

CV

Leandro Erlich

Buenos Aires, 1973

Lives and Works in Buenos Aires, AR

Education

1993 Universidad de Buenos Aires, Argentina

Solo exhibitions (selection)

- 2022 **Seeing Is Not Believing**, The Museum of Fine Arts, Texas, US
A tensão, Centro Cultural Banco do Brasil, São Paulo, BR
- 2021 **Nubes**, Baronian Xippas Knokke, Bélgica, BR
A tensão, CCBB, Belo Horizonte, BR
Cont[IN]ua projects, Galería Continua, Beijing, CN
The Cloud, Voorlinden Museum, NL (permanente)
Edificio – Buenos Aires, Fundación Santander, Buenos Aires, AR (permanent)
- 2020 **Soprattutto**, Galleria Continua, Rome, IT
Infinite Staircase, KAMU, Kanazawa, JP (permanent)
The Cloud, Voorlinden Museum, NL (permanent)
Escalera Horizontal, Santander Foundation, Buenos Aires, AR (permanent)
- 2019 **Both Sides Now**, Buk-SeMA, Seoul, ROK
Order of importance, Beachfront at Lincoln Road, Miami Beach, EEUU
Próximamente, Galería Ruth Benzacar, Buenos Aires, AR
The Confines of the Great Void, CAFA Art Museum, Beijing, CH
Real, La Casa Naranja, Córdoba, AR
Liminal, MALBA, Buenos Aires, AR (curated by Dan Cameron),
Collection de Nuages, San Filippo de Neri Oratorio, Bologna, IT
- 2018 **Sous le Ciel**, Bon Marché Rive Gauche, Paris, FR
Construction of Reality: Leandro Erlich, HOW Art Museum, Shanghai, CH
Cosmic & Domestic, Art Front Gallery, Tokyo, JP
Ball Game, Planetario Galileo Galilei, Buenos Aires, AR
- 2017 **Leandro Erlich: Seeing and Believing**, Mori Art Museum Tokyo, Tokyo JP
Swimming Pool, Voorlinden Museum, Wassenaar, NL
Maison Fond, Parvis de la Gare du Nord, Paris FR
Valkirias de Otazu-Preludio del Señorío, Bodegas de Otazu, Pamplona, ES
Corre por la Música, BIENALSUR, Museo de Arte de Tigre, Buenos Aires, AR
Enjoy, Chostro del Bramante, Roma, IT
Certezas Efímeras, Fundación Telefónica, Madrid, ES
Bienal de Cuenca, Cuenca, ES
Full Moon, Voorlinden Museum, Wassenaar, NL
Port of Reflections, Neuberger Museum of Art, New York, US
- 2016 **Puerto de Memorias**, MUNTREF-CAC, Buenos Aires, AR
La democracia del símbolo y otras historias, NoguerasBlanchard, Madrid, ES
Argentina, Galeria Nogueras Blanchard, Madrid, ES

