

CV

## Joseph Grigely

East Longmeadow, Massachusetts, 1956

Lives and Works in Chicago, US

### Education

National Technical Institute for the Deaf  
New England College  
St. Anselm's College  
Oxford University

### Solo exhibitions (selection)

- 2018 **Small talk**, NoguerasBlanchard, Madrid, ES
- 2017 **Park Nights 2017: Joseph Grigely, Blueberry Surprise**, Serpentine Pavilion, London, UK
- 2016 **Conversations, 1994-2016**, Gandy Gallery, Bratislava, SVK
- 2015 **The Gregory Battcock Archive**, The Members Library, Gazer Kunstverein, Graz, AUT; Kunstverein, Hamburg, GE; Marian Goodman Gallery, London, UK  
**Even If You Can't Hear**, Galerie Francesca Pia, Zurich, SUI
- 2014 **Amy Vogel: A Paraperspective. A collaboration with Joseph Grigely**, Cleve Carney Art Gallery, Glen Ellyn, US
- 2013 **Joseph Grigely and Amy Vogel: Inside the Outside**, Alderman Exhibitions, Chicago US
- 2012 **Remains**, Air de Paris, Paris, FR
- 2010 **The Information Economy**, The Architectural Association, New-York Art Book Fair, New York, US
- 2009 **The Gregory Battcock Archive**, Rowley Kennerk Gallery, Chicago, US  
**The Paradise**, Douglas Hyde Gallery, Dublin, IRL  
**Songs Without Words**, Sara Meltzer Gallery, New York, US
- 2008 **St Cecilia**, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, US; Museum of Contemporary Art, Chicago, US
- 2007 **St Cecilia**, Contemporary Museum, Baltimore, US; Orange County Museum of Art, Newport Beach, US
- 2006 **Very different things about the same thing**, Cohan and Leslie, New York, US
- 2005 **It's Everywhere**, Air de Paris, Paris, FR
- 2004 **Remembering is a difficult job, but somebody has to do it**, Nadine Gandy Gallery, Prague, CZE  
**Blueberry Surprise**, The Suburban, Chicago, US

- Ten Years of Conversations, Yerba Buena Center for the Arts, San Francisco, US
- 2003  
**Lost in jersey city**, (with Ellen Cantor), fa projects, London, UK  
**Comes from Living in Jersey**, Francesca Pia, Berna, SUI  
**Vox Populi**, Cohan Leslie and Browne, New York, US  
**Glassfab.4 : secret-Joseph Grigely- speech bubble**, Gandy Gallery, Prague, CZE
- 2002  
**YOU**, Air de Paris, Paris –F
- 2001  
**Joseph Grigely : White Noise**, Whitney Museum of American Art, New York, US;  
**Foundation Joan Miro**, Barcelona, ES  
**Multiples**, Gandy Gallery, Prague, CZE
- 2000  
**Joseph Grigely - Something Say**, Cohan, Leslie and Browne, New York, US; Index, Stockholm, SUI; Jack Hanley Gallery, San Francisco, US; Künstlerhaus Palais, Thurn und Taxis, Bregenz, AUT
- 1999  
**The Pleasure of Conversing**, Wadsworth Atheneum Museum of Art, Hartford, US  
**Fireside Talk**, Air de Paris, Paris, FR  
**Addenda to Freud's Psychopathology of Everyday Life : Portraits of Conversations**, Der Standard, AUT  
**Publications and Publication Projects, 1994-1999**, Cranbrook Art Museum, Michigan, US
- 1998  
**Barbican Conversations**, Barbican Centre, London, UK  
**Conversations and Portraits**, Douglas Hyde Gallery, Dublin, IRL  
**I am such a petite thing**, Galerie Francesca Pia, Berna, SUI; Masataka Hayakawa Gallery, Tokyo, JP  
**Pretty Paper**, Center for Contemporary Art, Kitakyushu, JP
- 1997  
**Little Piglet**, Air de Paris, Paris, FR  
**Storytellers**, Galerie Arndt & Partner, Berlin, GE  
**Conversation + Portraits**, Revolution Gallery, Detroit, Michigan, US
- 1996  
**The Pleasure of Conversing**, Anthony d'Offay Gallery, London, UK  
**Migrateurs**, Musée d'Art Moderne de la Ville de Paris/ARC, Paris, FR  
**Portraits**, AC Project Room, New York, US  
**Conversations and Portraits**, FRAC-Limousin, Limoges, FR  
**Ordinary Conversations**, MIT List Center for the Visual Arts, Cambridge, US
- 1995  
**Figures of Speech**, AC Project Room, New York, US
- 1994  
**Conversations with the Hearing**, White Columns, New York, US  
**Body Signs: Deviance, Difference, and Eugenics**, Washington Project for the Arts, Washington, US
- Group exhibitions (selection)**
- 2019  
**The Extended Mind**, Talbot Rice Gallery, Edinburgh, ESC.  
**That Which is Not Drawn**, Marian Goodman Gallery, London, UK
- 2018  
**VII Bienal Internacional de Arte Contemporáneo Fundación ONCE**, CentroCentro, Madrid, ES  
**Take Me (I'm Yours)**, Villa Médicis, Rome, IT  
**Beautiful world, where are you?**, Liverpool Biennial 2018, Liverpool, UK
- 2017  
**Vis à Vis**, Ampersand, Lisbon, POR  
**Le Son Entre**, FRAC Nord-Pas de Calais, Dunkerque, FR

