

NOGUERASBLANCHARD

CV

Shimabuku

Kobe, JP, 1969

Vive y trabaja en Berlín, DE

Educación

1990	Graduado por el Osaka College of Art, Osaka, JP
1992	Graduado por el San Francisco Art Institute (B.A.), US
1997	Residencia artística, ARCUS Project, JP
1998	Residencia artística, Ateliers d'Artistes de la Ville de Marseille, con una subvención del Gobierno francés, FR
1999	Residencia artística, Capacete Project, Rio de Janeiro, con una beca de Pola Art Foundation, BR
2002	Residencia artística, Banff Center, Canada, con una subvención de Shiseido, CAN
2004	Invitado a Berlín por DAAD Berliner Künstlerprogramm, BE
2005/06	Profesor invitado para HBK: Braunschweig School of Art, DE
2014/15	Conferenciante invitado en ZHdk: Zurich University of the Arts, CH

Exposiciones individuales (selección)

2021	The 165-metre Mermaid and Other Stories , NMNM - Nouveau Musée National Monaco, Villa Paloma, Mónaco, IT
2018	Take Off , Maison Rouge, París, FR Pour les pieuvres, les singes et les Hommes , Centre d'art contemporain d'Ivry- le Cédrac, París, FR Bow to Bow , Amanda Wilkinson, Londres, UK Eyes On: Shimabuku , Denver Art Museum, USA
2016	Bow Bow , Barbara Wien, Berlín, DE The Animal Mirror , ISCP, Nueva York, US While I was also Listening To ... , La Criée - Centre d'Art Contemporain, Rennes, FR Shimabuku , the National Museum of Art, Osaka, JP
2016	The Snow Monkeys of Texas , Freedman Fitzpatrick, Los Ángeles, US Cuban Samba , NoguerasBlanchard, Madrid, ES
2015	Shimabuku: Exchange a mobile phone for a stone tool , Wilkinson Gallery, Londres, UK
2014	When Sky Was Sea , Contemporary Art Gallery, Vancouver, CA Sea and Flowers , Barbara Wien, Berlín, DE City in the Sea , Air de Paris, París, FR Flying Me , Kunsthalle Bern, Berna, CH
2013	Something that Floats / Something that Sinks , Ikon Gallery, Birmingham, UK Shimabuku: Noto , 21st Century Museum of Contemporary Art, Kanazawa, JP

- Souvenir from Noto**, Open Work, Estocolmo, CH (comisariada por Stefanie Hessler y Carsten Höller)
- 2012 **Leaves Swim**, NoguerasBlanchard, Barcelona, ES
- 2011 **Shimabuku**, Overbeck Gesellschaft, Lübeck, DE
Man should try to avoid contact with alien life forms, Centre International d'Art et du Paysage de l'île de Vassivière, Vassivière, FR
On the water, CAPC musée d'art contemporain de Bordeaux, Bordeaux, FR
My Teacher Tortoise, Wilkinson Gallery, Londres, UK
- 2010 **Kaki and Tomato**, Air de Paris, París, FR
- 2009 **New Works**, The Watari Museum of Contemporary Art, Tokio, JP
- 2008 **Shimabuku's Fish & Chips**, Nogueras Blanchard, Barcelona, ES
Album, The Street, Whitechapel Gallery, Londres, UK
Sea, Sky, Language and so on, DAAD galerie, Berlín, DE
New Works, Watari-Um, The Watari Museum of Contemporary Art, Tokio, JP
- 2007 **Shimabuku's Fish & Chips**, DAAD Galerie, Berlín, DE
The Story So Far, Shugoarts, Tokio, DE
Shimabuku's Fish & Chips, Wilkinson Gallery, Londres, UK
- 2005 **From high in the sky to the bottom of the sea**, NoguerasBlanchard, Barcelona, ES
Catching octopus with self-made ceramic pots, Air de Paris, París, FR
- 2004 **Yoko on the Moon**, Maejima Art Center/Yume-R, Okinawa, JP
Born as a box, Wilkinson Gallery, Londres, UK
- 2003 **Watching the River Flow**, Shugoarts, Tokio, JP
Swansea Jack Memorial Dog Swimming Competition, Glynn Vivian Art Gallery, Swansea, UK (libro de artista)
- 2002 **Then, I decided to give a tour of Tokyo to the octopus from Akashi**, Gallery Yvon Lambert, París; Ikon Gallery, Birmingham, UK
Frog's Sky, Galerie der Stadt Schwaz, AUT
- 2001 **The Octopus Returns**, Kobe Art Village Center / Suma Rikyu Park, Kobe, JP (libro de artista)
Passing through the rubber band, Air de Paris, París, FR
- 1999 **I'm traveling with 165-metre mermaid**, DAZIBAO, Montreal, CA (libro de artista)
Christmas in the Southern Hemisphere, Air de Paris, París, JP
- 1998 **In Search of Deer**, Ota Fine Arts, Tokyo, JP
- 1996 **Shimabukuro-Shimafukurou**, Ota Fine Arts, Tokyo, JP
- 1994 **America**, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
- 1993 **Konnichiwa**, Nagoya City Art Museum, Nagoya, JP
- Exposiciones colectivas (selección)**
- 2021 **The imaginary Sea**, Fondation Carmignag, Paris, FR
- 2020 **Amuse-bouche. The Taste of Art**, Museum Tinguely, Basilea, CH