- Blind Window, Luciana Brito Galeria, São Paulo, BR
- 2015 Pulled by the Roots, ZKM, Karlsruhe, DE
National Performing arts Center-National Kaohsiung Center for the Arts, TW
La Democracia del símbolo, Obelisco de Buenos Aires, MALBA, Buenos Aires, AR
Maison fond, Nuit Blanche (permanent), Gare du Nord, Paris, FR
- 2014 Mirrors, Braverman Gallery, Tel Aviv, IL
Swimming Pool, 21th Century Museum of Contemporary Art, Kanazawa, JP
Fragment of Illusion, Artfront Gallery, Tokyo, JP
Festival Images, Vevey, CH
Port of Reflections, MMCA, Seoul, KR
- 2013 Lost Garden, NoguerasBlanchard, Madrid, ES
Hospice Saint-Charles, Rosny sur Seine, FR
Dalston House, Barbican Centre, London, UK
La Invención, Luciana Brito Galeria, São Paulo, BR
- 2012 Un ascensor, tres nubes, una tienda, tres fotos, Galería Ruth Benzacar, Buenos Aires, AR
Edificio, Usina del arte, Buenos Aires, AR
Inexistence, SongEun Artspace, Seoul, KR
- 2011 Two Different Tomorrows, Sean Kelly Gallery, New York, US
Leandro Erlich, Galleria Continua, Le Moulin, Boissy-le-Châtel, FR
- 2010 Jardín Perdido, Museum of Latin American Art (Molaa), Long Beach, US
- 2009 Fragmentos de una casa, Luciana Brito, São Paulo, BR
- 2008 PS1, MoMA, New York, US
Changing rooms, Galleria Continua, San Gimignano, IT
La Torre, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES
Pequeños modelos de grandes proyectos, NoguerasBlanchard, Barcelona, ES
- 2007 Leandro Erlich, Galería Ruth Benzacar, Buenos Aires, AR
- 2006 Galerie Emmanuel Perrotin, Miami, US
O Consultório do Psicanalista, Galeria Brito Cimino, São Paulo, BR
MACRO, Roma, IT
- 2005 Albion Gallery, London, UK
El consultorio del psicoanalista, NoguerasBlanchard, Barcelona, ES
Leandro Erlich, Le Grand Café, Saint-Nazaire, FR
- 2003 El Ballet Studio, Centre d'Art Santa Mónica, Barcelona, ES
- 2002 El Living, Galerie Gabrielle Maubrie, Paris, FR
- 2001 Neighbors: an installation by Leandro Erlich, El Museo del Barrio, New York, US
- 2000 Feet under (en colaboración con Judi Werthein), White Box Gallery, New York, US
Ruth Benzacar Gallery, Buenos Aires, AR
- 1999 El Living, Kent Gallery, New York, US
Rain, Moody Gallery Houston, US
- 1997 Inner City, Consulado General de Argentina, New York, US
- 1993 Centro Cultural Recoleta, Buenos Aires, AR
Espacio Giesso, Buenos Aires, AR

- 1991 Centro Cultural Recoleta, Buenos Aires, AR
- Group exhibitions (selection)
- 2022 **Metanarrativas. Colección MUSAC**, MUSAC, León, ES
Traverser la nuit, MAAT – Museum of Art, Architecture and Technology, Lisbon, PT
Food Forever, Kew Gardens, London, UK
- 2021 **Nulla é perduto. Arte e materia in trasformazione**, GAMeC, Bergamo, IT
Back to Nature, Villa Borghese, Roma, IT
Estar a la lluna, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES
- 2020 **Escape Routes**, Bangkok Art Biennale, Bangkok, TH
Rendez-Vous, Voorlinden Museum, Wassenaar, NL
The Power of Things, KAMU Kanazawa, Kanazawa, JP
- 2019 **Beyond**, Manarat Al Saadiyat, Abu Dhabi, UAS
Racing the Galaxy, Astana Art Show, Astana, KZ
Reconsiderando el monumento, Palacio Quintanar, Segovia, ES
Heimat / Mi Tierra, Foundation Otazu, Pamplona, ES
Ah, l'art? Ah, l'art!, M|A|C Mataró Art Contemporani, Barcelona, ES
Parcours Bienalsur, Fondation Opale, Crans Montana, SH
Tentative de Bonheur, Maif Social Club, Paris, FR
Del Objeto al Sujeto: de la tradición escultórica a la contemporaneidad, Galería El Museo, Bogotá, COL
- 2018 **The Thirstieth Year**, Krinzinger Projekte, Vienna, AT
Les Extatiques, Paris La Défense, Paris, FR
Echigo-Tsumari Art Triennale 2018, Echigo-Tsumari Satoyama Museum of Contemporary Art, Tokamachi, JA
L'invention de Morel, Maison de l'Amerique Latine, Paris, FR
A Beautiful Elsewhere – Fondation Cartier pour l'Art Contemporain, Power Station of Art, Shanghai, CH
Le grand écart, TsingHua University Art Museum, Beijing, CH
- 2017 **Windowology, the world through the window**, Spiral Garden, Tokyo, JA.
Dialéctica, Galería Xippas, Punta del Este, UY.
No Place Like Home, The Israel Museum, Jerusalem, IS.
Nonexistent Place, JUT Art Museum, Taipei, TW
Pedra no Céu – Arte e Arquitetura de Paula Mendes da Rocha. MuBE, São Paulo, BR
- 2016 **Impermanencia: La Mutación del Arte en una Sociedad Materialista**, XIII Bienal de Cuenca, EC
Full Moon, Museum Voorliden, Wassenaar, NL
Borges: Ficciones de un tiempo infinito, Centro Cultural Néstor Kirchner, Buenos Aires, AR
Special Exhibition celebrating SonEun Foundation Chairman Mr. Sang, SongEun Art Fondation, Seoul, ROK
- 2015 **Visual Deception II: Into the Future**, Nagoya City Art Museum, JP
Cono Sur, Galería Xippas, Punta del Este, UY
Lexus Hybrid Art, Theatre Rossiya, Moscow, RU
My Buenos Aires, La Maison Rouge, Paris, FR
Daros Latinamerica, PROA, Buenos Aires, AR
Invento | As Revoluções que nos Inventaram, OCA, São Paulo, BR
Follia Continua!, 25 ans de la Galleria Continua, Le 104, Paris, FR
Lille 3000, Renaissance, Tri Postal, Lille, FR

