

NOGUERASBLANCHARD

CV

Marine Hugonnier
Paris, France, 1969
Lives and Works in London, UK

Education

1993/95 Master in Anthropology, Nanterre University, Paris FR
1991/93 Bachelor of Philosophy, Tolbiac University, Paris FR

Solo exhibitions (selection)

2023 Marine Hugonnier: Field Reports, Museo Guggenheim, Bilbao, ES

2022 Le cinéma à l'estomac, Galerie du Jeu de Paume, Paris, FR (forthcoming)
Le cinéma à l'estomac, Centre d'Art Contemporani, Fabra i Coats, Barcelona, ES

2020 TRAVEL POSTERS, Ingleby Gallery, Edimburgo, UK
Marine Hugonnier, MMCA – National Museum of Modern and Contemporary Art, Seoul, South Korea

2017 Le cinéma à l'estomac, NoguerasBlanchard, Madrid, ES
Burning, then, Media Library of the City of Geneva, CH (curated by Bénédicte le Pimpec and Isaline Vuille)
Ties II. Pietro Consagra & Marine Hugonnier, The Italian Cultural Institute, Londres, UK (curated by Artuner)

2016 Ariana, Film and Media Studies at the University of Vienna, Filmmuseum, Vienna, AT
Welcome Bees!, BAU Tirol, IT (curated by Lisa Mazza y Simone Mair)

2015 The secretary of the invisible, Beursschouwburg, Brussels, BE
Travelling Amazonia, Utah Moca, Salt Lake City
Double feature, Apicula Enigma, Schirn Kunsthalle, Frankfurt, DE

2014 Films works: Marine Hugonnier, Museum of Contemporary Arts, Seoul, KR
Apicula Enigma, BALTIC Centre for Contemporary Art, Gateshead, UK
The bee, the parrot and the jaguar, Galeria Fortes Vilaça, São Paulo, BR

2013 Apicula Enigma, NoguerasBlanchard, Madrid, ES
Apparent Positions, Ariana, Sainsbury Centre for Visual Arts, Norwich, UK
Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK

2012 Disrupt – Marine Hugonnier and Taha Belal, Highlight Gallery, San Francisco, US

2011 Coverage (blue cyan green red magenta black), NoguerasBlanchard, Barcelona, ES
Common Consciousness, Galeria Fortes Vilaça, Sao Paulo, BR

2010 Works on Paper, Max Wigram Gallery, London, UK

2009 The Secretary of the Invisible, NoguerasBlanchard, Barcelona, ES
Part 3, FRAC Champagne-Ardenne, Reims, FR

- Marine Hugonnier, Malmö Konsthall, Malmö, CH
 Marine Hugonnier, Villa Romana, Florence, IT
 Kunstverein Braunschweig, Braunschweig, DE
 Marine Hugonnier, Die Tankstelle, Berlin, DE
- 2008 Musée d'Art Modern et Contemporain MAMCO, Ginevra, CH
 The Secretary of the Invisible, Max Wigram Gallery, London, UK
- 2007 S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, BE
 Trilogy, Philadelphia Museum of Art, Philadelphia, US
 Stop & Go, Fondazione Sandretto Re Rebaudengo, Turin, IT
 Marine Hugonnier, Kunsthalle Bern, Berna, CH
 Marine hugonnier & Mattias Fayos, Ingleby Gallery, Edinburgh, UK
- 2006 Travelling Amazonia, NoguerasBlanchard, Barcelona, ES
 The Restoration Project, Max Wigram Gallery, London, UK
- 2005 Centre for Curatorial Studies Museum, Bard College, New York, US
 MWprojects, London, UK
- 2004 Kunst-Werke, Berlin
 Magazzino d'Arte Moderna, Rome, IT
 Dundee Contemporary Arts, Dundee, UK
 The 'Last Chance to See' Tour, Galerie Judin Belot, Zurich, CH
- 2003 Yokohama Arts Foundation, Yokohama, JP
 SpaceX Gallery, Exeter, UK
 Ariana, Chisenhale gallery, London, UK
 Galerie Yvon Lambert, Paris, FR
 MWprojects, London, UK
- 2002 Anna Hanusova. 27.07.01, 5 :40, Trans Space, New York, US
 Towards Tomorrow, MWprojects, London, UK
 Marine Hugonnier & Bernard Joïsten, FRAC Languedoc-Roussillon, Montpellier, FR
- 2001 CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
 Annet Gelink Gallery, Amsterdam, NL
 Kerstin Engholm Gallery, Vienna, AT
 CAN – Centre d'Art Neuchâtel, Neuchâtel, CH
- 2000 Interlude, Galerie Chantal Crousel, Paris, FR
 Figure 1, London, UK
 Art Unlimited, Basel, CH
- Group exhibitions (selection)
- 2022 Reensamblaje, TEA - Tenerife Espacio de las Artes, Tenerife, ES
- 2020 News, etc., Galeria Moises Perez De Albeniz, Madrid, ES
 Como ningún lugar en la tierra, TEA - Tenerife Espacio de las Artes, Islas Canarias, ES
 Colección Jumex: Al filo de la navaja, Fundación Jumex, Ciudad de México, MX
 Deux ans de vacances: Céline Condorelli et les collections des 3 Frac du Grand Est, Frac Lorraine, Metz, FR
 El sauce ve de cabeza la imagen de la garza, TEA - Tenerife Espacio de las Artes, Islas Canarias, SP
 Sería gracioso, Centro TEA Las Catalinas de La Laguna, Tenerife, ES
 Parar la fresca, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES
- 2019 News, Etc., Galeria MPA, Madrid, ES