- 2016 **D'une Méditerranée, l'autre**, FRAC Provence Alpes-Côte d'Azur, Marseille, FR  
**WITHIN/Infinite Ear**, Sentralbadet, Bergen, NOR  
**Long live the old flesh**, Nogueras Blanchard, Barcelona, ES  
**Conversations 1994-2016**, Gandy Gallery, Bratislava, SVK  
**QUELQUES MANUSCRITS trouvés dans une cervelle**, Galerie Martine Aboucaya, Paris, FR
- 2015 **The Translator's Voice [La Voix du traducteur]**, Frac Lorraine Metz, FR;  
**FUNDACIÓN MARCO**, Vigo, ES ; Sogn og Fjordane Kunstmuseum, Førde, NOR
- 2014 **The New [New] Corpse**, Sector 2337, Chicago, Illinois, US  
**Art of the Lived Experiment**, Bluecoat, Liverpool, UK  
**La Mer**, Salut d'honneur Jan Hoet, Mu.ZEE, Ostende, BEL  
**Please Come to the Show: Invitations and Event Flyers from the MoMA Library**, Museum of Modern Art, Nueva York, US; The Exhibition Research Centre, Liverpool, UK; Whitney Biennial, Whitney Museum of America Art, New York, US; Dallas Biennial, Goss Michael Foundation, Dallas, US.  
**Symphonie plastique**, Frac Ile-de-France/ Le Plateau, Paris, FR  
**Rose**, CEAAC, Strasbourg, FR  
**Art by Telephone Recalled**, Art Center of La Panacée, Montpellier, FR  
**FLumière Noire**, FRAC Aquitaine, Bourdeaux, FR
- 2013 **Le principe Galapagos**, Palais de Tokyo, Paris, FR  
**Personal**, Political, Mysterious, Flag Art Foundation, New York, US  
**Paginations et Machinations**, Air de Paris, Paris, FR  
**En quatre temps, trois mouvements**, FRAC Ile-de-France, Théâtre de la Colline, Paris, FR  
**Zak Kyes Working With ...**, Tensta Konsthall, Stockholm, SWE  
**The Alphabet for the Land Workshop**, S AM Swiss Architecture Museum, Basel, SUI
- 2012 **Zak Kyes Working With...**, Architectural Association, London, UK; Graham Foundation, Chicago, US  
**Funny**, The Flag Art Foundation, New York, US  
**Microarchives**, Royal Academy of Fine Arts, Ambers, BEL  
**What can a body do ?**, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania, US  
**When Joseph meets Nico and Jean-Baptiste**, Vleeshal, Middelburg, NL  
**Gebärde Zeichen Kunst**, Kunstraum Kreuzberg/Bethanien, Berlin, GE
- 2011 **Zak Kyes Working With...**, Museum of Contemporary Art, Leipzig, GE  
**Alice in Wonderland**, Tate Liverpool, UK  
**ERRE**, Centre Pompidou, Metz, FR (co-curated with Helene Guenin) \*  
**Highlights from the Maurice van Valen Gift**, Stedelijk Museum, Amsterdam, NL  
**Nul si découvert / Void if removed (Concrete Erudition 4)**, Le Plateau, FRAC Ile-de-France, Paris, FR  
**Medusa's Mirror**, ProArts, Oakland, US  
**Evento 2011**, CAPC Bordeaux, Bourdeaux, FR  
**The World as Text**, Center for Book and Paper Arts, Columbia College, Chicago, US  
**Nomadic Text**, What it is, Oak Park, US
- 2010 **A Torrent of Words: Contemporary Art & Language**, John Michael Kohler Arts Center, Sheboygan, Wisconsin, US  
**The Jewel Thief**, The Tang Museum, Skidmore College, US  
**Robert Filliou**, The Artist's Institute, New York, US  
**You are looking at Art about looking at Art**, Noble & Superior Projects, Chicago, US  
**Fair Report**, PS1, New York, US  
**Die Grosse Inventur**, Galerie Francesca Pia, Zurich, SUI  
**The more I draw**, Museum für Gegenwartkunst, Siegen, GE