- gerlach en koop. **What do you do at two? I sleep**, GAK Gesellschaft für Aktuelle Kunst, Bremen, Alemania, GER
- Octopus Encounters: An Immersive Library of Octopus Aesthetics**, Glasmoog – Raum für Kunst und Diskurs, Cologne, Alemania, GER
- 2019
- Narcisse ou la floraison des mondes**, Frac Nouvelle-Aquitaine MÉCA, Burdeos, FR
- Magic Lantern Film Festival: Rassegna Blue-Plate. Food | Art | Activism**, MAXXI, Roma, IT
- Sur les ailes du désir**, Le 19 Crac, Montbéliard, FR
- Playmode**, MAAT, Lisboa, PT
- Sensing Nature from Within**, Moderna Museet, Malmö, SE
- The Sorcerer's Burden: Contemporary Art and the Anthropological Turn**, The Contemporary Austin, Austin, US
- Reborn Art Festival**, Touhoku Oshika, Miyagi, JP
- Creatures: When Species Meet**, Cincinnati Contemporary Arts Center, Cincinnati, EUA
- 5th Ural Industrial Biennial of Contemporary Art – Inmortality**, Ural Branch of the National Center for Contemporary Arts, Ekaterinburg, RU
- Large against the Sky**, Manif d'art - The Quebec City Biennial, Quebec, CN
- 2018
- Take Off, Maison Rouge**, Paris, FR
- The Show Must Go On**, Kunst Museum Bern, Switzerland
- ALLE. Künstlerinnen und Künstler in der Overbeck- Gesellschaft**, Lübeck, DE
- In Tune to the World**, Fondation Louis Vuitton, Paris, FR
- Kodomo No Kuni - Enfance et aires de jeux au Japon**, L'Onde Théâtre, Vélizy-Villacoublay, FR
- Animals&Us**, Turner Contemporary, Margate, UK
- L'Envol**, La Maison Rouge, Paris, FR
- Der grosse Anspruch des kleinen Bildes**, Galerie Barbara Wien, Berlin, DE
- Aquaria**, daadgalerie, Berlin, DE
- FLOATING WORDLS**, 14 th La Biennale de Lyon, FR
- The BFG**, Kaufmann Repetto, New York, USA
- The Lulennial II: A Low-Hanging Fruit**, Lulu, Ciudad de México, MX
- 2017
- AQUA: ART for the world**, Ile Rousseau, and Chateau de Penthes, Ginebra, CH
- VIVA ARTE VIVA**, 57th International Art Exhibition, La biennale di Venezia, IT
- Mondes Flottants**, 14 Biennale d'art contemporain, Lyon, FR
- Futures**, CAC Contemporaru Art Center, Vilnius, LT
- Horizon: Against Nature**, OED Gallery, Kochi, IN
- Offshore: artista explore the sea**, Ferns Art Gallery & Hull Maritime Museum, Hull, UK
- 57th International Art Exhibition Venice Biennial**, Venecia, IT
- Shima, Simon, Zin and Virginie**, La Criée Centre for Contemporary Arte, Rennes, FR
- A Landscape**, Wikinson, Londres, UK
- When Sky Was Sea**, Lyon Biennale, Lyon, FR
- The Castle of Crossed Destinies**, 11 Columbia, Mónaco, MC
- The Show Must Go On**, Kunst Museum Bern, Berna, CH
- 2016
- FOOD–Ecologies of the Everyday**, 13th Triennial of Small-Scale Sculpture, Fellbach, DE
- Development**, Okayama Art Summit 2016, Okayama, JP (curated by Liam Gillick)
- Ecce Homo**, The National Museum of Art, Osaka, JP
- Echo of untouched matter**, Lothringer 13, Munich, DE
- 2015
- Mountains with a broken edge**, Bienal de La Habana, La Habana, CU
- The Way Things Go**, Yerba Buena Center for the Arts, San Francisco, US (comisariado por Rirkrit Tiravanija)
- Äppärät**, The Ballroom Marfa, Texas, US
- Take Me To The River**, Dojima River Biennale, Osaka, JP
- Contemporary Still-Lives**, Antinori Art Project, Florencia, IT