- Calculated chance, Societé, Brussels, BE
Podría ser (una flecha), Fundación Jumex, Mexico City, MX
- 2018 Beehave, Fundación Joan Miró, Barcelona, ES
Walking on the fade out lines, Rockbund Art Museum, Shanghai, CH
Un Campo Oscuro, Centro José Guerrero, Granada, ES
Flatland, NoguerasBlanchard, Madrid, ES
Jacob's Ladder, Ingleby, Edinburgh, UK
- 2017 Y He Aquí La Luz, Museo de Arte del Banco de la República de Bogotá, Bogotá, CO (curated by Pascal Beausse and Marc Sánchez)
Uma Canção para o Rio (parte 2), Fortes D'Aloia & Gabriel, Rio de Janeiro, BR
Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Turin, IT
La dissidència nostàlgica, La Capella, Barcelona, ES
Première étoile, dernier flocon, La Villa du Parc, Annemasse, FR (curated by Garance Chabert)
Selected, Sean Kelly, New York, US
- 2016 I see a Darkness, Fondazione Sandretto Re Rebaudengo, Turin, IT
Nectar: War upon the Bees, Pratt Manhattan Gallery, New York, US
WATCHDOG-LAPDOG-PLAYDOG, NoguerasBlanchard, Barcelona, ES
Green Light - an artistic workshop, Olafur Eliasson - TBA21-Augarten, Vienna, AT
Modernismus, PLATO Ostrava, Ostrava, CZ (curated by Marek Pokomy)
No se excribe, luminosamente, sobre un campo oscuro, Centro José Guerrero, Granada, ES (curated by Óscar Fernandez)
A joseph beuys, Galeria Cadaquès, Gerona, ES (curated by Vicenç Altaió and Huc Malla)
The Last Tour, Tiroler Künstlerschaft, Innsbruck, AT
Full Scale, The Holden Gallery, Manchester, UK
Animality, Marian Goodman Gallery, London, UK (curated by Jens Hoffman)
- 2015 Word by Word, Luxembourg & Dayan, Londres, UK (curated by Francesco Bonami)
Presque Rien, Marian Goodman Gallery, Paris, FR
Double Feature, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Landscape in Motion, Filmic perspectives on an Uncertain Tomorrow, Universalmuseum Joanneum, Kunsthaus Graz, AT (curated by Peter Pakesch and Katrin Bucher Trantow)
Nameless Here for Evermore, Khoj International Artists' Association, Nueva Delhi, IN
Third Space, Foro Arte Cáceres, Cáceres, ES
Vidéotheque éphémère, Arts Santa Monica, Barcelona, ES
- 2014 The Birds And The Bees, NERO (online exhibition) (curated by Filipa Ramos)
La mirada comprometida, Fundación Francisco Godia, Barcelona, ES
Transat projects, Caen, FR
Outside In, FRAC Aauitaine, Bordeaux, FR
The Militant Image, Camera Austria, Graz, AT
Cultural cartographies- Mapping Man Made interventions in Contemporary Landscapes, New Genres gallery, UMOCA Utah Museum of Contemporary Arts, Salt Lake City, US
I Bienal Internacional de Arte Contemporáneo Cartagena de Indias, Cartagena de Indias, CO
Oracular/Vernacular, Mamo Centre d'art de la Cité Radieuse, Marseille, FR (curated by Charlotte Cosson and Emmanuelle Luciani)
Speaking Through Paint: Hans Hoffman's Legacy Today, Lori Bookstein Fine Art, New York, US (curated by Stacey Gershon and Deborah Goodman Davis)
The Secretary of the Invisible (online exhibition) (curated by Anne-Sophie Dinant)
- 2013 Counter-Production (Part 2), INDEX The Swedish Contemporary Art Foundation, Stockholm, SE
Historia(s) Incomparable(s), Koldo Mitxelena Kulturunea, San Sebastián, ES (curated by Haizea Barcenilla)

