

# NOGUERASBLANCHARD

CV

## Mercedes Azpilicueta

La Plata, 1981

Lives and works in Amsterdam, NL

### Education

- 2016 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2013 MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL
- 2010 Artists' Program, Universidad Torcuato Di Tella, Buenos Aires, AR
- 2007 BFA, Universidad Nacional de las Artes, Buenos Aires, AR

### Solo exhibitions (selection)

- 2021 **Katalina, Antonio, Alonso**, NoguerasBlanchard, Madrid, ES  
**Bondage of Passions**, Gasworks, London, UK  
**Bestiario de Lengüitas**, CAC Brétigny - Centre d'art contemporain, Brétigny-sur-Orge, FR  
**t.b.a.** Kasseler Kunstverein, Museum Fridericianum, Kassel, DE (coming up)
- 2020 **The Captive: Here's a Heart for Every Fate**, Fons Welters, Amsterdam, NL  
**Bestiario de Lengüitas**, MUSEION – Museum of Modern and Contemporary Art of Bolzano, IT
- 2019 **Telling Untold Stories -Positions #5**, Van Abbemuseum, Eindhoven, NL  
**Bestiario de Lengüitas**, CentroCentro, Palacio de Cibeles, Madrid, ES  
**The old dream of symmetry**, NoguerasBlanchard, Madrid, ES
- 2018 **Cuerpos pájaros [Body-Birds]**, Buenos Aires Museum of Modern Art, Buenos Aires, AR
- 2017 **On affection**, NoguerasBlanchard, Barcelona, ES
- 2016 **Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals**, SlyZmud Projects, Buenos Aires, AR
- 2015 **Todo afuera adentro [All outside inside]**, Móvil - Arte Contemporáneo, Buenos Aires, AR
- 2009 **Barda del Medio [Middle Bard]**, Centro Cultural Jorge Luis Borges, Buenos Aires, AR

### Group exhibitions (selection)

- 2021 **Prix de Rome 2021**, Stedelijk Museum, Amsterdam, NL (coming up)  
**Más Allá, El Mar Canta - Diasporic Intimacies and Labor**, Times Art Center, Berlin, DE  
**S\_HE DEVIL 12**, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT  
**When in Doubt, Go to a Museum**, City Museum of Ljubljana, Ljubljana, SLO  
**Colección XVIII: Textil**, Centro de Arte Dos de Mayo, Madrid, ES  
**Prácticas artísticas en un planeta en emergencia**, Centro Cultural Kirchner, Buenos Aires, AR  
**IV Bienal de Performance**, Buenos Aires, AR