- #catcontent**, Kunstpalais, Erlangen, DE
A Climate Fictionalism, Hong-Gah Museum, Taipei, TW
Imagineering, Okayama Art Project, Okayama, JP
- 2014 **Kunisaki Art Festival**, Bungotakada-shi, Oita, JP
Supple Expansions, Freedman Fitzpatrick, Los Angeles, US
Taipei Biennial 'The Great Acceleration', Taipei Fine Arts Museum, Taipei, TW (comisariado por Nicolas Bourriaud)
City and Nature, Sapporo International Art Festival 2014, Sapporo, JP
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, FR
Manners of Matter, Salzburger Kunstverein, Salzburg, AUT (comisariado por Chris Sharp)
Will Happiness Find Me?, Tokyo Opera City Art Gallery, Tokyo, JP
Underwater Worlds, Museum Kunst der Westküste, Föhr, DE
- 2013 **Aquatopia**, Tate St. Ives, St. Ives, UK
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham, UK
Re:emerge. Towards a New Cultural Cartography Sharjah Biennial 11, Sharjah, UAE
How to write 1, Wien Lukatsch, Berlín, DE
On this planet, The Vangi Sculpture Garden Museum Collection, Vangi Sculpture Garden Museum, Shizuoka, JP
Le Pont, Musée d'Art contemporain de Marseille, Marsella, FR
- 2012 **Mount Fuji does not exist**, Frac Ile-de-France / Le Plateau, París (comisariada por Elodie Royer y Yoann Gourmel)
FOOD, Musée Ariana, Ginebra, CH
- 2011 **Impossible Community**, Moscow Museum of Modern Art, Moscú, RU
Our Magic Hour. How much of the world can we know?, Yokohama Triennale 2011, Yokohama, JP
Somewhere Else, NoguerasBlanchard, Barcelona, ES (comisariada por Direlia Lazo)
Kaza Ana / Air Hole: Another Conceptualism from Asia, The National Museum of Art, Osaka, JP
- 2010 **Arts and Cities**, Aichi Triennale, Nagoya City Art Museum, Nagoya, JP
Still Vast Reserves, Gertrude Contemporary Art Spaces, Melbourne, AUS (cat.)
Extra Ordinary, Grundy Art Gallery, Blackpool, UK
Eating the Universe. Food in Art, Galerie im Taxipalais, Innsbruck, AUT (cat.)
Negotiation,- Today's Documents 2010, Today Art Museum, Beijing, CN
NEANDERTHALIAN NIGHTS: The world is not at home, galleria ZERO, Milán, IT
- 2009 **Eating the Universe. Food in Art**, Kunsthalle Düsseldorf, DE (cat.)
LINK- Flexible Derivation, KOBE Biennale 2009, Kobe, JP (cat.)
Void of Memory, Platform, KIMUSA, Seúl, KR
Hundred Stories About Love, 21st Century Museum of Contemporary Art, Kanazawa, JP
Mash Up, ARTSPACE, Auckland, NZL
The Grand Illusion, National Chang Kai Shek Cultural Centre, Taipei, JP
- 2008 **Experimenta FOLKLORE**, Frankfurter Kunstverein, Frankfurt, DE
Between Art and Life, Centre d'Art Contemporain Genève, Ginebra, CH
Florescendo: Brasil – Japao O seu lugar, Toyota Municipal Museum of Art, Toyota, JP
Survival Action – Focusing on New Acquisitions, Museum of Contemporary Art Tokyo (MOT), Tokio, JP
All Our Everyday, Gallery VER, Bangkok, TH (cat.)
Laughing in a foreign language, Hayward Gallery, Londres, UK