- Double Bind / Arrêtez d'essayer de me comprendre!, Villa Arson, Niza, FR
- 2009  
**Wall Rockets: Contemporary Artists and Ed Ruscha**, Albright-Knox Art Gallery, Buffalo, US  
**REF 1990/2000 tg 59200 Joli Pavillon 300m2**, Musée des Beaux-arts Eugène Leroy, Tourcoing, FR  
**Niet Normaal**, Beurs van Berlage, Amsterdam, NL  
**Gagarin: The Artists in their Own Words**, S.M.A.K, Ghent, BE  
**Performa 09 Biennial**, New York, US  
**Dr. Wax**, DOVA Temporary, Chicago, US  
**40 Years/ 40 Projects**, White Columns, New York, US  
**Fax**, The Drawing Center, New York, US  
**Missing**, Barbara Krakow Gallery, Boston, US  
**Mark Making**, Lora Reynolds Gallery, Dallas, US  
**Wake Up, Please**, Le Quartier, Quimper, FR  
**Unbuilt Roads**, e-flux project space, New York, US
- 2008  
**Rotation**, Rowley Kennerk Gallery, Chicago, US  
**I'm Full of Byars: James Lee Byars - A Homage**, Kunstmuseum Bern, Berna, DE  
**Wall Rockets**, FLAG Art Foundation, New York, US  
**Pleinairism**, i8 Gallery, Reykjavik, ISL  
**Pick-up**, STUK, Louvain, BEL  
**Histoires de point d'ironie**, galerie du jour Agnès b., Paris, FR  
**The Wizard of Oz**, CCA Wattis Institute of Contemporary Arts, San Francisco, US  
**Collections, Permanent/Provisoire 2**, Musée des Beaux Arts Tourcoing, Tourcoing, FR  
**Photographic Works to Benefit the Foundation for Contemporary Arts**, Cohan and Leslie, New York, US
- 2007  
**Airs de Paris**, Galerie Delphine Pastor, MON  
**Ici et Là**, CAPC, Bordeaux, FR  
**Mouth Open, Teeth Showing : Works from the True Collection**, Henry Art Gallery, Washington, US  
**Social Systems**, Newlyn Art Gallery, Cornwall, UK  
**Open & Shut**, Skestos Gabriele Gallery, Chicago, US  
**Talk to Me**, Contemporary Arts Center, Cincinnati, US  
**The Magic Line**, Museo d'arte moderna e contemporanea, Bolzano, IT  
**24th Experiment Marathon**, The Serpentine Gallery, London, UK  
**Go Between**, Dan Devening Projects + Editions, Chicago, US
- 2006  
**Classification: Alternative Forms of Knowledge in Contemporary Art**, Ella Fontanals Cisneros Foundation, Miami, US  
**Between Your Hand and My Head**, Western Front Exhibitions, Vancouver, CAN  
**Breathing Time**, Tulane University, New Orleans, US  
**Les visiteurs**, Chateau de Chareil-Cintrat, Chareil-Cintrat, FR  
**Romance**, Cristina Guerra Contemporary Art, Lisbon, PT  
**Home for the Free**, Hyde Park Art Center, Chicago, US  
**Mathilda is calling**, Institut Mathildenhöle, Darmstadt, DE  
**Premio Biella Incisione**, Fondazione Museo del Territorio Biellese, Biella, IT
- 2005  
**Speaking with Hands: Photographs from the Buhl Collection**, Guggenheim Bilbao, Bilbao, ES  
**Ghost Transmissions**, CD project with Nico Dockx, Cubitt, London, UK  
**Clouding Europe**, Gandy Gallery, Bratislava, SVK  
**Sounds Like Drawing**, The Drawing Room, London, UK  
**Blind at the Museum**, Bancroft Museum, University of California, Berkeley, US  
**EindhovenIstanbul**, Van Abbemuseum, Eindhoven, NL  
**Much madness is divinest sens**, Cohan & Leslie, New York, US
- 2004  
**Trafic d'influences: Art & Design (Collection Frac Nord-Pas de Calais)**, Tri postal, Lille, FR

