

NOGUERASBLANCHARD

CV

Marine Hugonnier
París, Francia, 1969
Vive y trabaja en Londres, UK

Educación

1993/95 Máster en Antropología, Universidad de Nanterre, París FR
1991/93 Licenciatura en Filosofía, Universidad de Tolbiac, París FR

Exposiciones individuales (selección)

2023 Marine Hugonnier: Documentos de campo / Field Reports, Museo Guggenheim, Bilbao, ES

2022 Le cinéma à l'estomac, Galerie du Jeu de Paume, París, FR (próximamente)
Le cinéma à l'estomac, Centre d'Art Contemporani, Fabra i Coats, Barcelona, ES

2020 TRAVEL POSTERS, Ingleby Gallery, Edimburgo, UK
Marine Hugonnier, MMCA – National Museum of Modern and Contemporary Art, Seoul, South Korea

2017 Le cinéma à l'estomac, NoguerasBlanchard, Madrid, ES
Burning, then, Media Library of the City of Geneva, CH (comisariada por Bénédicte le Pimpec y Isaline Vuille)
Ties II. Pietro Consagra & Marine Hugonnier, The Italian Cultural Institute, Londres, UK (comisariada por Artuner)

2016 Ariana, Film and Media Studies at the University of Vienna, Filmmuseum, Viena, AT
Welcome Bees!, BAU Tirol, IT (comisariado por Lisa Mazza y Simone Mair)

2015 The secretary of the invisible, Beursschouwburg, Bruselas, BE
Travelling Amazonia, Utah Moca, Salt Lake City
Double feature, Apicula Enigma, Schirn Kunsthalle, Frankfurt, DE

2014 Films works: Marine Hugonnier, Museum of Contemporary Arts, Seúl, KR
Apicula Enigma, BALTIC Centre for Contemporary Art, Gateshead, UK
The bee, the parrot and the jaguar, Galeria Fortes Vilaça, São Paulo, BR

2013 Apicula Enigma, NoguerasBlanchard, Madrid, ES
Apparent Positions, Ariana, Sainsbury Centre for Visual Arts, Norwich, UK
Billboard for Edinburgh, Ingleby Gallery, Edimburgo, UK

2012 Disrupt – Marine Hugonnier and Taha Belal, Highlight Gallery, San Francisco, US

2011 Coverage (blue cyan green red magenta black), NoguerasBlanchard, Barcelona, ES
Common Consciousness, Galeria Fortes Vilaca, Sao Paolo, BR

2010 Works on Paper, Max Wigram Gallery, Londres, UK

2009 The Secretary of the Invisible, NoguerasBlanchard, Barcelona, ES

- Part 3, FRAC Champagne-Ardenne, Reims, FR
 Marine Hugonnier, Malmö Konsthall, Malmö, CH
 Marine Hugonnier, Villa Romana, Florencia, IT
 Kunstverein Braunschweig, Braunschweig, DE
 Marine Hugonnier, Die Tankstelle, Berlín, DE
- 2008 Musée d'Art Modern et Contemporain MAMCO, Ginebra, CH
 The Secretary of the Invisible, Max Wigram Gallery, Londres, UK
- 2007 S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gante, BE
 Trilogy, Philadelphia Museum of Art, Philadelphia, US
 Stop & Go, Fondazione Sandretto Re Rebaudengo, Turín, IT
 Marine Hugonnier, Kunsthalle Bern, Berna, CH
 Marine hugonnier & Mattias Fayos, Ingleby Gallery, Edimburgo, UK
- 2006 Travelling Amazonia, NoguerasBlanchard, Barcelona, ES
 The Restoration Project, Max Wigram Gallery, Londres, UK
- 2005 Centre for Curatorial Studies Museum, Bard College, Nueva York, US
 MWprojects, Londres, UK
- 2004 Kunst-Werke, Berlín
 Magazzino d'Arte Moderna, Roma, IT
 Dundee Contemporary Arts, Dundee, UK
 The 'Last Chance to See' Tour, Galerie Judin Belot, Zúrich, CH
- 2003 Yokohama Arts Foundation, Yokohama, JP
 SpaceX Gallery, Exeter, UK
 Ariana, Chisenhale gallery, Londres, UK
 Galerie Yvon Lambert, París, FR
 MWprojects, Londres, UK
- 2002 Anna Hanusova. 27.07.01, 5 :40, Trans Space, Nueva York, US
 Towards Tomorrow, MWprojects, Londres, UK
 Marine Hugonnier & Bernard Joisten, FRAC Languedoc-Roussillon, Montpellier, FR
- 2001 CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
 Annet Gelink Gallery, Ámsterdam, NL
 Kerstin Engholm Gallery, Viena, AT
 CAN – Centre d'Art Neuchâtel, Neuchâtel, CH
- 2000 Interlude, Galerie Chantal Crousel, París, FR
 Figure 1, Londres, UK
 Art Unlimited, Basilea, CH
- Exposiciones colectivas (selección)
- 2022 Reensamblaje, TEA - Tenerife Espacio de las Artes, Tenerife, ES
- 2020 News, etc., Galería Moisés Pérez De Albéniz, Madrid, ES
 Como ningún lugar en la tierra, TEA - Tenerife Espacio de las Artes, Tenerife, ES
 Colección Jumex: Al filo de la navaja, Fundación Jumex, Ciudad de México, MX
 Deux ans de vacances: Céline Condorelli et les collections des 3 Frac du Grand Est, Frac Lorraine, Metz, FR
 El sauce ve de cabeza la imagen de la garza, TEA - Tenerife Espacio de las Artes, Tenerife, ES
 Sería gracioso, Centro TEA Las Catalinas de La Laguna, Tenerife, ES
 Parar la fresca, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES

- 2019 News, Etc., Galeria MPA, Madrid, ES
 Calculated chance, Societé, Bruselas, BE
 Podría ser (una flecha), Fundación Jumex, Ciudad de México, MX
- 2018 Beehave, Fundación Joan Miró, Barcelona, ES
 Walking on the fade out lines, Rockbund Art Museum, Shanghai, CH
 Un Campo Oscuro, Centro José Guerrero, Granada, ES
 Flatland, NoguerasBlanchard, Madrid, ES
 Jacob's Ladder, Ingleby, Edinburgo, UK
- 2017 Y He Aquí La Luz, Museo de Arte del Banco de la República de Bogotá, Bogotá, CO
 (comisariado por Pascal Beausse y Marc Sánchez)
 Uma Canção para o Rio (parte 2), Fortes D'Aloia & Gabriel, Rio de Janeiro, BR
 Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turín, IT
 La dissidència nostàlgica, La Capella, Barcelona, ES
 Première étoile, dernier flocon, La Villa du Parc, Annemasse, FR (comisariado por
 Garance Chabert)
 Selected, Sean Kelly, Nueva York, US
- 2016 I see a Darkness, Fondazione Sandretto Re Rebaudengo, Turin, IT
 Nectar: War upon the Bees, Pratt Manhattan Gallery, Nueva York, US
 WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona, ES
 Green Light - an artistic workshop, Olafur Eliasson - TBA21-Augarten, Viena, AT
 Modernismus, PLATO Ostrava, Ostrava, CZ (comisariado por Marek Pokomy)
 No se excribe, luminosamente, sobre un campo oscuro, Centro José Guerrero,
 Granada, ES (comisariado por Óscar Fernandez)
 A joseph beuys, Galeria Cadaquès, Gerona, ES (comisariado por Vicenç Altaió y Huc
 Malla)
 The Last Tour, Tiroler Künstlerschaft, Innsbruck, AT
 Full Scale, The Holden Gallery, Manchester, UK
 Animality, Marian Goodman Gallery, Londres, UK (comisariado por Jens Hoffman)
- 2015 Word by Word, Luxembourg & Dayan, Londres, UK (comisariada por Francesco
 Bonami)
 Presque Rien, Marian Goodman Gallery, París, FR
 Double Feature, Schirn Kunsthalle Frankfurt, Frankfurt, DE
 Landscape in Motion, Filmic perspectives on an Uncertain Tomorrow,
 Universalmuseum Joanneum, Kunsthaus Graz, AT (comisariada por Peter Pakesch y
 Katrin Bucher Trantow)
 Nameless Here for Evermore, Khoj International Artists' Association, Nueva Delhi, IN
 Third Space, Foro Arte Cáceres, Cáceres, ES
 Vidéothèque éphémère, Arts Santa Monica, Barcelona, ES
- 2014 The Birds And The Bees, NERO (exposición online) (comisariada por Filipa Ramos)
 La mirada comprometida, Fundación Francisco Godia, Barcelona, ES
 Transat projects, Caen, FR
 Outside In, FRAC Aauitaine, Bordeaux, FR
 The Militant Image, Camera Austria, Graz, AT
 Cultural cartographies- Mapping Man Made interventions in Contemporary
 Landscapes, New Genres gallery, UMOCA Utah Museum of Contemporary Arts, Salt
 Lake City, US
 I Bienal Internacional de Arte Contemporáneo Cartagena de Indias, Cartagena de
 Indias, CO
 Oracular/Vernacular, Mamo Centre d'art de la Cité Radieuse, Marseille, FR (comisariada
 por Charlotte Cosson y Emmanuelle Luciani)
 Speaking Through Paint: Hans Hoffman's Legacy Today, Lori Bookstein Fine Art,
 Nueva York, US (comisariado por Stacey Gershon y Deborah Goodman Davis)
 The Secretary of the Invisible (exposición online) (comisariado por Anne-Sophie
 Dinant)