- 2007 **Beautiful New World: Contemporary Visual Culture from Japan**, Guangdong Museum of Art, Guangdong / Long March Project, Beijing, JP (cat.)
Tracks of Okinawan Culture 1872-2007, Okinawa Prefectural Art Museum, Okinawa, JP
Tomorrow, Artsonje Center + Kumho Museum of Art, Seúl, KR
Oriente e trópico, Instituto Cultural Usiminas, Ipatinga, Brasil / Palácio das Artes, Belo Horizonte, BRA
How to live together, MAC: Museo de Arte Contemporáneo, Santiago de Chile, CHI
The Door into Summer: The Age of Micropop, Art Tower Mito, Ibaraki, JP
- 2006 **How to live together**, 27th Bienal de Sao Paulo, BR
International 06, Liverpool Biennial, Liverpool, UK (cat.)
Empieza el juego, La Casa Encendida, Madrid, ES (cat.)
ANSTOSS BERLIN, Haus am Waldsee, Berlín, DE
Berlin-Tokyo Tokyo-Berlin, Neue Nationalgalerie, Berlín, DE (cat.)
I love art 8, Watari-Um, The Watari Museum of Contemporary Art, Tokio, JP
- 2005 **Circa Berlin, NIKOLAJ**, Copenhagen Contemporary Art Center, Copenhagen, DEN (libro de artista)
Le invasioni barnariche, Galleria Continua, San Gimignano, IT
- 2004 **MixMax**, Artsonje Center, Seúl, KR (cat.)
Expat -Art Centre, ICA, Londres – Musée de Art Contemporain de Lyon, Lyon, FR
Utopia Station, Haus der Kunst, Múnich, DE
Video Dictionary, La Casa Encendida, Madrid, ES
Intersection of 4 criticism, Tama Art University Museum, Tokio, JP
- 2003 **Time After Time**, Yerba Buena Center for the Arts, San Francisco, US
25 Hrs, International Video Art Show, Barcelona, ES (cat.)
Utopia Station, 50th Venezia Biennale, Venecia, IT (cat.)
SPREAD IN PRATO 2, Prato, IT (cat.)
U-Topos, Tirana Biennale 2, Tirana, AL (cat.)
Biennale of Ceramics in Contemporary Art 2nd edition, Riviera Ligure, IT (cat.)
- 2002 **C'est pas du cinema!**, Le Fresnoy- Studio National des Arts Contemporain, Tourcoing, FR (cat.)
Art in the home, Edimburgo, UK
Radiodumb, Zero Arte Contemporanea, Milán, IT
La part de l'autre, Carre d'Art, Nimes (cat.)
Upstream, Ámsterdam/Hoorn, NL (cat.)
Busan Biennale, Busan, KR
- 2001 **Encounter**, Tokyo Opera City Art Gallery, Tokio, JP (cat.)
Encounter, Tokyo Opera City Art Gallery, Tokio, JP (cat.) Museum of Art, Kitakyushu, JP (cat.)
Ikiro-be alive, Kröller-Müller Museum, Otterlo, NL (cat.)
Traveller's Tale (proyecto web), Iniva (Institute of International Visual Arts), Londres, UK
Mega Wave, Yokohama 2001:International Triennale of Contemporary Art, Yokohama, JP (cat.)
Facts of Life, Hayward Gallery, Londres, UK (cat.)
Rendez-Vous No.3, Collection Lambert, Avignon, FR
- 2000 **Elysian Fields**, Centre Georges Pompidou, FR (cat.)
COUNTER-PHOTOGRAPHY, Moscú, RU (exposición itinerante) (cat.)
As it is, Ikon Gallery, Birmingham, UK (cat.)
Transformer, Raum aktueller Kunst Martin Janda, Viena, AT
do it digital (proyecto web), Kassel, DE
Gift of Hope, Museum of Contemporary Art, Tokio, JP (cat.)