- 2020 **Ara mateix. Tot està per fer i tot és possible**, Arts Santa Mònica, Barcelona, ES  
**Words at an Exhibition—an exhibition in ten chapters and five poems**, MOCA Busan, Busan Biennale, Busan, SK  
**Storia notturna**, Centrale Fies, Dro, IT  
**Common Threads**, TextielMuseum, Tilburg, NL  
**Performance/Documentation/Presentation**, LundsKonsthall, Lund, SE  
**The total scab-free solidarity and performative silence that struck floor-shows and soundstages from Desert to NJ coast for over half a year**, A Tale of a Tub, Rotterdam, NL
- 2019 **11th Biennial d'Art Leandre Cristòfol**, Centre d'Art la Panera, Lleida, ES  
**Post-Opera**, TENT, Rotterdam, NL  
**A Day with Marie Vassilieff**, MABA [Maison des Arts Bernard-Anthonioz], Nogent-sur-Marne, i.c.w. Villa Vassilieff, Paris, FR  
**BienalSur, Bienal Internacional de Arte Contemporáneo de América del Sur**, Museo Genaro Pérez, Córdoba, AR  
**Cold Prey**, Lubov Gallery, New York, USA
- 2018 **Somatechnics**, Museum of Modern and Contemporary Art of Bozen, IT  
**Lunds konsthall Ute - Videokonst frå Argentina**, Lunds konsthall, Lund, SE  
**A Fleshly School of Poetry**, D21 Kunstraum, Leipzig, DE  
**Los efectos de la presión y la súbita expulsión**, Galería Hilario Galguera, México City, MX  
**Akademia: Performing Life**, Villa Vassilieff, Paris, FR
- 2017 **I would prefer not to**, La Casa Encendida, Madrid, ES  
**Rolling Snowball/8**, Chinese European Art Center, Xiamen, CN  
**Los Derivados [The Derivatives]**, SlyZmud Gallery, Buenos Aires, AR
- 2016 **The Economy is Spinning**, Onomatopee, Eindhoven, NL  
**Rijksakademie OPEN**, Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
**These shapes remind me of you**, Juliette Jongma, Amsterdam, NL  
**Rolling Snowball/7**, Djupivogur, IS  
**Influenza**, blip blip blip, Leeds, UK
- 2015 **Motion, Labour, Machinery**, TENT, Rotterdam, NL  
**Rijksakademie OPEN**, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- Performances (selection)**
- 2021 t.b.a., as part of **The City Talks Back**, commissioned by Theatrum Mundi, London and Onassis Foundation, Athens, GR.
- 2020 **The Sphinx of Milan**, commissioned by ExtraExtra, Theatre Rotterdam, NL  
**Molecular Love – Act: 2**, Lunds Konsthall, Lund, SE  
**The Captive: 'Here's a Heart for Every Fate'**, as part of 'Telling Untold Stories' - Positions #5 Van Abbemuseum, Eindhoven, NL  
**Bestiario de Lengüitas**, MUSEION – Museum of Modern and Contemporary Art of Bozen/Bolzano, IT
- 2019 **Oh Eduarda!**, Museo de Arte Moderno de Buenos Aires, AR  
**Yegua-yeta-yuta**, commissioned by Latitudes, as part of **Today is Our Tomorrow**, PUBLICS, Helsinki, FI  
**Scores for Rotterdam** i.c.w. The Codarts Composers Ensemble, Tarwewijk choir & de Groene Connectie, as part of the exhibition **Post-Opera**, TENT, Rotterdam, NL
- 2018 **Yegua-yeta-yuta**, Museo Jumex, Mexico City, MX  
**La Facultad**, as part of **Cine Moderno**, Careof, Milan, IT