- Contour 2013, 6th Biennial of Moving Image, Mechelen, BE
 Collection: Recent Acquisitions and Incorporations, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
 Because the world is round it turns me on, Arratia Beer Gallery, Berlin, DE (curated by Clara Meister)
 Works on Paper, i8 Gallery, Reykjavik, IS
- 2012 Counter-Production, Generali Foundation, Vienna, AT
 Shock of the News, National Gallery of Art, Washington DC, US
 Not surprisingly, he is wearing gloves, Eastside Projects, Birmingham, UK
 Una mirada múltiple. Ella Fontanals-Cisneros Collection, 11th Havana Biennial, Museo Nacional de Bellas Artes (MNBA), Havana, CU
 Performances da Abstracção, Luciana Brito Galeria, São Paulo, BR (curated by Rina Carvajal)
 Poule!, Fundación/Colección Jumex, Ecatepec, MX
 Collage, Espace de l'Art Concret, Mouans-Sartoux, FR
 Unfinished Journeys, The National Museum of Norway Museum of Contemporary Art, Oslo, NO
 ART AND PRESS, ZMK Centre for the Moving Image, Karlsruhe, DE
 ART AND PRESS, Martin Gropius-Bau, Berlin, DE
 Lost Sites, Centro Huarte de Arte Contemporaneo, Pamplona, ES (curated by Teresa Blanch)
 CIFO: Una Mirada Múltiple, selections from the Ella Fontanals-Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
 Explorers, Centre National des Arts Plastiques, Puteaux, FR
- 2011 Fig.2: Studies of a Collection, The David Roberts Art Foundation, London, UK
 With and Without Painting, Summer Show, Max Wigram Gallery, London, UK
 Out of Storage III, MUDAM, Luxemburgo, LU (curated by Clément Minighetti)
 Historias de las obras de la colección Jumex, Museo Ampara, Puebla, MX
 We Will Live, We Will See, 176 Zabludowicz Collection, Londres, UK (curated by Pavel S. Pys)
 I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, NY, US
 Photomonth Festival, Krakow, PL
 Somewhere in Between: Hypotheses and drifting, with or without photographs 1850-2010, Galeie Michele Chomette, Paris, FR
- 2010 1979, Virreina Centre de la Imatge, Barcelona, ES (curated by Carles Guerra)
 Espectral, CGAC, Santiago de Compostela, ES (curated by Miguel von Haffe Pérez)
 La sombra del habla, MACBA, Barcelona, ES
 The Shadow of Speech, National Museum of Contemporary Art (MOCA) Seoul, KR
 Memories of the Future, Sean Kelly Gallery, NY, US (curated by Laurent Grasso)
 Travelling Show, Jumex Collection, Mexico DF, MX
 Last Ride in a Hot Air Ballon, The 4th Auckland Triennial, NZ (cat.)
 The Science of Imagination, Ludwig Museum- Museum of Contemporary Art, Budapest, HU
 Modernologies, Warsaw Museum of Modern Art, Warsaw, PL
 Studies and Theory, Kwadrat, Berlin, DE
- 2009 Summertime; or, Close-ups on Places We've (Never) Been, Walter and McBean Galleries, SFAI, San Francisco, US
 Look Again, Tabakalera Centro Internacional de Cultura Contemporánea, Donostia-San Sebastián, ES
 Modernologies, MACBA, Barcelona, ES (curated by Sabine Breitweiser),
 Tiempo como materia, Colección MACBA, Nuevas adquisiciones XXII, Barcelona, ES
 Kunsthaus Graz, Graz, AT (curated by Maren Lübcke-Tidow)
 Beehive on a Stick, Artists Space, New York, US
 There is No(w) Romanticism, Galerie Les Filles Du Calvaire, Brussels, BE
 Summerfield Gallery, Cheltenham, UK

