

NOGUERASBLANCHARD

CV

Juliana Cerqueira Leite

Chicago, US, 1981

Lives and works in New York, US

Education

- 2007 MA Drawing Camberwell College of Art, London, UK
- 2006 MFA Sculpture Slade School of Fine Art, UCL, London, UK
- 2004 BFA Sculpture Chelsea College of Art & Design, London, UK

Solo exhibitions (selection)

- 2022 DECAPITAR, PROXYCO Gallery, New York, US
- 2021 The swamp of forever. Chapter 4: Origin, NoguerasBlanchard, Madrid, ES
Collaboration Katie #1, Alma Zevi, Venice, Italy
- 2020 Hotel Marajoara, Galeria Casa Triângulo, São Paulo, BR
Convergence, Alma Zevi Gallery, Venice, IT
- 2019 OROGENESIS, National Archaeological Museum, Naples, IT
Until Different, Division Gallery, Arsenal Contemporary Montréal, CA
- 2018 UNTIL DIFFERENT, Arsenal Contemporary, New York, US
Fratura: Arte Atual, Instituto Tomie Ohtake, São Paulo, BR
- 2017 BLOOM, T.J.Boulting, London, UK
Solaris, Alma Zevi Gallery, Venice, IT
- 2016 Intransitive, Regina Rex Gallery, Lower East Side, New York, US
Juliana Cerqueira Leite, TJ Boulting Solo Booth at Art Rotterdam, NL
- 2014 Juliana Cerqueira Leite, Cass Sculpture Foundation, Sussex, UK
- 2013 Positional, Galeria Casa Triângulo, São Paulo, BR
- 2012 Precede/Proceed, Galleria Lorcan O'Neill, Rome, IT
Portmanteau, T.J. Boulting, London, UK
- 2011 The Climb is Also The Fall, A.I.R. Gallery, DuMBO, New York, US
- 2009 Up, Down, In, Out, Trolley Gallery, London, UK

Group exhibitions (selection)

- 2022 Kingdom of the Ill, Museion, Bolzano, IT
Mouthed Echoes, Lyles & King, New York, US

- Por muito tempo acreditei ter sonhado que era livre, Instituto Tomie Ohtake, São Paulo, BR
Paulina Stasik, Juliana Cerqueira Leite, Mercedes Llanos, Lyles & King, New York, US
- 2021 Por um sopro de fúria e esperança, MuBE, São Paulo, BR
Estar a la lluna, Fonteta, ES
Abracadabra!, Alma Zevi, London, UK
La vista y el tacto [ca. 1929-30], Centro Federico García Lorca, Granada, ES
That surface in which we are, 9, US
Her Kind, Sargeant's Daughters, New York, US
Estar a la lluna, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, ES
- 2020 Birth Culture, FrauenMuseum, Hittisau, AT
New York Meets Tbilisi: Defining Otherness, Assembly Room, curated by Nina Mdivani and supported by Kunstraum LLC, New York, US
- 2019 The Swamp of Forever. Chapter 1: Love, NoguerasBlanchard, Barcelona, ES
Dear Amazon, Ilmin Museum, Seoul, KR

Portraits: Selections of Work from the Collection, Arsenal Contemporary, Montreal, CA
Sick and Desiring, Hordaland Kunstsenter, Bergen Assembly 2019, Bergen, NO
Perverse Furniture, Artspace New Haven, New Haven, US
- 2018 In The Company Of, TJ Boulting, London, UK
Body of Evidence, Peninsula Gallery, Redhook, New York, US
Prima Materia, La Casa Art Park, Gardiner, New York, US
In Practice: Another Echo, Sculpture Center, LIC, New York, US
Eye to Eye, Arsenal Contemporary, New York, US
- 2017 Glorious Object, Patrick Parrish Gallery, New York, US
Space Odyssey, Radiator Arts Catalyst, LIC, New York, US
the problem with having a body is that it always needs to be somewhere, The Approach, London, UK
Core Remission, Gr_und, Berlin, DE
Antarctic Pavilion, Venice Biennale 2017, Venice, IT
1st Antarctic Biennale, Akademik Vavilov and multiple locations, Antarctica
- 2016 Sculptor's Drawings, Alma Zevi Gallery, Venice, IT
She Reconfigured, Center for Performance Research, New York, US
The Measure of Our Travelling Feet, Marres Contemporary Art Center, Maastricht, NL
Manual Override, collaboration with Zoë Claire Miller. The Landing Strip, Neükolln, Berlin, DE
5th Moscow International Biennale for Young Art, Moscow, RU
Now You See Me, TJ Boulting Gallery and Photo London, UK
Frottage, Outlet Gallery, Brooklyn, US
Ma, Spring Break Art Show 2016, New York, US
- 2015 Lustwarande 2015, commission of new monumental sculpture, De Oude Warande forest, Tilburg, NL
Gust, Global Committee, New York, US
- 2014 Vancouver Biennale, Vancouver B.C, CA
Casa Triângulo no Pivô, Pivô Art and Research, São Paulo, BR
- 2013 Spaced In Spaced Out, Lendi Projects, Celerina, CH
Material Traces, Leonard and Ellen Bina Gallery, Concordia University, Montréal, CA
New Directors, Anthology Film Archives, New York, US