- 1999 **And / Or**, Grazer Kunstverein, Graz, AT
Space, Witte de With, Rotterdam, NL
Ivresse, Ateliers d'Artistes de la Ville de Marseille, FR
Extra et Ordinaire, Printemps de Cahors, FR (cat.)
Empty Garden, Watari-Um, the Watari Museum of Contemporary Art, Tokio, JP (libro de artista)
- 1998 **Every day**, 11th Biennale of Sydney, Sidney, AUS, (cat.)
Memorealism, Museum City Fukuoka, Fukuoka, JP (cat.)
La Table, Air de Paris, FR
Donaiyanen!, Ecole Nationale Supérieure des Beaux-Arts, Paris, FR (cat.)
- 1996 **Displacement-31st Today's Artist**, Yokohama Citizens' Gallery, Yokohama, JP (cat)
Public Art Project - Sound Art, Iwakura, Aichi, JP
Survival Tool, Sakura City Museum of Art, Chiba, JP (cat.)
The Stream from the South, Kaseda, Kagoshima, JP
Place for Survival, Kurumi Kindergarten, Shizuoka, JP
- 1995 **Rolywholyover a Circus John Cage**, Art Tower Mito, Mito, JP (cat.)
From Duchamp to Duchamp, Kita Kanto Museum Of Fine Arts, Gunma, JP

Premios y Becas

- 2019 **This is not a prize**, Mutina, IT
- 2005/06 **Guest Professor at Braunschweig School of Art**, Braunschweig, DE
- 2004 **DAAD kunstler program**, Berlín, DE
- 2002 **Beca Shiseido**, Banff Center, CA
- 1999 **Beca Pola Art Foundation Capacete Project**, Rio de Janeiro, BR
- 1998 **Ateliers d'Artistes de la Ville de Marseille**, FR
- 1997 **Beca Japan Foundation**, ARCUS, JP

Colecciones

21st Century Museum of Contemporary Art, Kanazawa, JP
Centre Pompidou, París, FR
Nouveau Musée National de Monaco, MC
Frac Ile-de-France, Paris, FR
Frac Corse, Corse, FR
Kunsthalle Bern, Bern, CH
The Museum of Fine Arts, Houston, US
The National Museum of Art, Osaka, JP
Museum of Contemporary Art, Tokyo, JP

