UK
- Migrations**, Dartington, Devon, UK
- 2002 **Soho House**, London, UK
- Stadtkino**, Kunsthalle Basel, Basel, CH
- Rotterdam Film Festival**, Musée Boijmans-van Beuningen, Rotterdam, NL
- 2001 **Racconto e artificio**, Cinema Massimo, Torino, IT
- Rencontres vidéo**, Galerie Française Piazza Navona, Rome, IT
- 2000 **Mexico City Cinema Festival**, Cinemax World Trade Center, Mexico City, MX

Festivals Films/Videos

- 2006 **The three continents trilogy**, National Film Theater, London, UK
- 2002 **Anna Hanusova**. 27.07.01, 5'40". Stadtkino, Art Film Kunsthalle Basel, CH
- Rotterdam Film Festival**, Musée Boijmans-van Beuningen, Rotterdam, NL
- Anna Hanusova**. 27.07.01, 5'40". Soho House, London, UK

Grants and Awards

- 2009 **Film London Award**, London, UK
- 2004 **Villa Medici Hors les Murs**, Fellowship AFAA, FR
- 2000 **Le Fresnoy**, Lille, FR

Le Fresnoy Sudio National des Arts Contemporains, Lille, FR
 Delfina Studio Trust, Residency, London, UK

Collections

ARCO Collection, Madrid, ES
 Arts Council of England, UK
 British Council, UK
 BSI Collection, Lugano, CH
 Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
 COFF - Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian, ES
 Collection La Gaia, Busca, IT
 David Roberts Collection, London, UK
 Fondation pour la MAN, Luxemburg
 Fondation Serralves, Porto, PT
 Fondazione Sandretto Re Rebaudengo, Turin, IT
 Fonds National d'Art Contemporain (FNAC), Paris, FR
 Fonds Régional d'art Contemporain, (FRAC) Lorraine, Metz, FR
 IFEMA Collection
 Inhotim, Brumadinho, MG, BR
 Jumex Collection, Mexico City, MX
 Kunsthalle, Bern, CH
 MACBA, Barcelona, ES
 MAMCO, Geneva, CH
 MUDAM, Luxemburg
 The Museum of Modern Art, New York, US
 Musée d'Art Moderne de la Ville de Paris (ARC), Paris, FR
 National Gallery of Art, Washington DC, US
 Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
 Neuberger Berman Collection, New York, US
 Philadelphia Museum of Art, Philadelphia, US
 Sammlung Goetz, Munich, DE
 Towner Art Gallery, Eastbourne, UK
 Thyssen-Bornemisza Contemporary Art Foundation, Vienna, AT
 UBS Collection, London/Zürich, UK/CH
 The National Museum of Art, Architecture and Design, Oslo, NO

Articles (selection)

"Pietro Consagra e Marine Hugonnier, linguaggi in discussione", ArtsLife, 10 (2017)
 "Collector's Eye: Eugenio Re Rebaudengo", The Art Newspaper (2017)
 "In Focus: Pietro Consagra & Marine Hugonnier", The Art Partners (2017)
 "Nectar: War Upon the Bees' at Pratt Manhattan GallerY", Hyperallergic (2017)
 J. Buntaine: "CITY SIGHTS: Finding the science-art in New York area exhibitions", Sciart (2016)
 Sami Jallili (ed.), E.R.O.S., n. 8 (2016)
 J. Percy: **Checkpoint, White Screen** (2015), <http://www.thewhitereview.org/white-screen/checkpoint/>
 I. Scott: "Interview with Marine Hugonnier", The White Review (2015), <http://www.thewhitereview.org/interviews/interview-with-marine-hugonnier>
 "White Screens commissioned essay by Jen Percy for White Review and Film and Video Umbrella" (2015)

"Entrevista con Izabella Scott", The White Review (October 2015)

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