- 2013 Counter-Production (Part 2), INDEX The Swedish Contemporary Art Foundation, Estocolmo, SE
 Historia(s) Incomparable(s), Koldo Mitxelena Kulturunea, San Sebastián, ES (comisariada por Haizea Barcenilla)
 Contour 2013, 6th Biennial of Moving Image, Mechelen, BE
 Collection: Recent Acquisitions and Incorporations, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
 Because the world is round it turns me on, Arratia Beer Gallery, Berlín, DE (comisariado por Clara Meister)
 Works on Paper, i8 Gallery, Reykjavik, IS
- 2012 Counter-Production, Generali Foundation, Viena, AT
 Shock of the News, National Gallery of Art, Washington DC, US
 Not surprisingly, he is wearing gloves, Eastside Projects, Birmingham, UK
 Una mirada múltiple. Ella Fontanals-Cisneros Collection, 11th Havana Biennial, Museo Nacional de Bellas Artes (MNBA), Havana, CU
 Performances da Abstracão, Luciana Brito Galeria, São Paulo, BR (comisariada por Rina Carvajal)
 Poule!, Fundación/Colección Jumex, Ecatepec, MX
 Collage, Espace de l'Art Concret, Mouans-Sartoux, FR
 Unfinished Journeys, The National Museum of Norway Museum of Contemporary Art, Oslo, NO
 ART AND PRESS, ZMK Centre for the Moving Image, Karlsruhe, DE
 ART AND PRESS, Martin Gropius-Bau, Berlín, DE
 Lost Sites, Centro Huarte de Arte Contemporaneo, Pamplona, ES (comisariada por Teresa Blanch)
 CIFO: Una Mirada Múltiple, selections from the Ella Fontanals-Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
 Explorers, Centre National des Arts Plastiques, Puteaux, FR
- 2011 Fig.2: Studies of a Collection, The David Roberts Art Foundation, Londres, UK
 With and Without Painting, Summer Show, Max Wigram Gallery, Londres, UK
 Out of Storage III, MUDAM, Luxemburgo, LU (comisariada por Clément Minighetti)
 Historias de las obras de la colección Jumex, Museo Ampara, Puebla, MX
 We Will Live, We Will See, 176 Zabłudowicz Collection, Londres, UK (comisariada por Pavel S. Pys)
 I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, Nueva York, US
 Photomonth Festival, Krakow, PL
 Somewhere in Between: Hypotheses and drifting, with or without photographs 1850-2010, Galerie Michele Chomette, París, FR
- 2010 1979, Virreina Centre de la Imatge, Barcelona, ES (comisariada por Carles Guerra)
 Espectral, CGAC, Santiago de Compostela, ES (comisariada por Miguel von Haffe Pérez)
 La sombra del habla, MACBA, Barcelona, ES
 The Shadow of Speech, National Museum of Contemporary Art (MOCA) Seúl, KR
 Memories of the Future, Sean Kelly Gallery, Nueva York, US (comisariada por Laurent Grasso)
 Travelling Show, Jumex Collection, México DF, MX
 Last Ride in a Hot Air Ballon, The 4th Auckland Triennial, NZ (cat.)
 The Science of Imagination, Ludwig Museum- Museum of Contemporary Art, Budapest, HU
 Modernologies, Warsaw Museum of Modern Art, Varsovia, PL
 Studies and Theory, Kwadrat, Berlín, DE
- 2009 Summertime; or, Close-ups on Places We've (Never) Been, Walter and McBean Galleries, SFAI, San Francisco, US
 Look Again, Tabakalera Centro Internacional de Cultura Contemporánea, Donostia-San Sebastián, ES

