

# NOGUERASBLANCHARD

CV

## Juliana Cerqueira Leite

Chicago, US, 1981

Lives and works in New York, US

### Education

- 2007 MA Drawing Camberwell College of Art, London, UK
- 2006 MFA Sculpture Slade School of Fine Art, UCL, London, UK
- 2004 BFA Sculpture Chelsea College of Art & Design, London, UK

### Solo exhibitions (selection)

- 2021 **The swamp of forever. Chapter 4: Origin**, NoguerasBlanchard, Madrid, ES  
**Collaboration Katie #1**, Alma Zevi, Venice, Italy
- 2020 **Hotel Marajoara**, Galeria Casa Triângulo, São Paulo, BR  
**Convergence**, Alma Zevi Gallery, Venice, IT
- 2019 **OROGENESIS**, National Archaeological Museum, Naples, IT  
**Until Different**, Division Gallery, Arsenal Contemporary Montréal, CA
- 2018 **UNTIL DIFFERENT**, Arsenal Contemporary, New York, US  
**Fratura: Arte Atual**, Instituto Tomie Ohtake, São Paulo, BR
- 2017 **BLOOM**, T.J.Boulting, London, UK  
**Solaris**, Alma Zevi Gallery, Venice, IT
- 2016 **Intransitive**, Regina Rex Gallery, Lower East Side, New York, US  
**Juliana Cerqueira Leite**, TJ Boulting Solo Booth at Art Rotterdam, NL
- 2014 **Juliana Cerqueira Leite**, Cass Sculpture Foundation, Sussex, UK
- 2013 **Positional**, Galeria Casa Triângulo, São Paulo, BR
- 2012 **Precede/Proceed**, Galleria Lorcan O'Neill, Rome, IT  
**Portmanteau**, T.J. Boulting, London, UK
- 2011 **The Climb is Also The Fall**, A.I.R. Gallery, DuMBO, New York, US
- 2009 **Up, Down, In, Out**, Trolley Gallery, London, UK

### Group exhibitions (selection)

- 2022 **Mouthed Echoes**, Lyles & King, New York, US  
**Por muito tempo acreditei ter sonhado que era livre**, Instituto Tomie Ohtake, São Paulo, BR  
**Paulina Stasik, Juliana Cerqueira Leite, Mercedes Llanos**, Lyles & King, New York, US
- 2021 **Por um sopro de fúria e esperança**, MuBE, São Paulo, BR

- Estar a la lluna**, Fonteta, ES  
**Abracadabra!**, Alma Zevi, London, UK  
**La vista y el tacto [ca. 1929-30]**, Centro Federico García Lorca, Granada, ES  
**That surface in which we are**, °, US  
**Her Kind**, Sargeant's Daughters, New York, US  
**Estar a la lluna**, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES
- 2020 **Birth Culture**, FrauenMuseum, Hittisau, AT  
**New York Meets Tbilisi: Defining Otherness**, Assembly Room, curated by Nina Mdivani and supported by Kunstraum LLC, New York, US
- 2019 **The Swamp of Forever. Chapter 1: Love**, NoguerasBlanchard, Barcelona, ES  
**Dear Amazon**, Ilmin Museum, Seoul, KR
- Portraits: Selections of Work from the Collection**, Arsenal Contemporary, Montreal, CA  
**Sick and Desiring**, Hordaland Kunstsenter, Bergen Assembly 2019, Bergen, NO  
**Perverse Furniture**, Artspace New Haven, New Haven, US
- 2018 **In The Company Of**, TJ Boulting, London, UK  
**Body of Evidence**, Peninsula Gallery, Redhook, New York, US  
**Prima Materia**, La Casa Art Park, Gardiner, New York, US  
**In Practice: Another Echo**, Sculpture Center, LIC, New York, US  
**Eye to Eye**, Arsenal Contemporary, New York, US
- 2017 **Glorious Object**, Patrick Parrish Gallery, New York, US  
**Space Odyssey**, Radiator Arts Catalyst, LIC, New York, US  
**the problem with having a body is that it always needs to be somewhere**, The Approach, London, UK  
**Core Remission**, Gr\_und, Berlin, DE  
**Antarctic Pavilion**, Venice Biennale 2017, Venice, IT  
**1st Antarctic Biennale**, Akademik Vavilov and multiple locations, Antarctica
- 2016 **Sculptor's Drawings**, Alma Zevi Gallery, Venice, IT  
**She Reconfigured**, Center for Performance Research, New York, US  
**The Measure of Our Travelling Feet**, Marres Contemporary Art Center, Maastricht, NL  
**Manual Override**, collaboration with Zoë Claire Miller. The Landing Strip, Neükolln, Berlin, DE  
**5th Moscow International Biennale for Young Art**, Moscow, RU  
**Now You See Me**, TJ Boulting Gallery and Photo London, UK  
**Frottage**, Outlet Gallery, Brooklyn, US  
**Ma**, Spring Break Art Show 2016, New York, US
- 2015 **Lustwarande 2015**, commission of new monumental sculpture, De Oude Warande forest, Tilburg, NL  
**Gust**, Global Committee, New York, US
- 2014 **Vancouver Biennale**, Vancouver B.C, CA  
**Casa Triângulo no Pivô**, Pivô Art and Research, São Paulo, BR
- 2013 **Spaced In Spaced Out**, Lendi Projects, Celerina, CH  
**Material Traces**, Leonard and Ellen Bina Gallery, Concordia University, Montréal, CA  
**New Directors**, Anthology Film Archives, New York, US  
**New Age of Aquarius**, DUVE Gallery, Berlin, DE  
**A Thin Place**, Schönleinstraße 33, Berlin. Curated by Amanda Schmitt, DE
- 2012 **Higher Atlas**, 4th Marrakech Biennial, MA  
**Art Public | Art Basel**, Miami Beach, US