- Look Again, Tabakalera Centro Internacional de Cultura Contemporánea, Donostia-San Sebastián, ES
 Kunsthaus Graz, Graz, Austria (curated by Maren Lübbke-Tidow)
 Then the Work Takes Place, Kuntshaus, Graz, AT
 A Question of Evidence, Thyssen Bornemisza Foundation, Vienna, AT
 Dans l'abîme du Temps; Oeuvres du Frac Lorraine, Musée départemental d'art ancien et contemporain, Épinal, FR
 Obsession for Collection, University of Gloucestershire, Gloucester, UK (curated by Stuart Evans y Bob Davison),
- 2008
- Group Show, Grazer Kunstverein, Graz, AT
 Badlands, MASS MoCA, Massachusetts, US (cat.)
 Territorial Phantom, Netherlands Media Art Institute, Amsterdam, NL
 Always Begins by Degrees, The Common Guild, Glasgow, UK
 Pipe, Glass, Bottle of Rum: The Art of Appropriation, Paul J. Sachs Drawing Galleries, MoMA, New York, US
 Cancelled, Erased and Removed, Sean Kelly Gallery, New York, US
 Landscapes: Contemporary Aspects of Orientalism, British Council, Spring Gardens, London, UK
 Always Begins by Degrees, The Common Guild, Glasgow, UK
 Relíquias & Ruínas, SESC Avenida Paulista, São Paulo, BR
 Paraisos Indómitos, CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla, ES
 Untamed Paradises, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, ES (cat.)
 Panorámicas, Museo Tamayo, Mexico DF., MX
 A Question of Evidence, T-B A21, Vienna, AT
- 2007
- Beyond the country: Perspectives of the land in historic and contemporary art, Lewis Glucksman Gallery, Cork, IE
 Mediterrania (es), Centre d'Art La Panera, Lleida, ES (cat.)
 52 Bienal de Venecia, Venice, IT
 Pensée Sauvage (On Freedom), Frankfurter Kunstverein, Frankfurt A/M
 Echo Room, Alcalá 31, Madrid, ES (curated by British Council)
 Entre fronteras, MARCO. Museo de Arte Contemporánea de Vigo, Vigo, ES
 I looked out my window, Project 88, Mumbai, IN
 Relics & Ruins, Goethe-Institut, Cultural Telemar, Rio de Janeiro, BR
- 2006
- Highlights from the KunstFilmBiennale Köln in Berlin, Kunst-Werke Institute for Contemporary Art, Berlin, DE
 Tale of Two Cities: Busan-Seoul/Seoul-Busan, Bienal de Busan, Busan, KR (cat.)
 Ecotopia, Triennial, International Center of Photography, New York, US (cat.)
 Pre-emptive, Kunsthalle Berna, CH
- 2005
- Modern Times, Museum of Contemporary Art, Nuoro, IT
 Leaps of Faith, Nicosia, CY (cat.)
 The Pantagruel Syndrome, T1 Torino Triennale Tremusei, Castello di Rivoli Museo d'Arte Contemporanea / GAM Galleria Civica d'Arte Moderna e Contemporanea di Torino / Fondazione Sandretto Re Rebaudengo, Turin, IT (cat.) (curated by Francesco Bonami and Carolyn Christov-Bakargiev)
 British Art Show 6, BALTIC, Gateshead / Manchester / Nottingham / Bristol, UK (curated by Alex Faquharson and Andrea Schlieker) (cat.)
 Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, US; Hayward Gallery; Museo D'Arte Moderna e Contemporanea di Trento e Roverto (curated by Francesco Bonami)
 This Peaceful War, The Jumex Collection, Tramway, Glasgow, UK
 Invisible Script, W139, Amsterdam, NL
 Quand les latitudes deviennent suisses, FRAC Lorraine, Metz, FR
 Documentary Creations, Kunstmuseum Lucerne, Lucerna, CH (cat.)
 Uchronies et autres fictions, Fonds Régional d'Art Contemporain de Lorraine, Metz, FR
 Man and Nature - About fascination, domestication and reconstruction, Thyssen-Bornemisza Art Contemporary, Vienna, AT

Culture Bound – East Wing Collection VII, Courtauld Institute of Art, London, UK
Cine y casi cine, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

- 2004 Los usos de la imagen, Jumex Collection, Malba, Buenos Aires, AR
The Nine Points of the Law, Neue Gesellschaft für Bildende Kunst, Berlin, DE
Attitudidni: Teatro della memoria, Galleria Comunale di Castel S. Pietro, Bologna, IT
Territories, Malmo Kunsthall, Sweden / Bezalel Academy of Arts and Design, Tel Aviv, IL
Todo va a estar bien, Museo Tamayo Arte Contemporáneo, Mexico DF, MX
Landscape and Memory, La Casa Encendida, Madrid, ES
Britannia Works, Ileana Tounta Contemporary Art Centre, Xippas Gallery and The Breeder, Atenas, GR
Fade In: New Film and Video, Brown Foundation Gallery of the Contemporary Art Museum, Houston, Texas, US
- 2003 Dialogues, Quand on pose une chose contre une autre, elles se touchent, Centre Regional d'Art Contemporaine, Sete, FR
Cine y Casi Cine, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Made in Paris: Photo/Video, London, UK
Spiritus, Magasin 3, Stockholm, SE
Utopia Station, 50th Bienal de Venecia, Venice, IT (cat.)
Elephant Juice o sexo entre amigos, Kurimanzutto, Mexico City, MX
The Distance Between You and Me, Lisson Gallery, London, UK
- 2002 Plus qu'une image, Nuit Blanche, Les Anciennes Pompes Funèbres, Paris, FR
The Mind is a Horse, Bloomberg Space, London, UK
Géographies #2, Sala, Khan, Gussin, Galerie Chantal Crousel, Paris, FR
Post-VCR-Art, The Tyneside Cinema, Newcastle Upon Tyne, UK
Confiture demain..., Centre d'art contemporain Languedoc-Rousillon, Sète, FR
Marine Hugonnier & Bernard Joïsten, FRAC Languedoc-Roussillon, Montpellier, FR
Less Ordinary, Museum of Modern Art, Kyungjoüo and Artsonje center, Seoul, KR
- 2001 Presentness is Grace, Arnolfini Gallery Limited, Bristol, UK
Traversées, l'ARC, Musée d'art Moderne de la ville de Paris, Paris, FR
Unreal Time Video, Fine art center of Korean Culture & Arts Foundation, Seoul, KR
Squatters, Fundacao de Serralves, Oporto, PT
Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe's Fourth, International Biennial, New Mexico, US
Movimientos Inmóviles, Museo de Arte Moderno, Buenos Aires, AR
Marine Hugonnier & Henrik Plenge Jakobson, Centre d'Art Neuchâtel, Neuchâtel, CH
- 2000 Permancia voluntaria, Cinéma, MX
Vivre sa vie, Tramway, Glasgow, UK
Mexico City Cinema Festival, Cinemax World Trade Center, MX
Projet réalisé pour la "TV Mobile" de Pierre Huyghe, Le Consortium, Dijon, FR
Projet réalisé pour la "TV Mobile" de Pierre Huyghe, Le Consortium, Dijon, FR
- 1997 Mutants, Galerie Philippe Rizzo, Paris, FR
- 1996 Subjective Play, Spot Gallery, New York, US
- 1995 Life is too much, Galerie des Archives, Paris, FR
Au-delà des apparences, Galerie des Archives, Paris, FR
- 1994 Fuel Gallery, Seattle, United States of America, US
La ville, Galerie des Archives, Paris, FR
Résidence Secondaire, Galerie Air de Paris y Philippe Rizzo, Paris, FR