Artículos seleccionados

S. Sherwin, **"Artist of the week"**, The Guardian (6 mayo 2012)

- Á. Molina, "El pal i la pastanaga", EL PAIS (15 mayo 2008)
- P. Capdevila, "Shimabuku", Lápiz, Revista Internacional de Arte, Núm. 243, p. 97
- N. Miró, "D'allò extraordinari en allò quotidian", Revista Benzina, Núm. 27, p. 79 (mayo 2008)
- J. Hurtado, "Shimabuku's Fish & Chips", Time out Barcelona, p. 34 (mayo 2008)
- V. Porcel, "Un pulpo y una cometa", Culturas La Vanguardia, p. 19 (21 de diciembre, 2005)
- N. Miró, "Shimabuku, Exit Express", N°16 (diciembre/enero, 2005/2006)
- Á. Molina, "Entre el naïf i la morbositat", EL PAIS, Quadern 7 (17 noviembre, 2005)
- C. Barachon, "Mon amie la pieuvre", Technikart, N°89, p. 107 (febrero, 2005)
- T. Morton, "Shimabuku", Frieze, N°86, pp. 164-165, (octubre, 2004)
- E. Troncy, "Artiste sans frontières", N°42, pp. 238-241 (abril, 2003)
- E. Fleiss, "Trains and Boats and Planes (Entrevista)", Purple, N°12, pp. 136-143 (verano 2002)
- D. McLaren, "Artists on the Move", Contemporary, pp. 56-61 (junio/julio/agosto, 2002)
- E. Troncy, Beaux Arts Magazine, N°188, p. 88 (enero, 2000)
- D. McLaren, "Five go boating on the Union Canal", The Independent, p. 4 (23 de julio, 2000)
- D. Miyatsu, "Shimabuku", Art Asiapacific, N°21, p. 93 (1999)
- G.D-M., "L'art moderne ne tient qu'à un fil...", Marseille Actualité, 1999 (8 de mayo)
- E. Lequeux, "Comment Shimabuku Capture une Sirène", Aden N°79, p. 242 (8 de junio, 1999)
- C. Joschke, "Shimabuku", Les Inrockuptibles, N°203, p. 10 (16 de junio, 1999)
- J-M.F., "Shimabuku au 'Printemps de Cahors' Le poulpe, l'ours et le chien...", La Dépêche Grand Sud (25 de junio, 1999)
- M.M., "06 low mix: Michihiro Shimabuku", Crash, N°08, p. 12 (verano, 1999)
- "Shimabuku, Je voyage avec une sirène de 165 mètres de long", BLOC NOTES, N°17, p. 60 (otoño, 1999)
- P. Beausse, "Shimabuku", Flash Art, N°208, p. 121 (octubre, 1999)

Bibliografía

- Shimabuku. *Opening the Door*, Little More, Tokyo, 2010
- Eating the Universe. Food in Art*, Galerie im Taxipalais, Innsbruck, 2010
- Still Vast Reserves*, Gertrude Contemporary Art Spaces, Melbourne, Australia, 2010
- Cucumber Journey (children's book)*, Shogakukan, Japón, 2004
- Swansea Jack Memorial Dog Swimming Competition*, Glynn Vivian Art Gallery, Swansea, U.K., 2003
- SHIMABUKU 2001**, Kobe Art Village Center, Japón, 2001
- Y. Mitsuda, *COUNTER-PHOTOGRAPHY—Japan's Artists Today*, The Japan Foundation, 2000, p. 64
- In Search of Deer*, 2000
- D. Kermode, *Shimabuku, As It Is*, Ikon Gallery, Birmingham, 2000, pp. 98-99
- Shimabuku, *Continuing research for 'Mountains and valleys never meet, but people do'*, From #1, Witte de With, 1999, p. 84
- C. Macel, *Shimabuku, Extra et Ordinaire*, Printemps de Cahors, 1999, p. 80
- I'm traveling with a 165-metre mermaid (Je voyage avec une sirène de 165 mètres Lani Maestro/Shimabuku)*, Dazibao, Montréal, 1999
- With Birds at Dawn On Sundays*, Tokyo, 1999
- Kiho, Mikito, *Shimabuku*, 11th Biennale of Sydney: every day, the Biennale of Sydney, 1998, p. 200
- Hara, Makiko, *La réalité de la relation avec l'art aujourd'hui: Etude du cas de la société Japonaise*, Mézil, Éric, Shimabuku, Donai yanen! Et maintenant!, École nationale supérieure des beaux-arts, Paris, 1998, pp. 25-30, 31-36, 276-277, 280

I'm traveling with a 165-metre mermaid, Museum City Project, 1998