15. Luciana Brito Galeria, São Paulo, BR
- 2014
- Merchants Store**, Sydney Art Festival, Sydney, AU
"Reflection" Oi! Art Space, Hong Kong, CN
La tormenta, Tecnópolis, Buenos Aires, AR
MAR, Mar de Plata, AR
II Biennial Montevideo, Montevideo, UY
Visual Deception II - Into the future, The Bunkamura Museum of Art, Tokyo, JP
Invento | As Revoluções que nos Inventaram, OCA, São Paulo, BR
Fruits de la Passion. Centre Pompidou Collection, Hyogo Prefectural Museum of Art, Kobe, JP
In Situ. Arte en el Espacio Publico, Sala Fey, Bariloche, AR
Ilusiones, Casa Daros, Rio de Janeiro, BR
- 2013
- BUNNY SMASH design to touch the world**, Museum of Contemporary Art Tokyo, JP
Maison particulière (art center), Brussels, BE
Anti-Gravity, Toyota Municipal Museum of Art, Aichi, JP
Jetztzeit (el tiempo del ahora) + La espalda del ángel, Centre d'art la Panera, Lleida, ES
Buenos Aires, PROA, Buenos Aires, AR
Tecnopolis, Buenos Aires, AR
Shanghai International Arts Festival, Shanghai, CN
- 2012
- Le Voyage à Nantes**, Nantes, FR
Where is the Time, Izolyatsia, Donetsk, UA
104-Centquatre, Paris, FR
Art museum Z33, Hasselt, BE
Echigo-Tsumari Art Triennale, Echigo-Tsumari, JP
Una mirada múltiple. Colección de Ella Fontanals-Cisneros, XI Bienal de La Habana, Museo Nacional de Bellas Artes (MNBA), La Habana, CU
Louvre Abu Dhabi, Gardens of Maharat Al Saadlyat, Abu Dhabi, AE
Lifelike, Walker Art Center, Minneapolis, Minnesota, US
Fruits de la pasión, Centre Pompidou, Paris, FR
Tecnópolis, Buenos Aires, AR
Museo cantonale d'arte e Museo d'arte, Lugano, CH
The Armony Show, Nueva York, US
- 2011
- Museo de arte moderno de Buenos Aires**, Buenos Aires, AR
104-Centquatre, Paris, FR
Paris Delhi Bombay, Centre Pompidou, Paris, FR
- 2010
- Caves Vranken/Pommery**, Reims, FR
Lugar Algum, SESC Pinheiros, São Paulo, BR
Setouchi International Art Festival, JP
Mudam Collection, Mudam Luxembourg, LU
Modelos para armar. Pensar Latinoamérica desde la Colección MUSAC, MUSAC, León, ES
- 2009
- Argentina hoy**, Centro Cultural Banco do Brasil, São Paulo, BR
Los Impolíticos, Palazzo delle Arti, Nápoles, IT (curated by Laura Bardier)
El consultorio del psicoanalista, Fundación Proa, Buenos Aires, AR
- 2008
- Prospect 1**, Nueva Orleans, US
Galleria Continua/ Le Moulin, FR
Chanel Mobile Art, Hong Kong, Tokyo, New York, US
II Singapur Biennial, SG
V Liverpool Biennial, UK
- 2007
- Reconstruction # 2**, Sudeley Castle, UK

