

NOGUERASBLANCHARD

CV

Mercedes Azpilicueta

La Plata, 1981

Lives and works in Amsterdam, NL

Education

- 2016 Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2013 MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL
- 2010 Artists' Program, Universidad Torcuato Di Tella, Buenos Aires, AR
- 2007 BFA, Universidad Nacional de las Artes, Buenos Aires, AR

Solo exhibitions (selection)

- 2022 Susurros Barrocos [Barockes Flüstern], Sammlung Philara, Düsseldorf, DE
C4, Kunstmuseum Liechtenstein, Vaduz, LI
- 2021 Katalina, Antonio, Alonso, NoguerasBlanchard, Madrid, ES
Bondage of Passions, Gasworks, London, UK
Bestiario de Lengüitas, CAC Brétigny, Brétigny-sur-Orge, FR
t.b.a. Kasseler Kunstverein, Museum Fridericianum, Kassel, DE
- 2020 The Captive: Here's a Heart for Every Fate, Fons Welters, Amsterdam, NL
Bestiario de Lengüitas, MUSEION – Museum of Modern and Contemporary Art of Bolzano, IT
- 2019 Telling Untold Stories -Positions #5, Van Abbemuseum, Eindhoven, NL
Bestiario de Lengüitas, CentroCentro, Palacio de Cibeles, Madrid, ES
The old dream of symmetry, NoguerasBlanchard, Madrid, ES
- 2018 Cuerpos pájaros [Body-Birds], Buenos Aires Museum of Modern Art, Buenos Aires, AR
- 2017 On affection, NoguerasBlanchard, Barcelona, ES
- 2016 Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy
in Spirals, SlyZmud Projects, Buenos Aires, AR
- 2015 Todo afuera adentro [All outside inside], Móvil - Arte Contemporáneo, Buenos Aires,
AR
- 2009 Barda del Medio [Middle Bard], Centro Cultural Jorge Luis Borges, Buenos Aires, AR

Group exhibitions (selection)

- 2023 TALES OF DISORDER, Galería Pelaires, Mallorca, ES
- 2022 Arcadia 2022. We made it together, Arcadia, Leeuwarden, NL
What Lies Beneath, Vortic Art, online
THE COLLECTION IS..., Van Abbe Museum, Eindhoven, NL
Unweaving the binary code, Hannah Ryggen Triennale, Torgarden, NO
La colección: diálogos, Collegium Museum, Arévalo, ES