- Yegua-yeta-yuta** as part of Idiorritmias, Barcelona Museum of Contemporary Art, ES  
**La facultad**, REDCAT Gallery, Los Angeles, USA
- 2017 **Yegua-yeta-yuta**, Picnic Sessions, Centro de Arte 2 de Mayo, Móstoles, ES  
**Yuko & Justine**, LIVE WORKS, Vol. 5, Centrale Fies, Trento, IT  
**Molecular Love**, FLAM [Festival for Live Art], Arti et Amicitiae, Amsterdam, NL
- 2015 **The Baroness of Cosmic Arithmetics**, NZZN Festival, Wolfart, Rotterdam, NL
- 2014 **POW! – It Makes us Think of a Dance and a Fête as Much as of War** (On Violence), EVA International Biennial, Irish Museum of Modern Art, Dublin, IR  
**Composing Through Words**, Het Veem Theatre, Amsterdam, NL  
**Florian**, as part of Doors of Perception, A Tale of a Tub, Rotterdam, NL
- 2013 **FLESH**, Galata Fotoğrafhanesi, Dutch Art Institute & If I Can't Dance I Don't Want To Be Part Of Your Revolution, Istanbul, TR
- 2012 **The Poetry Reading Program**, OFF Documenta 13, Kassel, DE  
**There's a lot to do back home**, Lost & Found, Theatrum Anatomicum, De Waag Society, Amsterdam, NL
- Workshops, screenings & lectures (selection)**
- 2021 t.b.a., **Salon Suisse**, Architecture Biennale Venice, Venice, IT  
**Bestiario de Lengüitas**, CAC Brétigny, Brétigny-sur-Orge, FR
- 2020 t.b.a. Tutor at BFA, ArtEZ, Arnhem, NL  
t.b.a., public program as part of Tony Cokes' exhibition at BAK, Utrecht, NL  
**Digital Dialogue**, Stroom, Den Haag, NL  
Lecture and workshop at MFA Approaching Language, Sandberg Institute, Gerrit Rietveld Academie Amsterdam, NL  
Lecture "**Ways of World-Making**", Design Academy Eindhoven, NL  
Tutor at COOP study group: **CHUSMA**, a dirty editorial i.c.w. Julia Morandeira, MFA, Dutch Art Institute, ArtEZ, Arnhem, NL
- 2019 **FOCUS** i.c.w. Suzanne Wallinga, walkthrough Alejandro Cesarco, a solo exhibition at Witte de With, Rotterdam, NL  
**Bestiario de Lengüitas** i.c.w. Latitudes [Mariana Canepa Luna & Max Andrews], as part of Today is Our Tomorrow Festival organized by Publics, Helsinki, FI  
**Since we are here** [screening & project presentation i.c.w. Celine Berger and Jacco van Uden], Rijksakademie Public Program, Rijksakademie van Beeldende Kunsten, Amsterdam – Uncertainty Seminars: Other Than Art's Sake, Stroom, The Hague, NL
- 2018 **Latex, unicorn, languages: for a dishonest research**. Conversation i.c.w. Elisabeth Lebovici, Inga Lâce and Virginie Bobin, Villa Vassilieff, Paris, FR  
**How attached are you to your body?**, workshop i.c.w. Jacco van Uden, Brave New World - International Conference, Leiden Stadsgehoorzaal, Leiden, NL  
**Bestiaire of Tonguelets**, workshop i.c.w. Decorum choir, Barcelona Museum of Contemporary Art, Barcelona, ES  
Artist talk, SOMA, Mexico City, MX  
**Collective work and performative practices workshop** i.c.w. Paris 8 University / Master Scènes du Monde, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR  
**Aula for reversing bodies**, workshop, D21 Kunstraum, Leipzig, DE  
**Artists & Fiction workshop** i.c.w. Paris 8 University / Master Projets Culturels et Artistiques, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR  
**Le Test**, workshop i.c.w. École polytechnique / École nationale supérieure des Arts Décoratifs, Cité internationale des arts, Paris, FR

- The traffic signs and the pavements throb / performing soundscapes** i.c.w. John Bingham-Hall, Atelier™, Collège d'Études Mondiales. Fondation Maison des sciences de l'homme, Cité internationale des arts, Paris, FR
- 2017 **The actions and values of artistic practice, workshop** i.c.w. Joram Kraaijeveld, Platform BK, Dutch Art Institute/ArtEZ, Amsterdam, NL / Cologne, DE  
**OWNNOW: individual encounter with drawings by René Daniëls**, i.c.w. Sara Giannini, Van Abbemuseum, Eindhoven, NL  
**Drops on a hot stone**, lecture i.c.w. Jacco van Uden & Céline Berger, Across the Board at Witte de With Center for Contemporary Art, Rotterdam, NL  
**The body as research tool: Performing urban soundscape** i.c.w. John Bingham-Hall Atelier™ Collège d'Études Mondiales. Fondation Maison des sciences de l'homme at Villa Vassilieff, Paris, FR  
**Le Final**, Performances/projections, CAC Brétigny, Brétigny-sur-Orge, FR
- 2016 **Face to face meetings with students**, Dutch Art Institute / ArtEZ, Arnhem, NL  
**The Holy Girl** (La Niña Santa) by Lucrecia Martel, screening, W8 Summer Cinema, Amsterdam, NL  
**Video Program, SlyZmud Project**, Casa Brandon, Buenos Aires, NL  
**Artefactos universales / Objetos culturales**, lecture, Contemporary Art New Museum Energía / La Ene, Buenos Aires, AR  
**De Jaren 90 V: De eindeloze grenszone**, Perdu, Amsterdam, NL
- 2015 **I committed a Happening**, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit Amsterdam, NL; Lectura performance at La Verdi Artist-run space, Buenos Aires, AR
- 2014 **5 Voices on administrative detention**, lecture performance commissioned by Amnesty International, NL. Das Theatre Verlängertes Wohnzimmer, Berlin, DE; University of Maastricht, Maastricht, NL, Leiden University, The Hague, NL  
**What begins and ends within our own edges** i.c.w. Ohad Ben Shimon, lecture performance, PrintRoom, Rotterdam, NL  
**The Well-Tempered Calculator**, as part of Performatón, Museo de Arte Moderno de Buenos Aires, AR.
- 2013 **5 Voices on administrative detention**, lecture performance, Amnesty International / NL, Radboud University, Nijmegen, NL  
**Jet lag**, lecture-performance, Dutch Art Institute, Arnhem, NL  
**What you have is what you have, as part of Making Use**, Dutch Art Institute at the Van Abbemuseum, Eindhoven, NL
- 2012 **#CareerChange**, lecture-performance, Dutch Art Institute Kunstvlaai: Festival of Independents' INexactly THIS, Amsterdam, NL  
**Useful Art**, Co-op Academy & Van Abbemuseum, Liverpool Biennial, Liverpool, UK  
**I don't build a style I expand my voice**, lecture-performance, Dutch Art Institute, Arnhem, NL  
**Derailments**, radio initiative F.I.R.E.I.N.C.A.I.R.O., WE ARE THE TIME Conference Festival: Art Lives in the Age of Global Transition, Gerrit Rietveld Academy, Amsterdam, NL
- 2008-2011 **Aesthetics II**, teaching position, National University of the Arts, Buenos Aires, AR
- Awards and Grants**
- 2021 **Nominee. Prix de Rome**, Amsterdam, NL  
**VIII Premio Internacional de Arte Marta García-Fajardo 2021**, A Coruña, ES
- 2020 **Stichting Stokroos**, Utrecht, NL