- Desplazamientos. Entre la escultura y la instalación**, Casa de la Cultura, Buenos Aires, AR
Futureystems: Rare moments, Lentos Museum of Modern Art, Linz, AT
Cuestión xeracional, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES
Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection, Fundación de arte Cisneros Fontanals, Miami, US
Stereovision: From 2D to 3D, University of South Florida Contemporary Art Museum, Tampa US
- 2006 **Echigo Tsumari Triennial**, JP
Media City Seoul, KR
Casa Abierta, Open House, Contemporary Argentine Art, Embajada Argentina, London, UK
Artes Mundi Prize Exhibition, National Museum Cardiff, Gales, UK
Notre histoire..., Palais de Tokyo, Paris, FR (curated by Nicolas Bourriaud and Jérôme Sans)
Galerie Emmanuel Perrotin, Paris, FR
Espacio Interior, PhotoEspaña 06, Madrid, ES
- 2005 **The Plain of Heaven**, Creative Time, Nueva York, US (curated by Peter Eleey)
Pabellón Italiano, 51º Bienale de Venezia, IT (curated by María de Corral)
OffShore, Prix Ricard Paris, FR
- 2004 **The 21st Century Museum of Contemporary Art**, Kanazawa, JP
XXVI Bienal de Sao Paulo, São Paulo, BR
Nuit Blanche, Paris, FR
Versao Brasileira, Galeria Brito Cimino, São Paulo, Brazil
Doubtful, Universtié de Rennes, France
- 2003 **Project Argentina**, Fundación Tantica, Miami, EEUU
Printemps de Septembre, Toulouse, France
Art Unlimited, Art Basel, Basel, Brazil
- 2002 **Fantastic! The Art of Comics and Illusion**, Yerba Buena Center for the Arts, San Francisco, EEUU
Culture Meets Culture, I Busan Biennale, Corea
4ª Bienal de Shanghai, Shanghai China
Endless Summer, Kent Gallery, Nueva York, EEUU
Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present The Art Museum, Florida International University, Miami, EEUU
- 2001 **Séptima Bienal Internacional de Estambul**, Turkey
Leandro Erlich: The Swimming Pool, 49th Venice Biennale, Italy
Fondaco dei Tedeschi via Rialto, Venice, Italia
VOX 2001, Kent Gallery, New York, EEUU
- 2000 **TOURISM** (collaboration with Judi Werthein), VII Bienal de La Habana, La Habana, Cuba
Biennial, Whitney Museum of American Art, Nueva York, EEUU (cat.)
Natural Deceits: Ten Texas Artists, Modern Art Museum, Fort Worth, EEUU
Site specific, White Box Gallery, Nueva York, EEUU
- 1999 **Core 1999**, Museum of Fine Arts, Houston, Texas, US (cat.)
Paralelos / Paralelas, Fondo Nacional des las Artes, ARCO Madrid, Madrid, ES (cat.)
- 1998 **Core 1998**, Museum of Fine Arts, Houston, Texas, US (cat.)
- 1997 **Primera Bienal de Arte del Mercosul**, Porto Alegre, BR

- 1996 AEIUO Installations, Centro Cultural Recoleta, Buenos Aires, AR
- 1995 Twelve Argentinian Artists, Naciones Unidas, Buenos Aires, AR
Taller De Barracas, Ruth Benzacar Gallery, Buenos Aires, AR
Spring Roll (collaboration with Judith Werthein), Peru Square, Buenos Aires, AR
- 1993 Sra. Profilaxis, Casa de Catalunya, Buenos Aires, AR