- Forget the stars* , RING art space, Stockholm, SW
 Unweaving the binary code, Kunsthall Trondheim, Trondheim, NO
 Secrets of making #2, TextielMuseum, Tilburg, NL
 Delinking And Relinking - Multi-Sensory Collection Display, Van Abbemuseum, Eindhoven, NL
 Panorama Madrid 02, CentroCentro, Madrid, ES
 Total Climate Part 1: The infinitesimal and the mobile, Nicoletti, London, UK
 Roto Abierto, Galería Luis Adelantado, Valencia, ES
 A Lasting Truth Is Change, Van Abbemuseum, Eindhoven, NL
 Versos y versiones: de la palabra a la imagen, Centro Cultural Galileo, Madrid, ES
- 2021
- Prix de Rome 2021, Stedelijk Museum, Amsterdam, NL
 La puntada subversiva. Tèxtil contemporani del Museo Centro de Arte Dos de Mayo, Centre Grau-Garriga d'Art Tèxtil Contemporani, Barcelona, ES
 IV Bienal de Performance, Fundación Babilonia para las Artes, la Ciencia y la Cultura, Buenos Aires, AR
 Más Allá, El Mar Canta - Diasporic Intimacies and Labor, Times Art Center, Berlin, DE
 Personae. Máscaras contra la barbarie, Es Baluard Museu d'Art Contemporani, Palma de Mallorca, ES
 S_HE DEVIL 12, MAXXI Museo nazionale delle arti del XXI secolo, Rome, IT
 When in Doubt, Go to a Museum, City Museum of Ljubljana, Ljubljana, SLO
 Colección XVIII: Textil, Centro de Arte Dos de Mayo, Madrid, ES
 Simbiología. Prácticas artísticas en un planeta en emergencia, Centro Cultural Kirchner, Buenos Aires, AR
 7 Works to Bend Time, James Madison University, Harrisonburg, USA
 Parar la fresca, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES
 Estar a la lluna, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES
- 2020
- Ara mateix. Tot està per fer i tot és possible, Arts Santa Mònica, Barcelona, ES
 Words at an Exhibition—an exhibition in ten chapters and five poems, MOCA Busan, Busan Biennale, Busan, SK
 Storia notturna, Centrale Fies, Dro, IT
 Common Threads, TextielMuseum, Tilburg, NL
 Performance/Documentation/Presentation, LundsKonsthall, Lund, SE
 The total scab-free solidarity and performative silence that struck floor—shows and soundstages from Desert to NJ coast for over half a year, A Tale of a Tub, Rotterdam, NL
- 2019
- 11th Biennial d'Art Leandre Cristòfol, Centre d'Art la Panera, Lleida, ES
 Post-Opera, TENT, Rotterdam, NL
 A Day with Marie Vassilieff, MABA [Maison des Arts Bernard-Anthonioz], Nogent-sur-Marne, i.c.w. Villa Vassilieff, Paris, FR
 BienalSur, Bienal Internacional de Arte Contemporáneo de América del Sur, Museo Genaro Pérez, Córdoba, AR
 Cold Prey, Lubov Gallery, New York, USA
- 2018
- Somatechnics, Museum of Modern and Contemporary Art of Bozen, IT
 Lunds konsthall Ute - Videokonst frå Argentina, Lunds konsthall, Lund, SE
 A Fleshly School of Poetry, D21 Kunstraum, Leipzig, DE
 Los efectos de la presión y la súbita expulsión, Galería Hilario Galguera, México City, MX
 Akademia: Performing Life, Villa Vassilieff, Paris, FR
- 2017
- I would prefer not to, La Casa Encendida, Madrid, ES
 Rolling Snowball/8, Chinese European Art Center, Xiamen, CN
 Los Derivados [The Derivatives], SlyZmud Gallery, Buenos Aires, AR
- 2016
- The Economy is Spinning, Onomatopee, Eindhoven, NL
 Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL These shapes remind me of you, Juliette Jongma, Amsterdam, NL

Rolling Snowball/7, Djupivogur, IS
Influenza, blip blip blip, Leeds, UK

- 2015 Motion, Labour, Machinery, TENT, Rotterdam, NL
Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- Performances (selection)
- 2021 Yegua-yeta-yuta, Bienal B.P 21, Buenos Aires, AR
t.b.a., as part of The City Talks Back, commissioned by Theatrum Mundi, London and Onassis Foundation, Athens, GR.
- 2020 The Sphinx of Milan, commissioned by ExtraExtra, Theatre Rotterdam, NL
Molecular Love – Act: 2, Lunds Konsthall, Lund, SE
The Captive: ‘Here’s a Heart for Every Fate’, as part of ‘Telling Untold Stories’ - Positions #5, Van Abbemuseum, Eindhoven, NL
Bestiario de Lengüitas, MUSEION – Museum of Modern and Contemporary Art of Bozen/Bolzano, IT
- 2019 Oh Eduarda!, Museo de Arte Moderno de Buenos Aires, AR
Yegua-yeta-yuta, commissioned by Latitudes, as part of Today is Our Tomorrow, PUBLICS, Helsinki, FI
Scores for Rotterdam i.c.w. The Codarts Composers Ensemble, Tarwewijk choir & de Groene Connectie, as part of the exhibition Post-Opera, TENT, Rotterdam, NL
- 2018 Yegua-yeta-yuta, Museo Jumex, Mexico City, MX
La Facultad, as part of Cine Moderno, Careof, Milan, IT
Yegua-yeta-yuta as part of Idiorritmias, Barcelona Museum of Contemporary Art, ES
La facultad, REDCAT Gallery, Los Angeles, USA
- 2017 Yegua-yeta-yuta, Picnic Sessions, Centro de Arte 2 de Mayo, Móstoles, ES
Yuko & Justine, LIVE WORKS, Vol. 5, Centrale Fies, Trento, IT
Molecular Love, FLAM [Festival for Live Art], Arti et Amicitiae, Amsterdam, NL
- 2015 The Baroness of Cosmic Arithmetics, NZZN Festival, Wolfart, Rotterdam, NL
- 2014 POW! – It Makes us Think of a Dance and a Fête as Much as of War (On Violence), EVA International Biennial, Irish Museum of Modern Art, Dublin, IR
Composing Through Words, Het Veem Theatre, Amsterdam, NL
Florian, as part of Doors of Perception, A Tale of a Tub, Rotterdam, NL
- 2013 FLESH, Galata Fotoğrafhanesi, Dutch Art Institute & If I Can’t Dance I Don’t Want To Be Part Of Your Revolution, Istanbul, TR
- 2012 The Poetry Reading Program, OFF Documenta 13, Kassel, DE
There's a lot to do back home, Lost & Found, Theatrum Anatomicum, De Waag Society, Amsterdam, NL
- Workshops, screenings & lectures (selection)
- 2022 C4, Kunstmuseum Liechtenstein, Vaduz, LI
- 2021 t.b.a., Salon Suisse, Architecture Biennale Venice, Venice, IT
Bestiario de Lengüitas, CAC Brétigny, Brétigny-sur-Orge, FR
- 2020 t.b.a. Tutor at BFA, ArtEZ, Arnhem, NL