- 2019 Premio ARCO Jóvenes Artistas – Adquisición CA2M, Madrid, ES
- 2019-22 Mondriaan Fonds - Werkbijdrage Bewezen Talent, NL
- 2018 Nominee. 2018 Frieze Artist Award, London, UK
- 2017-18 Andrea von Braun Stiftung, Munich, AL  
Het Pauwhof Fonds, Haren, NL  
Stichting Niemeijer Fonds, Haastrecht, NL
- 2017 Pernod Ricard Fellowship / Villa Vassilieff, Paris, FR
- 2016 Amsterdams Fonds voor de Kunst, Amsterdam, NL  
de Swaan Fellowship / Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
Mención especial Premio Faena a las artes, Buenos Aires, AR
- 2015-16 Prins Bernhard Cultuurfonds/Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
Mondriaan Fonds - Bijdrage Vrije Praktijkverdieping/Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2015 GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Torino, IT
- 2012-13 Van Beek-Donner Stichting, Rotterdam, NL
- 2011-12 Son Sard Trust Foundation - M. Marta Sánchez Elía de Nuñez, Buenos Aires, AR

#### Public and Private Collections

Banco de España, Madrid, ES  
Centro de Arte Dos de Mayo [CA2M], Madrid, ES  
Fundación María José Jove, A Coruña, ES  
Museion, Museo d'Arte Moderna e Contemporanea di Bolzano, Bolzano, IT  
Museo de Arte Moderno de Buenos Aires [MAMBA], Buenos Aires, AR  
Philara Collection, Duesseldorf, DE  
Textiel Museum, Tilburg, NL  
Van Abbemuseum, Eindhoven, NL

#### Selected artist's writings and publications

Bestiario de Lengüitas [Bestiary of Little Tongues], commissioned by CentroCentro, Madrid, ES (coming up, 2021)  
CAC Brétigny - Centre d'art contemporain, FR (coming up, 2021)  
Museum of Modern and Contemporary Art of Bozen, IT (coming up, 2021)  
NORMAL, Revista de Creación Contemporánea, Madrid, 2020  
Cuerpos Pájaros [Body-Birds], Museo de Arte Moderno de Buenos Aires, 2018  
Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals, i.c.w. Daniela Brunand, Valentine de Saint-Point, des feux de l'avant-garde à l'appel de l'orient, Interférences collection, Presses Universitaires de Rennes, 2018  
Cóncono y Convexo, Nací en el interior [poetry book], Amigas Íntimas, Buenos Aires, AR, 2018  
Bestiaire of Tonguelets, micro-edition, Villa Vassilieff / Bétonsalon, Paris, 2018