Grants and Awards

- 2013 Nomination Zürich Art Prize, Zürich, CH
- 2012 Fundación Konex
- 2006 Finalist Prix Marcel Duchamp, Paris, FR
Finalist Artis Mundi Prize, Cardiff, UK
- 2001 Fundación Joan Mitchell Award
Unesco Prize Istanbul Bienal, Turkey
- 2000 Premio Leonardo Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1998 Premio Eliza, Core Program, Museum of Fine Arts, Houston, EEUU
- 1997 Core Program Houston, Pan-American Cultural Exchange-Fundacion Antorchal
- 1995 Mention of Honor Braque Prize of Objects, French Embassy, Buenos Aires, Argentina
- 1994 Taller de Barracas Core Fellowship, Fundación Antorchas, Buenos Aires, Argentina
- 1992 Fondo Nacional de las Artes, Buenos Aires, Argentina

Collections

- Valkirias de Otazu-Preludio del Señorío, Bodegas Otazu, Pamplona, Spain
- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
- Cisneros Fontanals Art Foundation, Miami, EEUU
- Daros-Latinamerica, Zürich, Switzerland
- Fonds National d'Art Contemporain (FNAC), Paris, France
- George Eastman House, New York, EEUU
- Museum of Fine Arts, Houston, Texas, EEUU
- Musée d'Art moderne de la Ville de Paris, Paris, France
- Museo de Arte Contemporanea Roma (MACRO), Roma, Italy
- Musée National d'Art Moderne, Centre Georges Pompidou, France
- MUSAC, León, Spain
- New Orleans Museum of Art, EEUU
- Polaroid Collection, Massachusetts, Massachusetts, EEUU
- Tate Modern, London, United Kingdom
- The Museum of Modern Art, Buenos Aires, Argentina
- The Israel Museum, Jerusalem, Israel
- Collezione Luigi Carlon, Palazzo Maffei, Verona, IT

Selected articles

- "Melo, Alexander, Regina Silveira and Leandro Erlich", Artforum (August 2016)
- J. Robertson and M. Craid: "Themes of Contemporary Art: Visual Art after 1980", Fourth Edition, Oxford University Press (2016)
- Hoffman: "Jen. Show Time: The 50 Most Influential Exhibitions of Contemporary Art", New York: DAP (2014)
- C. Belchior: "Leandro Erlich", Artforum (March 2014)
- J. Kastner: "Leandro Erlich", Artforum (November 2011)
- N. Hernández: "Desmontando realidades. Cultura/s." La Vanguardia (December, 2008), p. 16.
- A. Puig: "Implícito y explícito", ABCD las Artes y las Letras, ABC (November de 2008), p. 37
- J. Díaz-Guardiola: "Caer en el espectáculo no es un problema para mí", ABCD las Artes y las Letras, ABC (November de 2008), pp. 36 - 37
- C. Díaz: "Leandro Erlich, rey del simulacro", PÚBLICO (November de 2008), p. 42
- B. Espejo: "Leandro Erlich", El Cultural, El Mundo (November de 2008), pp. 30 - 31
- Á. García: "En el país de las Maravillas", EL PAÍS (26 de noviembre de 2008), p. 45
- E. Oliveras: "Leandro Erlich. Espejismos en lo cotidiano", ArtNexus, No. 70 Volume 7 (2008), pp. 70 - 75
- L. Sartori: "La verità non si vede", DCASA, República, Roma (February, 2008), p. 58 - 60
- S. García Navarro: "Leandro Erlich, 100 artistas latinoamericanos", EXIT publications, p. 166
- M. Mayer: "Leandro Erlich", Neo2 (December 2007), pp. 124 - 125
- E. Grinstein: "Leandro Erlich", Contemporary, Nº74 (2005), p. 54
- G. Désanges: "Premio Ricard: Offshore", ExitExpress, Nº14 (October, 2005), p.40
- F. Romeo: "Camera con Vista", Case da Abitare (September, 2005)
- G. Marrone: "La Biennale di Venezia 2005", b-guided, Nº24 (summer 2005), p. 28
- Á. Molina: "Compte amb què mires", El País, Quadern / 7 (June, 2005)
- T. Macri: "L'artista sul divano di Freud", Il Manifesto (June, 2005)
- C. Guariglia: "Otro argentino universal", La Nación (November, 2004)
- G. Renault: A. Rivoire and M. Thual, "Nuit Blanche montre le son", Libération (October, 2004)
- "París pasa una Noche en Blanco", El País (October, 2004)
- "Desde la Argentina", Noticias (October, 2004)
- Asahi Shimbun Weekly AERA (September, 2004)
- J. M. Colard: "Leandro Erlich", Artforum (February, 2003)
- A. M. Batistozzi: "Tendencias de la última generación", Clarin (May, 2002)
- K. Clifford: "Tourism", Artnews (November, 2001)
- R. Smith: "Judi Wertheim and Leandro Erlich", New York Times (July, 2001)
- A. Martínez Quijano: "La nueva Bienal de Venecia se superó en cifras e ingenio" Ambito Financiero (June, 2001)
- I. Arestizábal: "El valor de lo ambiguo", La Nación, (June, 2001)
- A. Tortosa: "The 49th Venice Biennial soars to the sky", Buenos Aires Herald (June, 2001)
- A. Martínez Quijano: "Erlich: ficción tardía", Ambito Financiero (May, 2001)
- H. Cotter: "Leandro Erlich 'Neighbors'", New York Times (April, 2001)
- H. Cotter: "Leandro Erlich at El Museo del Barrio", New York Times (April, 2001)
- H. Pomeraniec: "Argentinos en la Bienal de Venecia", Clarin (April, 2001)
- J. Cantor: "In the Art of the City", Miami New Times (April, 2001)
- E. Grinstein: "Havana Biennial", Flash Art (March-April, 2001)
- K. Levin: "Leandro Erlich's Disappearing Act: Parallel Universe", Village Voice (February, 2001)
- N. Israel: "VII Bienal de La Habana", Artforum (February, 2001), p.147 - 148
- S. García Navarro: "Tecnología y sentimientos", La Nación (January, 2001), p.4 / sec.6