- 2011 **British Art Now**, Saatchi Gallery in Adelaide, AU  
**Nothing Ever Touches**, Chiles Matar, New York, US  
**From Slapstick to Horror**, Latitude Festival, Suffolk, UK  
**London International**, KCCC, Klaipeda, LT  
**Polemically Small**, Torrance Art Museum, California, US  
**MACO Nuevas Propostas, With T.J. Boulting**, Mexico City MX  
**Waived Gallery**, Jack Chiles, New York, US  
**Physical Center**, Guest Projects, Yinka Shonibare Studio, London, UK
- 2010 **Newspeak: British Art Now**, Saatchi Gallery, London and Adelaide, AU  
**Bold Tendencias IV**, Hannah Barry Gallery, Peckham, London, UK  
**A Collective Noun**, Faggionato Fine Art, London, UK  
**FIT**, AllanNederpelt Gallery, Greenpoint, Brooklyn, US  
**Excalibur**, Foundry Sculpture Show, Brooklyn, US
- 2009 **Subject|Matter**, The Cass Sculpture Foundation, Chichester, UK  
**Boxing Gloves and Bustiers**, Soho20 Gallery, New York, US  
**Seven Easy Steps**, Horton Gallery, New York, US  
**Bodyscapes**, KUBE Gallery, Poole and Weymouth, UK  
**Return to Reason**, HRL Contemporary, Gallery 77, London, UK
- 2008 **East Wing Collection 8**, Courtauld Art Institute. London, UK  
**Beyond Body and Gesture**, Stephen Ongpin, London, UK  
**The Future Can Wait**, Truman Brewery, London, UK  
**Dis-locate Festival**, Ginza Art Lab, Tokyo, JP  
**Ethereal**, Motdar, Copenhagen, DK  
**The Future Was Then So What Now?** Scope, New York, US
- 2007 **The Future Can Wait: The New London School**, Atlantis Gallery, London, UK
- 2006 **New Figurative Realism**, Clapham Art Gallery, London, UK  
**The Mouse that Roared**, Project 133, London, UK

#### Awards and Grants

- 2019 Pollock-Krasner Foundation Grant
- 2016 Furla Art Prize – 5th Moscow International Young Art Biennial.
- 2010 A.I.R. Gallery 2010-2011 Fellowship, New York.
- 2006 Kenneth Armitage Sculpture Prize, Kenneth Armitage Foundation, London.

#### Residencies

- 2019 Residency 80121, Naples, IT
- 2018 Pivô Art and Research - São Paulo, BR
- 2017 1st Antarctic Biennale Expedition - Antarctica
- 2014 Vancouver Sculpture Biennale International Residency - CA
- 2013 FAAP (Fundação Armando Álvares Penteado) - São Paulo, BR

- 2012 4th Marrakesh Biennial Production Residency - Marrakesh, MA  
Sculpture Space – Utica, New York, US
- 2009 Self-Directed Winter Residency - The Banff Arts Centre, Alberta, CA

### Selected Bibliography and Articles

- Codognato, Mario; Hannah, Dehlia; Samman, Nadim. **"Orogenesis"**, Trolley Books, (London; 2019)
- R. Chuner: **"Juliana Cerqueira Leite: Arsenal Contemporary, New York"**, Artforum Magazine, Vol. 57, No. 5, (January 2019)
- D. Hannah: **"Hopeless Utopia"**, Frieze Magazine, Issue 188, (June 2017)
- P. Griffith: **"Juliana Cerqueira Leite: Intransitive"**, The Brooklyn Rail, Industry City, New York (April 201)
- A. Jones: **"Material Traces: Performativity, Artistic "Work" and New Concepts of Agency"**, The Drama Review, , Vol. 59, No. 4: 18-35. MIT Press (Winter 2015)
- R. Clark & S. Sherwin: **"This Week's New Exhibitions: Juliana Cerqueira Leite and Gary Webb"**, The Guardian Newspaper, (April 2014)
- G. Guglielmino: **"This is Now: A Geographical Guide to Cutting Edge Contemporary Art"**, Umberto Allemandi & C., Torino (2013)
- A. Jones: **Material Traces**, Leonard and Ellen Bina Gallery, Concordia University Press. On occasion of the exhibition Material Traces (2013)
- N. J. Samman: **'Juliana Cerqueira Leite – Portmanteau'**, Third Text, Routledge, No.121, Wol. 27, Issue 2, (March 2013)