Selected screenings

- 2017 Retrospective, Cinema Spoutnik, Geneva, CH
The Last Tour, Visite Film Festival, Het Bos Antwerp, BE
- 2016 Le Desir N'est Presque Rien Et Pourtant, FID Marseille, FR
- 2015 Leiris and CO, Centre Georges Pompidou, Metz, FR
White Screen, A collaboration between White Review and Film and Video Umbrella.
- 2014 Inventer le possible. Une Vidéothèque éphémère, Jeu de Paume, Paris, FR 14 October
Screening & In-Conversation: Ariana, Film and Video Umbrella at the Hackney Picture House, London, UK
43rd International Film festival Rotterdam, Rotterdam, NL
Hackney picture house, London, UK
Le petit Ciné, Bruxelles, Bruxelles, BE
Courtisane Festival, Gante, BE
Next international film festival, Bucharest, RO
Lo schermo dell'arte film festival, Firenze, IT
European Media Art Festivalm Osnabrueck, Osnabruck, DE
- 2013 Travelling Amazonia, Württembergischer Kunstverein Stuttgart, DE 6th December
Ariana, Dharamshala Film Festival, Dharamshala, 24th – 27th October
Apicula Enigma, CPH:DOX Copenhagen International Documentary Film Festival, Copenhagen
The Last Tour, part of Start Marking Sense!, HEAD – Haute Ecole d'Art et de Design, Ginevra, CH
- 2012 Territory I, II, III, MUSAC- Museo de Arte Contemporáneo de Castilla y León, León, ES
- 2011 Geography is used, first, to make war, Le Peuple qui Manque, Cinéma des Cinéastes, Paris, FR (curated by Aliocha Imhoff and Kantuta Quiros)
Anthology Film Archives, New York (extension at Blackston Gallery, You Have Left Your Lotus Pods on the Bus) Vol.1, Lewisham Art House, London, UK
Borders, Displacement, and Creation. Questioning the Contemporary, Fundação Serralves, Porto, PT
Vol.1, Lewisham Art House, London, UK
- 2010 The Secretary of the Invisible, WASEDA University, Tokyo, JP
The Secretary of the Invisible, Xcèntric, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, ES
The Last Tour, Faux Dox' at Hot Springs 19th Documentary Film Festival, Arizona, US
The Last Tour, Glasgow International Festival of Visual Art, Glasgow, Scotland, UK
The Trilogy, INIVA, London, UK
- 2009 Film Programme: Modernity and After, MACBA, Barcelona, ES
Prospectif Cinéma, Centre Georges Pompidou, Paris, FR
- 2008 The Secretary of the Invisible, The Visible and the Invisible, Instituto itaú Cultural, Sao Paulo, BR
Territory I (White Lies), CCCB, Barcelona, ES
The Trilogy, Cinéma du Réel, Centre Pompidou, Paris, FR
Ariana, Black Movie Festival, exhibition and screening, Forde, Ginevra, BE
The Trilogy, Ambulante Film Festival (travelling to 9 cities in Mexico), MX
The Secretary of the Invisible, Pointlignepan, Paris, FR
- 2007 Travelling Amazonia, International Electronic Art Festival, SESC Videobrasil, Sao Paulo, BR, 1-25 October