J. Herzberg: "**Neighbors: an installation by Leandro Erlich**", El Museo del Barrio, New York (2001)

A. De Arteaga: "**Platea de la Humanidad**", La Nacion (2001)

V. Verlichak: "**Percepciones alteradas**", Revista Noticias (October, 2000)

F. Lebenglik: "**Verdad, Mentira y Ficción**", Página 12 (October, 2000)

A. M. Battistozzi.: "**Una vasta telaraña de espejismos**", Clarin (September, 2000)

J. L. Fernandez: "**Un mundo de ilusiones**", La Nacion (September, 2000)

D. Stein Greben: "**Strolling Under the Swimming Pool**", Artnews (June 2000), p.128 - 129

P. Stetler: "**Through the Looking Glass: the Art of Leandro Erlich**", Museo, Primavera (2000)

C. Viveros-Faune: "**Whitney Biennial Artists**", New York Press (April, 2000), p.17 / sec.2

M. Kimmelman: "**A new team at the Whitney makes its Biennial Pitch**", New York Times, (March, 2000)

Whitney Biennial 2000 Bulletin, (January, 2000), p.102 - 103

V. Noorthoorn: "**Warning: Perception Requires Involvement**", White Box Gallery, New York (2000)

C. Vogel: "**Choosing a Palette of Biennial Artists**", New York Times (December, 1999) p. E5

S. Cash: "**Leandro Erlich at Kent**", Art in America (December, 1999)

"**Goings on About Town: Leandro Erlich**", The New Yorker (October, 1999), p. 23