- t.b.a., public program as part of Tony Cokes' exhibition at BAK, Utrecht, NL
 Digital Dialogue, Stroom, Den Haag, NL
 Lecture and workshop at MFA Approaching Language, Sandberg Institute, Gerrit Rietveld Academie Amsterdam, NL
 Lecture "Ways of World-Making", Design Academy Eindhoven, NL
 Tutor at COOP study group: CHUSMA, a dirty editorial i.c.w. Julia Morandeira, MFA, Dutch Art Institute, ArteZ, Arnhem, NL
- 2019 FOCUS i.c.w. Suzanne Wallinga, walkthrough Alejandro Cesarco, a solo exhibition at Witte de With, Rotterdam, NL
 Bestiario de Lengüitas i.c.w. Latitudes [Mariana Canepa Luna & Max Andrews], as part of Today is Our Tomorrow Festival organized by Publics, Helsinki, FI
 Since we are here [screening & project presentation i.c.w. Celine Berger and Jacco van Uden], Rijksakademie Public Program, Rijksakademie van Beeldende Kunsten, Amsterdam – Uncertainty Seminars: Other Than Art's Sake, Stroom, The Hague, NL
- 2018 Latex, unicorn, languages: for a dishonest research. Conversation i.c.w. Elisabeth Lebovici, Inga Läce and Virginie Bobin, Villa Vassilieff, Paris, FR
 How attached are you to your body?, workshop i.c.w. Jacco van Uden, Brave New World - International Conference, Leiden Stadsgehoorzaal, Leiden, NL
 Bestiaire of Tonguelets, workshop i.c.w. Decorum choir, Barcelona Museum of Contemporary Art, Barcelona, ES
 Artist talk, SOMA, Mexico City, MX
 Collective work and performative practices workshop i.c.w. Paris 8 University / Master Scènes du Monde, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR
 Aula for reversing bodies, workshop, D21 Kunstraum, Leipzig, DE
 Artists & Fiction workshop i.c.w. Paris 8 University / Master Projets Culturels et Artistiques, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR
 Le Test, workshop i.c.w. École polytechnique / École nationale supérieure des Arts Décoratifs, Cité internationale des arts, Paris, FR
 The traffic signs and the pavements throb / performing soundscapes i.c.w. John Bingham-Hall, AtelierTM, Collège d'Études Mondiales. Fondation Maison des sciences de l'homme, Cité internationale des arts, Paris, FR
- 2017 The actions and values of artistic practice, workshop i.c.w. Joram Kraaijeveld, Platform BK, Dutch Art Institute/ArteZ, Amsterdam, NL / Cologne, DE
 OWNNOW: individual encounter with drawings by René Daniëls, i.c.w. Sara Giannini, Van Abbemuseum, Eindhoven, NL
 Drops on a hot stone, lecture i.c.w. Jacco van Uden & Céline Berger, Across the Board at Witte de With Center for Contemporary Art, Rotterdam, NL
 The body as research tool: Performing urban soundscape i.c.w. John Bingham-Hall AtelierTM Collège d'Études Mondiales. Fondation Maison des sciences de l'homme at Villa Vassilieff, Paris, FR
 Le Final, Performances/projections, CAC Brétigny, Brétigny-sur-Orge, FR
- 2016 Face to face meetings with students, Dutch Art Institute / ArteZ, Arnhem, NL
 The Holy Girl (La Niña Santa) by Lucrecia Martel, screening, W8 Summer Cinema, Amsterdam, NL
 Video Program, SlyZmud Project, Casa Brandon, Buenos Aires, NL
 Artefactos universales / Objetos culturales, lecture, Contemporary Art New Museum Energía / La Ene, Buenos Aires, AR
 De Jaren 90 V: De eindeloze grenszone, Perdu, Amsterdam, NL
- 2015 I committed a Happening, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit Amsterdam, NL; Lectura performance at La Verdi Artist-run space, Buenos Aires, AR
- 2014 5 Voices on administrative detention, lecture performance commissioned by Amnesty International, NL. Das Theatre Verlängertes Wohnzimmer, Berlin, DE; University of Maastricht, Maastricht, NL, Leiden University, The Hague, NL