- Speaking with Hands: Photographs from the Buhl Collection**, Guggenheim Museum, London York, US
- Point d'ironie**, International Centre of Graphic Arts, Ljubljana, SLO
- Aménager la maison**, Habiter le musée, Museo d'arte Contemporanea di Villa Croce, Genova, IT
- Genova Summer Show**, Cohan and Leslie, New York, US; Musée du Design et d'Arts Appliqués-Contemporains, Lausanne, SUI
- Marie-Ange Guilleminot/ Joseph Grigely / Teresita Fernández / Tomoko Maezawa / Toshinari Sato**, Masataka Hayakawa Gallery, Tokyo, JP
- Vollevox**, Théâtre Mercelis, Brussels, BEL
- Pick-up**, Public, Paris, FR
- Utopia Station**, Haus der Kunst, Munich, DE
- Why not live for art?**, Tokyo Opera City Art Gallery, Tokyo, JP
- Fab°**, Espace Paul Ricard, Paris, FR
- 10th Anniversary Exhibition**, Revolution, Detroit, US
- 2003 **Mouvements de fonds**, acquisition du FNAC / 2002, Marseille, FR
- Utopia Station**, Biennale de Venice, Venice, IT
- Exhibitions of An Exhibition**, Casey Kaplan Gallery, New York, US; Masataka Hayakawa Gallery, Tokyo, JP
- Neuva Film Festival**, Tokyo, JP
- Reading : Material**, Volume, New York, US
- Private and Public**, Hausler Galerie, Munich, DE
- 2002 **Le manuscrit trouvé dans une bouteille**, Crac Alsace, Alsace, FR
- Just What it Says**, Bodybuilder & Sportsman, Chicago, US
- Imagine, you are standing here in front of me**, Caldic Collection, Boijmans van Beuningen Museum, Rotterdam, NL
- To Whom It May Concern**, CCAC Wattis Institute in San Francisco, San Francisco, US
- Relational Art from the 1990's to Now**, San Francisco Art Institute, San Francisco, US
- Ideal Avalanche**, The Pond, Chicago, US
- Stories**, Haus der Kunst, Munich, DE
- Time Machine**, Kunstmuseum, Berna, SWE
- 2001 **MEGA-WAVE**, International Triennale of Contemporary Art, Yokohama, JP
- Dévolver, Vivent les FRAC**, Institut d'Art Contemporain, Villeurbanne, FR
- Azerty, un abécédaire autour des collections du FRAC Linousin**, Centre Pompidou, Paris, FR
- Biennale de Berlin**, Berlin, DE
- Languaje is a virus**, École Supérieure d'Art, Perpignan, FR
- 2000 **Eiszet**, Kunsthausem, Berna, SUI
- Contacts**, Fri-Art, Fribourg, SUI
- Scenes of Sounds**, Tang Museum, Skidmore College, Saratoga, US; Victoria & Albert Museum, London, UK
- Acquisitions 1996 1997 1998**, Le FRAC Nord- Pas de Calais, Dunkerque, FR
- Narcisse blessé, Autoportraits contemporains 1970-2000**, Passage de Retz, Paris, FR
- Voilà, le monda dans la tête**, Musée d'Art Moderne de la Ville de Paris, Paris, FR
- Some secrets**, Kunsthalle St. Gallen, St. Gallen, SUI
- Paula Hayes, Joseph Grigely**, The Suburban, Oak Park, US
- Whitney Biennial**, The Whitney Museum of American Art, London York, US
- Retrace your steps: Remember Tomorrow**, Soane Museum, London, UK
- Une histoire parmi d'autres**, Collection Michel Poitevin, Frac Nord-pas-de-Calais, FR
- And...And...And...And**, Het Consortium, Amsterdam, NL
- Events**, Galerie Yvon Lambert, Paris, FR
- Babel**, Ikon Gallery, Birmingham, UK