K. Johnson: "**Leandro Erlich: El Living**", New York Times (October 1999), p. 37

B. MacAdam: "**Leandro Erlich**", Artnews (October 1999), p. 188

K. Levin: "**Voice Choices: Leandro Erlich**", Village Voice (September 1999), p. 82

S. G. Navarro: "**Pensar el espacio**", La Nacion (April, 1999)

A. De Arteaga: "**La apuesta del fondo**", La Nacion (April, 1999)

S. Dewan: "**Remaining Calm**", Houston Press (April, 1999), p. 61

F. Lebenglik: "**El gabinete del Dr. Benedit: Bairon, di Girolamo, El Azem y Erlich**", Pagina 12, (April, 1999), p. 26

"**Talent Pool: Leandro Erlich**", Houston Chronicle (March, 1999)

P. Johnson: "**Exprit de Core**", Houston Chronicle (March, 1999), p. 8 - 9

"**Argentino usa voyeurismo na arte**", Correio Do Povo, Brazil (October, 1997), p. 20

C. Arenes: "**En Buenos Aires habría un Nuevo Obelisco**", La Nación (February, 1995)

L. Torresi: "**El obelisco mellizo**", Clarin (January, 1995), p. 8

H. Maio, Hugo y M. Hermo: "**Proyecto: Obelisco en La Boca**", Publicación Mensual Rumbos (February, 1995)

L. Erlich: "**Un obelisco en La Boca**", La Prensa (1995)

J. Sanchez: "**Un artista usa plástico planea construir un obelisco de hierro en La Boca**", La Maga (1995)

"**Como el Obselisco del centro, pero en La Boca y de hierro**", La Razon (December, 1994), p. 15

Bibliography

Leandro Erlich, Both Sides Now, Seoul Museum of Art, Studio fnt, Seoul, ROK

L. Erlich: **La Democracia del Símbolo**, Buenos Aires: MALBA, 2015. Torres, Jorge Fernández: **Follia Continua! 24 Years of Galleria Continua**. Gli Ori and Galleria Continua: Prato, 2015.

Leandro Erlich – The Ordinary?, Japan: 21st Century Museum of Contemporary Art, Kanazawa, 2014.

J. Bek: **For Ojeblikket** - Samtidskunst Til Billedkunst 2

Matisse a Nice: Travail et Joie, France: Ville de Nice and Beaux Arts Editions, 2013.

Leandro Erlich: InExistence, Korea: Son Eun Art Space, 2012. Engberg, Siri. **Lifelike**, Minneapolis: Walker Art Center, 2012.

The Sydney and Walda Besthoff Sculpture Garden, Scala Publishers, London, 2012.

The Collection Catalogue of 21st Century Museum of Contemporary Art (Kanazawa), Tokyo: Bluemark Inc, 2011

Los Impolíticos, Palazzo delle Arti, Ed. Electa, Nápoles, 2010

Fortunate Objects: Selections from the Ella Fontanals-Cisneros Collection, Cifo (Cisneros Fontanals Art Foundation), Miami, USA, 2007

J. Crivell Visconti: **La invención de Leandro**, Fragmentos de una cosa, June 2009

R. Olivares (ed.): **100 Artistas Latinoamericanos**, Exit Publicaciones, Madrid, 2007

CASM vol.1, Centro d'Art Santa Mónica, Barcelona, 2005

Y. Mino: **Encounters in the 21st Century: Polyphony - Emerging Resonances**, 21st Century Museum of Contemporary Art, Kanazawa, 2005

J. Vergez: **Project Argentina**, Fundacion Tantica, 2004

A. G. Duprat y J. P. Herzberg: **La Biennale di Venezia 49. Esposizione Internazionale d'Arte. Leandro Erlich/Graciela Sacco**, Marsilio Editori, Venezia, 2001

VII Bienal de La Habana, Centro de Arte Contemporaneo Wifredo Lam, Consejo Nacional de Artes Plasticas, La Habana, 2000

Whitney Biennial 2000, Whitney Museum of American Art, p.102-103, April, 2000

P. Rizzo: **Leandro Erlich**, ARCO '99 Madrid: Fondo Nacional de Las Artes, p.91-99

P. Szatmary: **Essay in Reach**, Core, Houston, Texas, 1999

L. Relyea: **The Ins and Outs of this Year's Core Show**, Core, Houston, Texas, 1998

I. Katzentstein: **Erlich: the eye witness Argentine Consulate**, New York, 1997