What begins and ends within our own edges i.c.w. Ohad Ben Shimon, lecture performance, PrintRoom, Rotterdam, NL
The Well-Tempered Calculator, as part of Performatón, Museo de Arte Moderno de Buenos Aires, AR.

- 2013 5 Voices on administrative detention, lecture performance, Amnesty International / NL, Radboud University, Nijmegen, NL
Jet lag, lecture-performance, Dutch Art Institute, Arnhem, NL
What you have is what you have, as part of Making Use, Dutch Art Institute at the Van Abbemuseum, Eindhoven, NL
- 2012 #CareerChange, lecture-performance, Dutch Art Institute Kunstvlaai: Festival of Independents' INexactly THIS, Amsterdam, NL
Useful Art, Co-op Academy & Van Abbemuseum, Liverpool Biennial, Liverpool, UK
I don't build a style I expand my voice, lecture-performance, Dutch Art Institute, Arnhem, NL
Derailments, radio initiative F.I.R.E.I.N.C.A.I.R.O., WE ARE THE TIME Conference Festival: Art Lives in the Age of Global Transition, Gerrit Rietveld Academy, Amsterdam, NL
- 2008-2011 Aesthetics II, teaching position, National University of the Arts, Buenos Aires, AR
- Awards and Grants
- 2021 Nominee. Prix de Rome, Amsterdam, NL
VIII Premio Internacional de Arte Marta García-Fajardo 2021, A Coruña, ES
- 2020 Stichting Stokroos, Utrecht, NL
- 2019 Premio ARCO Jóvenes Artistas – Adquisición CA2M, Madrid, ES
- 2019-22 Mondriaan Fonds - Werkbijdrage Bewezen Talent, NL
- 2018 Nominee. 2018 Frieze Artist Award, London, UK
- 2017-18 Andrea von Braun Stiftung, Munich, AL
Het Pauwhof Fonds, Haren, NL
Stichting Niemeijer Fonds, Haastrecht, NL
- 2017 Pernod Ricard Fellowship / Villa Vassiliev, Paris, FR
- 2016 Amsterdams Fonds voor de Kunst, Amsterdam, NL
de Swaan Fellowship / Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Mención especial Premio Faena a las artes, Buenos Aires, AR
- 2015-16 Prins Bernhard Cultuurfonds/Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Mondriaan Fonds - Bijdrage Vrije Praktijkverdieping/Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2015 GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Torino, IT
- 2012-13 Van Beek-Donner Stichting, Rotterdam, NL
- 2011-12 Son Sard Trust Foundation - M. Marta Sánchez Elía de Nuñez, Buenos Aires, AR

Public and Private Collections

Adastrus Collection, ES
Banco de España, Madrid, ES
Centro de Arte Dos de Mayo [CA2M], Madrid, ES
Es Baluard Museu d'Art Contemporani, Palma de Mallorca, ES
Fries Museum, Leeuwarden, NL
Fundación María José Jove, A Coruña, ES
Kunstmuseum Liechtenstein, Vaduz, LI
Museion, Museo d'Arte Moderna e Contemporanea di Bolzano, Bolzano, IT
Museo de Arte Moderno de Buenos Aires [MAMBA], Buenos Aires, AR
Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Philara Collection, Duesseldorf, DE
Textiel Museum, Tilburg, NL
Van Abbemuseum, Eindhoven, NL