- La ville, le jardin, la mémoire**, French Academy, Rome, IT; Laboratorium, Ambers, BEL
- The Time of our Lives**, New Museum of Contemporary Art, New York, US
- Changement d'air: quelques expériences contemporaines**, Musée d'Art Moderne de Lille Métropole, FR
- 1998
- The Tree-Trimming Party**, Matthew Marks Gallery, New York, US
- Voiceover : Sound and Vision in Recent Art**, National Touring Exhibition, Hayward Gallery, London, UK
- The Manchester Storybooks Art Transpennine 98**, Tate Gallery, Liverpool and the Henry Moore Sculpture Trust, UK
- Printemps de Cahors**, Cahors, FR
- Biennale de Sydney**, Sydney, AUS
- An unrestricted view of the Mediterranean**, Kunsthaus, Zurich, SUI
- Play Mode**, The Art Gallery, University of California, Irvine, US
- La Table**, Air de Paris, Paris, FR
- Imitating Christmas**, Wiensowski & Harbord, Berlin, DE (cur. Jens Hoffman)
- Recent Aquisitions**, FRAC Nord-Pas de Calais, Dunkerque, FR
- Recovering Lost Fictions (with Kathleen Gilje)**, Bravin Post Lee Temporary, New York, US; Revolution Gallery, Detroit, US
- Maria Eichhorn**, Naofumi Maruyama, Joseph Grigely, Masataka Hayakawa Gallery, Tokyo, JP
- Bonne Année!**, Air de Paris, Paris, FR
- Resolution**, Galerie Arndt & Partner, Berlin, GE
- 1997
- Do It**, 1997-2000, a travelling exhibition (cur. H.-U. Obrist)
- Smooth**, Air de Paris, Paris, FR
- Uncovering Lost Fictions: Caravaggio's Musicians**, MIT List Center for the Visual Arts, Cambridge, US
- Istanbul Biennial**, Istanbul, TUR
- Angel**, Angel, Kunsthalle, Vienna, AUT
- Blue Print**, De Appel, Amsterdam, NL
- Transit**, ENSBA, Paris, FR
- 1996
- Semikolon**, Portikus, Frankfurt, GE
- The Power of Suggestion: Narrative and Notation in Contemporary Drawing**, Museum of Contemporary Art, Los Angeles, US
- de Rode Poort**, Museum van Hedendaagse Kunst, Gante, BEL
- NowHere**, Louisiana Museum of Modern Art, Louisiana, DEN
- Manifesta 1**, Centrum Beeldende Kunst, Rotterdam, NL
- Shopping**, Deitch Projects, Nueva York, US
- Drawings from the MAB Library**, AC Project Room, New York, US
- A Show for Pleasure**, Air de Paris, Paris, FR
- Perfect**, Galerie Mot & Van den Boogaard, Brussels, BEL
- Supastore de Luxe**, UP&Co., New York, US
- The Materialization of Life**, Printed Matter, New York, US
- 1995
- La Belle et la Bête: Art Contemporain Américain**, Musée d'Art Moderne de la Ville de Paris, Paris, FR
- TransCulture**, XLVI Venice Biennale, Venice, IT
- Hansen**, Naoshima Museum of Contemporary Art, Naoshima, JP
- Action Station**, Santa Monica Museum of Art, Santa Mónica, California, US
- Linking Worlds**, Nicole Klagsbrun Gallery, New York, US (Organized by Jeff Koons)
- Smells Like Vinyl**, Roger Merians Gallery, New York, US (cur. Sarah Seager Thaddeus Strode)
- August 28**, Rio Honda College, Los Angeles, US. (cur. Bill Radawec)
- Vis/Ability: Views from the Interior**, Slusser Gallery, University of Michigan, Ann Arbor, Michigan, US
- 1994
- The Natural World**, AC Project Room, New York, US (cur. Alyson Shotz).