- Modernologies, MACBA, Barcelona, ES (comisariada por Sabine Breitweiser),
 Tiempo comom materia, Colección MACBA, Nuevas adquisiciones XXII, Barcelona, ES
 Kunsthaus Graz, Graz, AT (comisariada por Maren Lübcke-Tidow)
 Beehive on a Stick, Artists Space, Nueva York, US
 There is No(w) Romanticism, Galerie Les Filles Du Calvaire, Bruselas, BE
 Summerfield Gallery, Cheltenham, UK
 Look Again, Tabakalera Centro Internacional de Cultura Contemporánea, Donostia-San Sebastián, ES
 Kunsthaus Graz, Graz, Austria (comisariado por Maren Lübcke-Tidow)
 Then the Work Takes Place, Kuntshaus, Graz, AT
 A Question of Evidence, Thyssen Bornemisza Foundation, Viena, AT
 Dans l'abîme du Temps; Oeuvres du Frac Lorraine, Musée départemental d'art ancien et contemporain, Épinal, FR
 Obsession for Collection, University of Gloucestershire, Gloucester, UK (comisariada por Stuart Evans y Bob Davison),
- 2008
- Group Show, Grazer Kunstverein, Graz, AT
 Badlands, MASS MoCA, Massachuettes, US (cat.)
 Territorial Phantom, Netherlands Media Art Institute, Ámsterdam,NL
 Always Begins by Degrees, The Common Guild, Glasgow, UK
 Pipe, Glass, Bottle of Rum: The Art of Appropriation, Paul J. Sachs Drawing Galleries, MoMA, Nueva York, US
 Cancelled, Erased and Removed, Sean Kelly Gallery, Nueva York,US
 Landscapes: Contemporary Aspects of Orientalism, British Council, Spring Gardens, Londres,UK
 Always Begins by Degrees, The Common Guild, Glasgow, UK
 Relíquias & Ruínas, SESC Avenida Paulista, São Paulo, BR
 Paraísos Indómitos, CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla, ES
 Untamed Paradises, MARCO, Museo de Arte Contemporáneo de Vigo, Vigo, ES (cat.)
 Panorámicas, Museo Tamayo, México DF., MX
 A Question of Evidence, T-B A21, Viena, AT
- 2007
- Beyond the country: Perspectives of the land in historic and contemporary art, Lewis Glucksman Gallery, Cork, IE
 Mediterrania (es), Centre d'Art La Panera, Lleida, ES (cat.)
 52 Bienal de Venecia, Venecia, IT
 Pensée Sauvage (On Freedom), Frankfurter Kunstverein, Frankfurt A/M
 Echo Room, Alcalá 31, Madrid, ES (comisariado por British Council)
 Entre fronteras, MARCO. Museo de Arte Contemporánea de Vigo, Vigo, ES
 I looked out my window, Project 88, Mumbai, IN
 Relics & Ruins, Goethe-Institut, Cultural Telemar, Rio de Janeiro, BR
- 2006
- Highlights from the KunstFilmBiennale Köln in Berlin, Kunst-Werke Institute for Contemporary Art, Berlín, DE
 Tale of Two Cities: Busan-Seoul/Seoul-Busan, Bienal de Busan, Busan, KR (cat.)
 Ecotopia, Triennial, International Center of Photography, Nueva York, US (cat.)
 Pre-emptive, Kunsthalle Berna, CH
- 2005
- Modern Times, Museum of Contemporary Art, Nuoro, IT
 Leaps of Faith, Nicosia, CY (cat.)
 The Pantagruel Syndrome, T1 Torino Triennale Tremusei, Castello di Rivoli Museo d'Arte Contemporanea / GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino / Fondazione Sandretto Re Rebaudengo, Turin, IT (cat.) (comisariado por Francesco Bonami y Carolyn Christov-Bakargiev)
 British Art Show 6, BALTIC, Gateshead / Manchester / Nottingham / Bristol, UK (comisariado por Alex Faquharson y Andrea Schlieker) (cat.)
 Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, US; Hayward Gallery; Museo D'Arte Moderna e Contemporanea di Trento e Roverto (comisariado por Francesco Bonami)
 This Peaceful War, The Jumex Collection, Tramway, Glasgow, UK