- Ariana, Cambridge Film Festival 2007, Cambridge, England, 5-15 July
 Travelling Amazonia, Scanners: The 2007 New York Video Festival, Lincoln Center, Nueva York, US, 27-29 July
 Travelling Amazonia, pointlignepan au Mac/Val, Musée d'art contemporain du Val-de-Marne, Paris, FR, 18 March
- 2006
- The Trilogy, Point Ligne, la FEMIS (National Cinema School), Paris, 23 November
 Travelling Amazonia, FID Marseille at the French Cultural Center, Hanoi, Vietnam, November
 Travelling Amazonia, 7th Seoul Film Festival, South Korea, 8 – 17 September
 Travelling Amazonia, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES, 13 September
 The Trilogy, IFC Center, Nueva York, US, 17 September
 Travelling Amazonia, FID Marseille 2006 - International Documentary Film Festival, Marseille, 6 -11 July
 Travelling Amazonia, Expresion en corto - International Film Festival, San Miguel de Allende, MX, 22 – 29 July
 The Trilogy (en conversación con Mark Nash), National Film Theatre, London, UK, 7th June
- 2005
- Territory I, II, III, Artimage – 7th Graz Biennial on Media and Architecture, 1 – 4 December
 Territory I, II, III, CPH:DOX Copenhagen International Documentary Film Festival, Copenhagen, DK, 4 – 13 November
 The Last Tour, The Black Box, Cologne Art Fair, 28 October – 1 November
 Territory I, II, III, Doclisboa - III International Film Festival, Lisbon, PT, 15 – 23 October
 The Last Tour, KunstFilm Biennale Köln, Colonia, DE, 19 – 24 October
 Territory I, II, III, 6th Seoul Net & Film Festival, Seoul, KR 01 – 08 September
 Territory I, II, III, Etats Généraux du Film Documentaire, Lussas, FR, 14 – 20 August
 Territory I, II, III, 58th Locarno International Film Festival, Locarno, CH, 3 - 13 August
 Territory I, II, III, FIDMarseille 2005 - International Documentary Film Festival, Marseille, FR, 1 – 6 July
- 2004
- Mosaïques: 3 to the power of 3, Cine Lumière, London, UK, March
- 2003
- 9th Brief Encounters, International Short Film Festival, Bristol, UK
 Migrations, Dartington, Devon, UK
- 2002
- Soho House, London, UK
 Stadtkino, Kunsthalle Basel, Basel, CH
 Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, NL
- 2001
- Racconto e artificio, Cinema Massimo, Torino, IT
 Rencontres vidéo, Galerie Française Piazza Navona, Rome, IT
- 2000
- Mexico City Cinema Festival, Cinemax World Trade Center, Mexico City, MX
- Festivals Films/Videos
- 2006
- The three continents trilogy, National Film Theater, London, UK
- 2002
- Anna Hanusova. 27.07.01, 5'40". Stadtkino, Art Film Kunsthalle Basel, CH
 Rotterdam Film Festival, Musée Boijmans-van Beuningen, Rotterdam, NL
 Anna Hanusova. 27.07.01, 5'40". Soho House, London, UK

Grants and Awards

2009 Film London Award, London, UK
2004 Villa Medicis Hors les Murs, Fellowship AFAA, FR
2000 Le Fresnoy, Lille, FR
1999 Le Fresnoy Sudio National des Arts Contemporains, Lille, FR
Delfina Studio Trust, Residency, London, UK

Collections

ARCO Collection, Madrid, ES
Arts Council of England, UK
British Council, UK
BSI Collection, Lugano, CH
Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
COFF - Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian, ES
Collection La Gaia, Busca, IT
David Roberts Collection, London, UK
Fondation pour la MAN, Luxemburg
Fondation Serralves, Porto, PT
Fondazione Sandretto Re Rebaudengo, Turin, IT
Fonds National d'Art Contemporain (FNAC), Paris, FR
Fonds Régional d'art Contemporain, (FRAC) Lorraine, Metz, FR
IFEMA Collection
Inhotim, Brumadinho, MG, BR
Jumex Collection, Mexico City, MX
Kunsthalle, Bern, CH
MACBA, Barcelona, ES
MAMCO, Geneva, CH
MUDAM, Luxemburg
The Museum of Modern Art, New York, US
Musée d'Art Moderne de la Ville de Paris (ARC), Paris, FR
National Gallery of Art, Washington DC, US
Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Neuberger Berman Collection, New York, US
Philadelphia Museum of Art, Philadelphia, US
Sammlung Goetz, Munich, DE
Towner Art Gallery, Eastbourne, UK
Thyssen-Bornemisza Contemporary Art Foundation, Vienna, AT
UBS Collection, London/Zürich, UK/CH
The National Museum of Art, Architecture and Design, Oslo, NO

Articles (selection)

"Pietro Consagra e Marine Hugonnier, linguaggi in discussione", ArtsLife, 10 (2017)
"Collector's Eye: Eugenio Re Rebaudengo", The Art Newspaper (2017)
"In Focus: Pietro Consagra & Marine Hugonnier", The Art Partners (2017)
"Nectar: War Upon the Bees' at Pratt Manhattan GallerY", Hyperallergic (2017)
J. Buntaine: "CITY SIGHTS: Finding the science-art in New York area exhibitions", Sciart (2016)
Sami Jallili (ed.), E.R.O.S., n. 8 (2016)

J. Percy: Checkpoint, *White Screen* (2015), <http://www.thewhitereview.org/white-screen/checkpoint/>

I. Scott: "Interview with Marine Hugonnier", *The White Review* (2015), <http://www.thewhitereview.org/interviews/interview-with-marine-hugonnier>

"White Screens commissioned essay by Jen Percy for White Review and Film and Video Umbrella" (2015)

"Entrevista con Izabella Scott", *The White Review* (October 2015)

A.S. Dinant: "Marine Hugonnier, The Secretary of the Invisible", *Vdrome online* (February 2014)

"In Focus: Documentarism", *EIKON magazine*, n. 84-85 (2014), pp. 72-81.