Selected artist's writings and publications

Bestiario de Lengüitas [Bestiary of Little Tongues], commissioned by CentroCentro, Madrid, ES (coming up, 2021)
CAC Brétigny - Centre d'art contemporain, FR (coming up, 2021)
Museum of Modern and Contemporary Art of Bozen, IT (coming up, 2021)
NORMAL, Revista de Creación Contemporánea, Madrid, 2020
Cuerpos Pájaros [Body-Birds], Museo de Arte Moderno de Buenos Aires, 2018
Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals, i.c.w. Daniela Brunand, Valentine de Saint-Point, des feux de l'avant-garde à l'appel de l'orient, Interférences collection, Presses Universitaires de Rennes, 2018
Cóncavo y Convexo, Nací en el interior [poetry book], Amigas Íntimas, Buenos Aires, AR, 2018
Bestiaire of Tonguelets, micro-edition, Villa Vassilieff / Bétonsalon, Paris, 2018
NON STOP: about astral trips, mosquitoes and corpses, El Flasherito newspaper, Buenos Aires, 2017
Sports et Divertissements, I would prefer not to, La Casa Encendida, Madrid, 2017

Selected Bibliography and Articles

S. González, M. Segade: "Cuentos mestizos. Mercedes Azpilicueta", Turner, La Fundación María José Jove (2023)
F. Filisetti: "Mercedes Azpilicueta, It's all about affection", CACTUS 10d, Milan (2020)
L. Michalak: "I sogni argentini di Azpilicueta", Robinson, La Repubblica (February 2020)
S. Senette: "Nel Bestiario di Mercedes", Corriere dell'Alto Adige, Bolzano (February 2020)
L. ter Borg: "Uitbundige kleuren met een bittere ondertoon", NRC Handelsblad, (January 2020)
R. Estévez: "Best of 2019 – Mercedes Azpilicueta at Museo de Arte Moderno de Buenos Aires", curaduría de Laura Hake, Artforum, Nueva York (December 2019)
M. Nieuwenhof: "Expositie in Van Abbemuseum over 'onvertelde verhalen'", Eindhovens Dagblad, Eindhoven (December 2019)
B. Espejo: "Toca con tus Orejas", Babelia, El País, Madrid, (October 2019)
L. Espino: "Artistas que lo bordan", El Cultural, Madrid (November 2019)

S. Huisman: "Artist portrait", MetropolisM, Amsterdam (December 2019)

S. Huisman: "Grappig, ongemakkelijk, ongrijpbaar: belichaamde stemmen bij Mercedes Azpilicueta", Feature Profile, Metropolis M, Amsterdam (April 2019)

L. Baasch: "Cuerpos Pájaros", Revista Otra Parte, Buenos Aires (2019)

I. Sully: "To obtain a voice (in our own affairs) - Post-Opera at TENT", Metropolis M, Amsterdam (2019)

A. Frandzman: "Mercedes Azpilicueta y el aleteo del lenguaje", El Gran Otro, Arte y Psicología, Buenos Aires (2019)

J. Villaro: "Cuerpos hechos de gritos y susurros", Revista ñ, Clarin, Buenos Aires. (January 2019)

"Akademia: Performing Life at Villa Vassilieff/Paris", Mousse Magazine, Milano (2018)

"Generation GlamCult", Glamcult Magazine, Amsterdam (2018)

F. García: "Mercedes Azpilicueta. La vida de los otros (The lives of others)", La Nación, Buenos Aires, (March 2017)

B. Espejo: "Todo afuera adentro (All Outside Inside) ", El País, Madrid (February 2016)

"Argentinos de Penúltima Generación (Argentinian from Penultimate Generation)", El Mundo, Madrid (February 2016)

K. Kleijn: "Rondgang Rijksakademie OPEN 2016", De Groen Amsterdammer, Amsterdam (November 2016)

E. Steer: "ArteBA: Buenos Aires Independent Galleries", ELEPHANT The Art Culture Magazine, London (May 2016)

M. Segade: "Nadie sabe lo que un cuerpo es capaz (Nobody knows what a body is capable of)", La Nación, Buenos Aires (May 2016)

A. Massiac: "Brave New World", RijksakademieOPEN, Metropolis M, Amsterdam (November 2015)

I. Ledesma: "Todo Afuera Adentro (All Outside Inside)", ixchelledesma, (May 2015)

M. Reyes Franco: "Everything outside inside", Art Elsewhere, Puerto Rico (2015)

L. Beuningen: "Use Value", Metropolis M, Amsterdam (August 2013)

W.S. van Vliet: "Lost & Found, een dissectie van het creatieve brein", Mediamatic, Amsterdam (December 2012)