- Invisible Script, W139, Ámsterdam, NL
 Quand les latitudes deviennent suisses, FRAC Lorraine, Metz, FR
 Documentary Creations, Kunstmuseum Lucerne, Lucerna, CH (cat.)
 Uchronies et autres fictions, Fonds Régional d'Art Contemporain de Lorraine, Metz, FR
 Man and Nature - About fascination, domestication and reconstruction,
 Thyssen-Bornemisza Art Contemporary, Viena, AT
 Culture Bound – East Wing Collection VII, Courtauld Institute of Art, Londres, UK
 Cine y casi cine, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
- 2004 Los usos de la imagen, Jumex Collection, Malba, Buenos Aires, AR
 The Nine Points of the Law, Neue Gesellschaft für Bildende Kunst, Berlín, DE
 Attitudidni: Teatro della memoria, Galleria Comunale di Castel S. Pietro, Bologna, IT
 Territories, Malmo Kunsthall, Sweden / Bezalel Academy of Arts and Design, Tel Aviv, IL
 Todo va a estar bien, Museo Tamayo Arte Contemporáneo, México DF, MX
 Landscape and Memory, La Casa Encendida, Madrid, ES
 Britannia Works, Ileana Tounta Contemporary Art Centre, Xippas Gallery and The
 Breeder, Atenas, GR
 Fade In: New Film and Video, Brown Foundation Gallery of the Contemporary Art
 Museum, Houston, Texas, US
- 2003 Dialogues, Quand on pose une chose contre une autre, elles se touchent, Centre
 Régional d'Art Contemporaine, Sete, FR
 Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
 Made in Paris: Photo/Video, Londres, UK
 Spiritus, Magasin 3, Estocolmo, SE
 Utopia Station, 50th Bienal de Venecia, Venecia, IT (cat.)
 Elephant Juice o sexo entre amigos, Kurimanzutto, Ciudad de México, MX
 The Distance Between You and Me, Lisson Gallery, Londres, UK
- 2002 Plus qu'une image, Nuit Blanche, Les Anciennes Pompes Funèbres, París, FR
 The Mind is a Horse, Bloomberg Space, Londres, UK
 Géographies #2, Sala, Khan, Gussin, Galerie Chantal Crousel, París, FR
 Post-VCR-Art, The Tyneside Cinema, Newcastle Upon Tyne, UK
 Confiture demain..., Centre d'art contemporain Languedoc-Rousillon, Sète, FR
 Marine Hugonnier & Bernard Joisten, FRAC Languedoc-Roussillon, Montpellier, FR
 Less Ordinary, Museum of Modern Art, Kyungjoüo and Artsonje center, Seúl, KR
- 2001 Presentness is Grace, Arnolfini Gallery Limited, Bristol, UK
 Traversées, l'ARC, Musée d'art Moderne de la ville de Paris, París, FR
 Unreal Time Video, Fine art center of Korean Culture & Arts Foundation, Seúl, KR
 Squatters, Fundacao de Serralves, Oporto, PT
 Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe's Fourth,
 International Biennial, Nuevo Méjico, US
 Movimientos Inmóviles, Museo de Arte Moderno, Buenos Aires, AR
 Marine Hugonnier & Henrik Plenge Jakobson, Centre d'Art Neuchâtel, Neuchâtel, CH
- 2000 Permancia voluntaria, Cinéma, MX
 Vivre sa vie, Tramway, Glasgow, UK
 Mexico City Cinema Festival, Cinemax World Trade Center, MX
 Projet réalisé pour la "TV Mobile" de Pierre Huyghe, Le Consortium, Dijon, FR
 Projet réalisé pour la "TV Mobile" de Pierre Huyghe, Le Consortium, Dijon, FR
- 1997 Mutants, Galerie Philippe Rizzo, París, FR
- 1996 Subjective Play, Spot Gallery, Nueva York, US
- 1995 Life is too much, Galerie des Archives, París, FR
 Au-delà des apparences, Galerie des Archives, París, FR
- 1994 Fuel Gallery, Seattle, Estados Unidos, USS