- A Life of Secrets, AC Project Room, New York, US (cur. Kim Jones).
- 1993 The Newark Museum, Washington, US. (cur. Joseph Jacobs)\*
- 1992 Summer Group Show, BlumHelman Warehouse, New York, US

#### Public collections

Whitney Museum of American Art, USA  
 Centre National des Arts Plastiques - CNAP, Paris, FR  
 Museum of Modern Art, New York, US  
 The Tate Modern, London, UK  
 The Walker Museum, Minneapolis, US  
 The Museum of Contemporary Art, Chicago, US  
 The Stedelijk Museum, Amsterdam, NL  
 Fonds National d'Art Contemporain (FNAC), Puteaux, FR  
 FRAC Île de France, Paris, FT  
 FRAC Aquitaine, Bourdeaux, FR  
 FRAC Nord-Pas de Calais, Dunkerque, FR  
 FRAC Languedoc-Roussillon, Montpellier, FR  
 FRAC Limousin, Limoges, FR  
 Fonds National d'Art Contemporain, FNAC, Puteaux, FR  
 Flemish Ministry of Education  
 Kunsthau, Zurich, SUI  
 Kunstmuseum, Bern, SUI  
 Museum für Kommunikation, Berna, SUI  
 SMAK, Gante, BEL  
 Louisiana Museum of Modern Art, Humlebaek, DEN  
 Musée de Desing et d'Arts Appliqués/Contemporains, Lausana, SUI  
 Les Arts au mur Artothèque, Pessac, FR  
 Wadsworth Atheneum, Hartford, US  
 Seattle Art Museum, US  
 Birmingham Museum of Art, UK  
 University of California Museum of Art, Berkeley, US  
 Orange County Museum of Art, US  
 Museum van Hedendaagse Kunst, Gante, BEL  
 Collection Lambert, Musée d'Art Contemporain, Avignon, FR

#### Private collections

Caldic Collection, Rotterdam  
 The Netherlands Neuberger Berman Collection, New York, US  
 Ringier Collection, Zurich, SUI  
 William and Ruth True, Seattle, US  
 Andrea and Charles Bronfman, New York, US  
 Beth Rudin Dewoody, New York, US  
 Jaime Frankfurt, New York, US  
 Larry Eisenstein and Robin Zimmelman, Baltimore  
 The Dorf family, New York, US  
 EVN, AUT  
 Buhl Collection, New York, US  
 Satoshi Shiraki and Michiyo Kamata, Tokyo  
 Norton Family Foundation, Los Angeles  
 Dennis Scholl, Miami & Aspen  
 Daisuke Miyatsu, Tokyo, JP  
 Glenn Fuhrman, New York, US  
 Ella Cisneros, Miami, US