New Age of Aquarius, DUVE Gallery, Berlin, DE
A Thin Place, Schönleinstraße 33, Berlin. Curated by Amanda Schmitt, DE

- 2012 Higher Atlas, 4th Marrakech Biennial, MA
Art Public | Art Basel, Miami Beach, US
- 2011 British Art Now, Saatchi Gallery in Adelaide, AU
Nothing Ever Touches, Chiles Matar, New York, US
From Slapstick to Horror, Latitude Festival, Suffolk, UK
London International, KCCC, Klaipeda, LT
Polemically Small, Torrance Art Museum, California, US
MACO Nuevas Propostas, With T.J. Boulting, Mexico City MX
Waived Gallery, Jack Chiles, New York, US
Physical Center, Guest Projects, Yinka Shonibare Studio, London, UK
- 2010 Newspeak: British Art Now, Saatchi Gallery, London and Adelaide, AU
Bold Tendencies IV, Hannah Barry Gallery, Peckham, London, UK
A Collective Noun, Faggionato Fine Art, London, UK
FIT, AllanNederpelt Gallery, Greenpoint, Brooklyn, US
Excalibur, Foundry Sculpture Show, Brooklyn, US
- 2009 Subject|Matter, The Cass Sculpture Foundation, Chichester, UK
Boxing Gloves and Bustiers, Soho20 Gallery, New York, US
Seven Easy Steps, Horton Gallery, New York, US
Bodyscapes, KUBE Gallery, Poole and Weymouth, UK
Return to Reason, HRL Contemporary, Gallery 77, London, UK
- 2008 East Wing Collection 8, Courtauld Art Institute. London, UK
Beyond Body and Gesture, Stephen Ongpin, London, UK
The Future Can Wait, Truman Brewery, London, UK
Dis-locate Festival, Ginza Art Lab, Tokyo, JP
Ethereal, Motdar, Copenhagen, DK
The Future Was Then So What Now? Scope, New York, US
- 2007 The Future Can Wait: The New London School, Atlantis Gallery, London, UK
- 2006 New Figurative Realism, Clapham Art Gallery, London, UK
The Mouse that Roared, Project 133, London, UK

Awards and Grants

- 2019 Pollock-Krasner Foundation Grant
- 2016 Furla Art Prize – 5th Moscow International Young Art Biennial.
- 2010 A.I.R. Gallery 2010-2011 Fellowship, New York.
- 2006 Kenneth Armitage Sculpture Prize, Kenneth Armitage Foundation, London.

Residencies

- 2019 Residency 80121, Naples, IT
- 2018 Pivô Art and Research - São Paulo, BR

2017	1st Antarctic Biennale Expedition - Antarctica
2014	Vancouver Sculpture Biennale International Residency - CA
2013	FAAP (Fundação Armando Álvares Penteado) - São Paulo, BR
2012	4th Marrakesh Biennial Production Residency - Marrakesh, MA Sculpture Space – Utica, New York, US
2009	Self-Directed Winter Residency - The Banff Arts Centre, Alberta, CA

Selected Bibliography and Articles

- Codognato, Mario; Hannah, Dehli; Samman, Nadim. "Orogenesis", Trolley Books, (London; 2019)
- R. Chuner: "Juliana Cerqueira Leite: Arsenal Contemporary, New York", Artforum Magazine, Vol. 57, No. 5, (January 2019)
- D. Hannah: "Hopeless Utopia", Frieze Magazine, Issue 188, (June 2017)
- P. Griffith: "Juliana Cerqueira Leite: Intransitive", The Brooklyn Rail, Industry City, New York (April 201)
- A. Jones: "Material Traces: Performativity, Artistic "Work" and New Concepts of Agency", The Drama Review, , Vol. 59, No. 4: 18-35. MIT Press (Winter 2015)
- R. Clark & S. Sherwin: "This Week's New Exhibitions: Juliana Cerqueira Leite and Gary Webb", The Guardian Newspaper, (April 2014)
- G. Guglielmino: "This is Now: A Geographical Guide to Cutting Edge Contemporary Art", Umberto Allemandi & C., Torino (2013)
- A. Jones: Material Traces, Leonard and Ellen Bina Gallery, Concordia University Press. On occasion of the exhibition Material Traces (2013)
- N. J. Samman: 'Juliana Cerqueira Leite – Portmanteau', Third Text, Routledge, No.121, Wol. 27, Issue 2, (March 2013)