La ville, Galerie des Archives, París, FR
Résidence Secondaire, Galerie Air de Paris y Philippe Rizzo, París, FR

Proyecciones

- 2017 Retrospective, Cinema Spoutnik, Geneva, CH
The Last Tour, Visite Film Festival, Het Bos Antwerp, BE
- 2016 Le Desir N'est Presque Rien Et Pourtant, FID Marseille, FR
- 2015 Leiris and CO, Centre Georges Pompidou, Metz, FR
White Screen, A collaboration between White Review and Film and Video Umbrella.
- 2014 Inventer le possible. Une Vidéothèque éphémère, Jeu de Paume, París, FR 14 octobre
Screening & In-Conversation: Ariana, Film and Video Umbrella at the Hackney Picture House, Londres, UK
43rd International Film festival Rotterdam, Rotterdam, NL
Hackney picture house, Londres, UK
Le petit Ciné, Bruxelles, Bruxelles, BE
Courtisane Festival, Gante, BE
Next international film festival, Bucharest, RO
Lo schermo dell'arte film festival, Florencia, IT
European Media Art Festivalm Osnabrueck, Osnabruck, DE
- 2013 Travelling Amazonia, Württembergischer Kunstverein Stuttgart, DE 6th December
Ariana, Dharamshala Film Festival, Dharamshala, 24th – 27th October
Apicula Enigma, CPH:DOX Copenhagen International Documentary Film Festival, Copenhagen
The Last Tour, parte de Start Marking Sense!, HEAD – Haute Ecole d'Art et de Design, Ginebra, CH
- 2012 Territory I, II, III, MUSAC- Museo de Arte Contemporáneo de Castilla y León, León, ES
- 2011 Geography is used, first, to make war, Le Peuple qui Manque, Cinéma des Cinéastes, Paris, FR (comisariada por Aliocha Imhoff y Kantuta Quiros)
Anthology Film Archives, Nueva York (extensión de la exposición en Blackston Gallery, You Have Left Your Lotus Pods on the Bus) Vol.1, Lewisham Art House, Londres, UK
Borders, Displacement, and Creation. Questioning the Contemporary, Fundação Serralves, Porto, PT
Vol.1, Lewisham Art House, Londres, UK
- 2010 The Secretary of the Invisible, WASEDA University, Tokio, JP
The Secretary of the Invisible, Xcèntric, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, ES
The Last Tour, Faux Dox' at Hot Springs 19th Documentary Film Festival, Arizona, US
The Last Tour, Glasgow International Festival of Visual Art, Glasgow, Escocia, UK
The Trilogy, INIVA, Londres, UK
- 2009 Film Programme: Modernity and After, MACBA, Barcelona, ES
Prospectif Cinéma, Centre Georges Pompidou, París, FR
- 2008 The Secretary of the Invisible, The Visible and the Invisible, Instituto itaú Cultural, Sao Paulo, BR
Territory I (White Lies), CCCB, Barcelona, ES
The Trilogy, Cinéma du Réel, Centre Pompidou, París, FR