"Martin Herbert picks ten shows on through September 2014 you won't want to miss", *Artreview* (September 2014)

"Baltic Bites: Marine Hugonnier", *BALTIC VIMEO* (August 2014)

D. Whetstone: "New Baltic exhibition creates a real buzz", *The Journal* (15 August 2014)

F. Ramos: "Marine Hugonnier's «The Bee, the Parrot and the Jaguar»", *Art Agenda* (29 April 2014)

J. Rubio Nomblot: "El espíritu de la colmena", *ABCcultural* (19 October 2014)

O. Basciano: "São Paulo: Beyond the Bienal", *Art Review Supplement* (September, 2012)

"Coletiva reúne artistas de 13 países na Luciana Brito Galeria", *Catraca Livre*, 7 (May, 2012)

S. Stamberg: "Print-Inspired Art: All The News That's Fit To Paint" *WFSU* (25 August, 2012)

Apparent Positions - Marine Hugonnier: Ariana, *Promontories* (October, 2012)

A. Molina: "La historia invertida", *Babelia, EL PAIS* (24 September 2011), p. 18

"Marine Hugonnier", *The Guardian Guide* (13-19 March 2010), p. 39.

L. Aslop: "Marine Hugonnier", *Frieze*, n. 132 (June-July- August 2010), pp. 192-193.

"Last Ride in a Hot Air Ballon (comisariada por Nathasha Conland)", *The 4th Auckland Triennial, Auckland Art Gallery* (2010), pp. 82-83

A. Molina: "Les tenebres del present", *Quadern/ EL PAIS* (5 February 2009), p. 7.

"Venice Revisited; Robert Storr responds to his critics", *Artforum* (January 2008), pp. 48-60.

J. Morgan: "C'est Triste Venise; Letters", *Artforum* (February 2008), pp. 51-53.

L. Bang Larsen: "Ways of Seeing", *Frieze*, n. 115 (May 2008)

C. McGee: "Double Feature", *Elle Décor USA* (January), pp. 10-12

E. Fabbris: "Interview: Marine Hugonnier", *Mousse* (September 2007), pp. 66-67.

I. Mckell: "France", *l'Uomo Vogue* (June 2007)

"Marine Hugonnier & Manon de Boer", *Bomb*, n. 101 (2007), pp. 80-86.

"Press Review", *Kunsthalle Bern* (27 October-9 December 2007)

M. Herbert: "Keeping Distance", *ARTFORUM* (September 2006), p. 346.

J. Vidal Oliveras: "Autoretrato de M. Hugonnier", *El Cultural* (16 March 2006), p. 31.

J. Bufill: "Un camino en la selva", *La Vanguardia* (15 March 2006)

M. Peran: "Marine Hugonnier", *Exit Express*, n. 18 (March, 2006)

A. Molina: "Nous Móns", *El Pais*, n. 1154 (23 February 2006)

D.G. Torres: "Marine Hugonnier", *Travelling Amazonia* (8 de February 2006)

R. Hansen: "Universal Experience: Art, Life and the Tourist's Eye", *Art Monthly*, (December-January, 2005-2006), p. 33-34.

A. Searle: "Holidays in hell", *The Guardian (G2)* (11 October 2005), p. 18-20

L. Relyea: "Universal Experience", *Artforum International* (2005), p. 321.

K. Gregos: "Marine Hugonnier", *Flash Art International* (July-September 2005), p. 78.

S. O'Reilly: "Emerging Artists – Foreign Correspondances", *Modern Painters* (February 2005), p. 52-53

E. Reeves: "beyond BORDERS", *Another Magazine*, n. 6 (2004), p. 398

M. Herbert: "The Distance Between Me and You", *Time Out* (August-September 2003), p. 51

M. Godfrey: "Marine Hugonnier", *Frieze*, n. 76 (2003), p. 123-124.

S. O'Reilly: "Marine Hugonnier", Time Out (May 2003)
 "Spiritus", Magasin 3, Stockholm, Suecia (2003)

M. Currah: "MW Projects", Time Out (January 2002)

I. Glover: "Presentness is grace...moment", Frize, n. 67 (2002)
 "Now you see it...", Art Review (February 2002)

M. Dusini: "Marine Hugonnier, Kerstin Engholm Galerie", Artforum (December 2002)

E. Safe: "Presentness is Grace: Experiencing the Suspended Moment", Art Monthly (February 2002)

P. Cassagnau: "Video, Generation 2002", La Lettre de Cologne (December 2002)
 "Now you see it", ArtReview (February 2002)