NON STOP: about astral trips, mosquitoes and corpses, El Flasherito newspaper, Buenos Aires, 2017

Sports et Divertissements, I would prefer not to, La Casa Encendida, Madrid, 2017

### Selected Bibliography and Articles

- F. Filisetti: "Mercedes Azpilicueta, It's all about affection", CACTUS 10d, Milan (2020)
- L. Michalak: "I sogni argentini di Azpilicueta", Robinson, La Repubblica (February 2020)
- S. Senette: "Nel Bestiario di Mercedes", Corriere dell'Alto Adige, Bolzano (February 2020)
- L. ter Borg: "Uitbundige kleuren met een bittere ondertoon", NRC Handelsblad, (January 2020)
- R. Estévez: "Best of 2019 – Mercedes Azpilicueta at Museo de Arte Moderno de Buenos Aires", curaduría de Laura Hakel, Artforum, Nueva York (December 2019)
- M. Nieuwenhof: "Expositie in Van Abbemuseum over 'onvertelde verhalen'", Eindhovens Dagblad, Eindhoven (December 2019)
- B. Espejo: "Toca con tus Orejas", Babelia, El País, Madrid, (October 2019)
- L. Espino: "Artistas que lo bordan", El Cultural, Madrid (November 2019)
- S. Huisman: "Artist portrait", MetropolisM, Amsterdam (December 2019)
- S. Huisman: "Grappig, ongemakkelijk, ongrijpbaar: belichaamde stemmen bij Mercedes Azpilicueta", Feature Profile, Metropolis M, Amsterdam (April 2019)
- L. Baasch: "Cuerpos Pájaros", Revista Otra Parte, Buenos Aires (2019)
- I. Sully: "To obtain a voice (in our own affairs) - Post-Opera at TENT", Metropolis M, Amsterdam (2019)
- A. Frandzman: "Mercedes Azpilicueta y el aleteo del lenguaje", El Gran Otro, Arte y Psicología, Buenos Aires (2019)
- J. Villaro: "Cuerpos hechos de gritos y susurros", Revista ñ, Clarin, Buenos Aires. (January 2019)
- "Akademia: Performing Life at Villa Vassiliev/Paris", Mousse Magazine, Milano (2018)
- "Generation GlamCult", Glamcult Magazine, Amsterdam (2018)
- F. García: "Mercedes Azpilicueta. La vida de los otros (The lives of others)", La Nación, Buenos Aires, (March 2017)
- B. Espejo: "Todo afuera adentro (All Outside Inside)", El País, Madrid (February 2016)
- "Argentinos de Penúltima Generación (Argentinian from Penultimate Generation)", El Mundo, Madrid (February 2016)
- K. Kleijn: "Rondgang Rijksakademie OPEN 2016", De Groen Amsterdammer, Amsterdam (November 2016)
- E. Steer: "ArteBA: Buenos Aires Independent Galleries", ELEPHANT The Art Culture Magazine, London (May 2016)
- M. Segade: "Nadie sabe lo que un cuerpo es capaz (Nobody knows what a body is capable of)", La Nación, Buenos Aires (May 2016)
- A. Massiac: "Brave New World", RijksakademieOPEN, Metropolis M, Amsterdam (November 2015)
- I. Ledesma: "Todo Afuera Adentro (All Outside Inside)", ixchelledesma, (May 2015)
- M. Reyes Franco: "Everything outside inside", Art Elsewhere, Puerto Rico (2015)
- L. Beuningen: "Use Value", Metropolis M, Amsterdam (August 2013)
- W.S. van Vliet: "Lost & Found, een dissectie van het creatieve brein", Mediamatic, Amsterdam (December 2012)