## Publications by the artist

- "Oceans of Love: The Uncontainable Gregory Battcock", published by Koenig Books Ltd, London; Grazer Kunstverein, Hamburg; Printed Matter, New York, 2016
- "MacLean 705" London: The Architectural Association/Bedford Press, 2015
- "MacLean 705 and Nomadic Studies," in Pro-Positions: Art and/as Education, ed. Els De Bruyn, Nico Dockx, and Johan Pas. Gante: Royal Academy of Fine Arts, 2014, 127-140.
- "The Paraperspective", In Amy Vogel: A Paraperspective. Glen Elyn, Illinois: Cleve Carney Gallery, 2014
- "Untitled Conversation (the Bookstore)", in Mapping It Out. Ed. Hans Ulrich Obrist. Londres: Thames & Hudson, 2014.
- "Song Without Words", Revue Volume n°7, 2014, p.95-101
- "On Microarchives" and "Labels for Antwerp Archive," in Avec Une Paire de Ciseaux, ed. Johan Pas. Amberes: Royal Academy of Fine Arts, 2013, p. 97-124.
- "Joe Grigely's Cocktails," Artists' Cocktails, ed. Ryan Gander (London: Dent-De-Leone, 2013).
- "Songs from St. Cecilia," Annual (Paris), 2012.
- "It Has Only Just Begun: Hans Ulrich Obrist in Conversation with Joseph Grigely and Rirkrit Tiravanija", Int. AA Bronson. New York: Printed Matter, 2010.
- "The Textual Event," in Anglo-American Scholarly Editing, 1980 – 2005, Ecdotica (2010). Exhibition Prosthetics. London & Berlin: The Bedford Press & the Sternberg Press, 2010.
- "Joseph Grigely, Joseph Grigely finds his pit-stop paradise", in Picpus, n° 3, summer 2010
- "Right at Home: James Castle and the Slow Life Drawing", James Castle, ed. John Hutchinson. Dublin: The Douglas Hyde Gallery, 2010
- Joseph Grigely, Imbrie, The Douglas Hyde Gallery, Dublin, 2009
- "Here to Here," Collaborative essay written with Amy Vogel. To Hell With Journals, 2009.
- "Why not to settle? Why not to migrate?" e-mail conversation between Joseph Grigely, Hans Ulrich Obrist, Allesandro Martinelli, and Markus Miessen. Locarno, Suiza: Appart, 2009.
- "Untitled contribution on the catalogue for Voids: A Retrospective of Empty Exhibitions", Musée National d'Art Moderne(Centre Pompidou in Paris (February 2009; travels to Kunstahalle, Bern, September 2009). Zurich: JRP Ringier, 2009.
- "W → T1, T2, T3, . . . TN" in Formulas for Now, ed. Hans Ulrich Obrist. London: Thames & Hudson, 2008.
- "Joseph Grigely, St Cecilia", ed. Tang/Contemporary Baltimore, New York, 2007
- "Joseph Grigely, White", in Cabinet, n° 27, fall 2007
- "Les questions sans réponse(s) de l'art contemporain", ed. MAC/VAL, Vitry-sur Seine, 2007
- "Joseph Grigely, Blueberry Surprise", Sfc-Michèle Didier, Brussels, 2006
- "Blindness and Deafness as Metaphors: An Anthological Essay," Journal of Visual Culture, Summer 2006.
- "Letter to a Young Artist," in Letters to a Young Artist, ed. Peter Nesbett. New York: Darte Publishing, 2006.
- "Blinky & Barragan." An Exchange with Dianna Frid. The Air is Blue. Ed. Hans Ulrich Obrist and Pedro Reyes. Ciudad de México, 2006.
- "Architecture, Disability, and Fear," Domus, September 2005.
- Remembering it's a difficult job, but somebody has to do it, Gandy Gallery, Prague, 2005
- "Joseph Grigely, Streambeat: Fran Betters and the mysteries of streamside representation", in Cabinet, n° 15, 2004
- "The Next Documenta Should Be Curated By An Artist", ed. Jens Hoffmann. Frankfurt: Revolver, 2004. Tr. Croatian in Radionica (Zagreb) March 2004.
- "Joseph Grigely, Another Story", in Gagarin, vol. 4#2 November 2003



"Everything is in-between", interview with Hans Ulrich Obrist, Janus, 11/02, 2002, pp. 52-56 Reprinted in Hans Ulrich Obrist: Interviews Volume I. Rome: Fondazione Pitti Immagine Discovery / Charta, 2003.