R. Catsou: "The Absolute Present of Things", Presentness is Grace 's Catalogue (December 2001)

M. Dusini: "Marine Hugonnier, Kerstin Engholm Galerie", Artforum International, special issue 'Best of 2001' (December 2001)

S. Kyung-hwa: "Video art kills modern concept of time", The Korea Herald (October 2001)

J. Benhamou-Huet: "Acheter aujourd'hui les Picasso de demain", Les Echos (12 October 2001)

"I pro e i contro della situazione francese", Flash Art (October - November 2001)
 "Kerstin Engholm Galerie – Marine Hugonnier", Die Presse (17 July 2001)
 "Kunst", Der Falter (20-26 July 2001)
 "Kunst Kurz", Der Falter (5 July 2001)

A. Tortosa: "The awkwardness of having too much to choose from", Buenos Aires Herald (July 2001)

J. López Anaya: La Nacion (July 2001)

S. Garcia Navarro: "La tarde pasa como cualquier otra", La Nacion (August 2001)

A.M. Battistozzi: "En Busca del Tempio suspendido", Clarin (July 2001)

Austellung Wien: Der Standard (27 June 2001)

B. De Billy: "Zehn Minuten Live", Österreich (June 2001)

C. Aigner: "Klopapier & Indianer Spielen", Wiener Zeitung (20-21 July 2001)

O. Faria: "Segunda parte: a cidade", Publico (14 July 2001)

P. Emerenciano: "Roteiro para redescobrir a cidade com arte", Publico (31 de July 2001)

R. Seddar: "La confusion des genres?", Rézo International, n.5 (spring-summer 2001)
 "Slipcase cover, back, painted flowers (detail)", Zoo, n.8 (2001)
 "50 projects in 50 weeks", Tate: the Art Magazine (June 2001)

M. Herbert: "Marine Hugonnier", Camera Austria International, n. 73 (2001)

L. Gillick: "Marine Hugonnier", La revista del Centro Galego de Arte Contemporánea (September - December 2000)

P. Beausse: "Marine Hugonnier", Flash Art, n. 214, vol. 33 (October 2000)
 "L'Affaire Beaux Arts!", Beaux Arts Magazine, n.196 (September 2000)

J. Lindgaard: "Nouvelle tête : Marine Hugonnier", Les Inrockuptibles, n. 238, (11-17 April 2000)

E. Lequeux: "Marine Hugonnier", Aden (16-18 April 2000)

J. Morice: "Le sang, la salive et les grains de riz", Beaux Arts magazine, n.125 (July-August 1994)

K. Olsen: "Interview", Reflex magazine (1994)
 ABC local new, interview pour la radio organisée par Dorothy Miller (1994)

Bibliography (selection)

A. Stepken: "The Science of Imagination". Ludwig Museum – Museum of Contemporary Art, Siemens Stiftung, Budapest (2011), pp. 58-69.
 Marine Hugonnier, JRPIRingier, Kunstverlang AG, Zurich, 2009
 Modernologías, Museu d'Art Contemporani de Barcelona, Barcelona, 2009
 Paraísos Indómitos, Fundación MARCO, Vigo, 2008, pp. 66-69

British Art Show 6, Hayward Gallery publishing, 2005 (Texts by Alex Faquharson and Andrea Schlieker)

Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, 2005

Marine Hugonnier, Film and Video Umbrella y Dundee Contemporary Arts, 2004

Los usos de la imagen, Malba/Jumex, Buenos Aires, 2004

Less Ordinary, Museum of Modern Art, Kyungjoöo and Artsonje center, Seoul, Korea, 2002

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 2001

CATAL Presentness is Grace, Arnolfini, Bristol, England, 2001

Unreal Time Video, The Korea Culture & Arts Foundation, Seoul, 2001

Squatters, Fundacao de Serralves, Porto, Portugal, text by Martin Herbert, 2001

Traversées, ARC, Musée d'art moderne de la ville de Paris, France, 2001

Movimientos inmoviles, Museo de Arte Moderno de Buenos Aires, Argentina, 2001

Interlude, catalogue-affiche, edited for the occasion of the exhibition at Galerie Chantal Crousel, Paris, 2000 (text by Florence Derieux, Liam Gillick, Pierre Huyghe)

Vivre sa vie, Collective Gallery Ltd, Edinburgh, Scotland, UK, 2000

Décoration: La part maudite dans l'art contemporain, Dimensions décoratives dans l'art contemporain du XXe siècle, text by Eric Troncy, Musée d'Art Moderne de Villeuneuve D'Ascq for the exhibition "L'envers du décor", 1998

Résidence secondaire, Galerie Air de Paris et Philippe Rizzo, Paris, Francia, 1994