- Ariana, Black Movie Festival, exhibition and screening, Forde, Ginebra, BE
 The Trilogy, Ambulante Film Festival (itinerante por nueve ciudades de Méjico)
 The Secretary of the Invisible, Pointlignepan, París, FR
- 2007 Travelling Amazonia, International Electronic Art Festival, SESC Videobrasil, Sao Paulo, BR, 1-25 octubre
 Ariana, Cambridge Film Festival 2007, Cambridge, Inglaterra, 5-15 julio
 Travelling Amazonia, Scanners: The 2007 New York Video Festival, Lincoln Center, Nueva York, US, 27-29 julio
 Travelling Amazonia, pointlignepan au Mac/Val, Musée d'art contemporain du Val-de-Marne, París, FR, 18 marzo
- 2006 The Trilogy, Point Ligne, la FEMIS (National Cinema School), París, 23 noviembre
 Travelling Amazonia, FID Marseille at the French Cultural Center, Hanoi, Vietnam, noviembre
 Travelling Amazonia, 7th Seoul Film Festival, South Korea, 8 – 17 septiembre
 Travelling Amazonia, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES, 13 septiembre
 The Trilogy, IFC Center, Nueva York, US, 17 septiembre
 Travelling Amazonia, FID Marseille 2006 - International Documentary Film Festival, Marsella, 6 -11 julio
 Travelling Amazonia, Expresion en corto - International Film Festival, San Miguel de Allende, MX, 22 – 29 julio
 The Trilogy (en conversación con Mark Nash), National Film Theatre, Londres, UK, 7th June
- 2005 Territory I, II, III, Artimage – 7th Graz Biennial on Media and Architecture, 1 – 4 diciembre
 Territory I, II, III, CPH:DOX Copenhagen International Documentary Film Festival, Copenhagen, DK, 4 – 13 noviembre
 The Last Tour, The Black Box, Cologne Art Fair, 28 octubre – 1 noviembre
 Territory I, II, III, Doclisboa - III International Film Festival, Lisboa, PT, 15 – 23 octubre
 The Last Tour, KunstFilmBiennale Köln, Colonia, DE, 19 – 24 octubre
 Territory I, II, III, 6th Seoul Net & Film Festival, Seúl, KR 01 – 08 septiembre
 Territory I, II, III, Etats Généraux du Film Documentaire, Lussas, FR, 14 – 20 agosto
 Territory I, II, III, 58th Locarno International Film Festival, Locarno, CH, 3 - 13 August
 Territory I, II, III, FIDMarseille 2005 - International Documentary Film Festival, Marsella, FR, 1 – 6 julio
- 2004 Mosaïques: 3 to the power of 3, Cine Lumière, Londres, UK, marzo
- 2003 9th Brief Encounters, International Short Film Festival, Bristol, UK
 Migrations, Dartington, Devon, UK
- 2002 Soho House, Londres, UK
 Stadtkino, Kunsthalle Basel, Basilea, CH
 Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, NL
- 2001 Racconto e artificio, Cinema Massimo, Torino, IT
 Rencontres vidéo, Galerie Française Piazza Navona, Roma, IT
- 2000 Mexico City Cinema Festival, Cinemax World Trade Center, Mexico City, MX
- Festivales Films/Videos
- 2006 The three continents trilogy, National Film Theater, Londres, UK
- 2002 Anna Hanusova. 27.07.01, 5'40". Stadtkino, Art Film Kunsthalle Basel, CH

Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, NL
Anna Hanusova. 27.07.01, 5'40". Soho House, Londres, UK

Premios y Becas

- 2009 Film London Award, Londres, UK
- 2004 Villa Medicis Hors les Murs, Fellowship AFAA, FR
- 2000 Le Fresnoy, Lille, FR
- 1999 Le Fresnoy Sudio National des Arts Contemporains, Lille, FR
Delfina Studio Trust, Residency, Londres, UK

Colecciones

ARCO Collection, Madrid, ES
Arts Council of England, UK
British Council, UK
BSI Collection, Lugano, CH
Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
COFF - Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian, ES
Collection La Gaia, Busca, IT
David Roberts Collection, Londres, UK
Fondation pour la MAN, Luxemburgo
Fondation Serralves, Porto, PT
Fondazione Sandretto Re Rebaudengo, Turin, IT
Fonds National d'Art Contemporain (FNAC), Paris, FR
Fonds Régional d'art Contemporain, (FRAC) Lorraine, Metz, FR
IFEMA Collection
Inhotim, Brumadinho, MG, BR
Jumex Collection, Mexico City, MX
Kunsthalle, Bern, CH
MACBA, Barcelona, ES
MAMCO, Geneva, CH
MUDAM, Luxemburgo
The Museum of Modern Art, Nueva York, US
Musée d'Art Moderne de la Ville de Paris (ARC), París, FR
National Gallery of Art, Washington DC, US
Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Neuberger Berman Collection, Nueva York, US
Philadelphia Museum of Art, Philadelphia, US
Sammlung Goetz, Munich, DE
Towner Art Gallery, Eastbourne, UK
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, AT
UBS Collection, London/Zürich, UK/CH
The National Museum of Art, Architecture and Design, Oslo, NO

Artículos (selección)

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