"Archiving Necessity, Interarchive: Archival Practices and Sites in the Contemporary Art Field", ed. Beatrice von Bismarck, Hans-Peter Feldmann, Hans-Ulrich Obrist, Diethelm Stoller, Ulf Wuggenig. Lüneburg/Köln: Verlag der Buchhandlung Walther König, 2002

"Blueberry Surprise", New Art Examiner, January-February 2002.

"Yours Truly", Jacob Fabricius (ed), Pork Salad Press, Dinamarca.

"Conversation Pieces", CCA Kitakyushu and Korsinsha Press, Kioto, Japan, Nov. 98

"Portraits", The Douglas Hyde Gallery, Dublin, 1998

"Barbican Conversation", The Barbican Centre and The Public Art Development Trust, London, 1998

"Postcards to Sophie Calle", Michigan Quarterly Review, 37.2, Spring 1998

"4th Artist Book International", (insert) New York 1997.

"Recovering Lost Fictions: Caravaggio's Musicians", Cambridge, Massachusetts, MIT List Visual Arts Center, October 1997.

"Point d'Ironie", Paris, n°1, June 1997

"Your command is my Wish", Artistbook Internation, Paris, 1997

"Do It Now , in Do It" (Museum Version), ed. Hans-Ulrich Obrist, ICI, New York, 1997

"Unrealized Turtles, Unbuilt Roads", ed. Hans-Ulrich Obrist and Guy Tortosa, Hatje Cantz, Münster, 1997

"Kitchen Conversations", Frankfurt am Main, 1996.

"The Pleasure of Conversing", London: Anthony d'Offay Gallery, 1996. French edition: "Le Plaisir de la conversation" translated by Yves Abrioux. Limoges: FRAC Limousin, 1996.

"General Catalogue No 39: Ordinary Conversations", Cambridge, Ma.: MIT List Center for the Visual Arts, 1996.

"Everywhere--Anywhere--Wherever People Talk."; Project for "Shopping," Time Out (New York), No. 50 (September 4-11, 1996): supplement, 15.

"Migrateurs", Musée d'Art Moderne de la Ville de Paris/ARC, 1996.

"How to Visit Susan's Parents" in "DO IT" (Home Version), ed. Hans-Ulrich Obrist. Vienna: Museum in Progress, 1996.

"Seven Questions", in Der Standard (Austria), March 8 & 11, 1996.

"Conversation with K.V.", HTV de Ijsberg (Amsterdam), July-August, 1996.

"Textuality: Art, Theory, and Textual Criticism", Ann Arbor: University of Michigan Press, 1995. Figures of Speech. New York: AC Project Room, 1995.

"Deaf & Dumb: A Tale", Nueva York: White Columns, 1994.

"Postcards to Sophie Calle", Parkett, 36 (June 1993), 88-101.

"The Implosion of Iconicity, Word & Image Interactions: A Selection of Papers Given at the Second International Conference on Word and Images", ed. Martin Heusser (Basel: Wiese Verlag, 1993), 237- 42.

## Catalogues

**Le Principe Galapagos**, editions Monstrare, Quimper, 2017

**La Voix du Traducteur | The Translator's Voice**, Ed. Martin Waldmeier. Metz, Vigo, and Fjordane: FRAC Lorraine. MARCO, and SFKM, 2015

**Whitney Biennial 2014**, Ed. Beth Turk et al. New York and New Haven: The American Art and the Yale University Press, p. 180-185

**Art of the Lived Experiment**, Ed. Bryan Biggs. Liverpool, UK: Bluecoat, 2014

**Please Come to the Show**, Ed. David Senior. NP: Occasional Papers, 2014

**THINGE**, ed. Joao Penalva. Berlin: Dann Gunn, 2013

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