

NOGUERASBLANCHARD

CV

Joseph Grigely

East Longmeadow, Massachusetts, 1956

Vive y trabaja en Chicago, US

Educación

National Technical Institute for the Deaf New England College

St. Anselm's College

Oxford University

Exposiciones individuales (selección)

- 2021 **Ever Archive: The Publications and Publications projects of Hans-Ulrich Obrist**, Serralves Foundation, Porto, PT
- 2018 **Small talk**, NoguerasBlanchard, Madrid, ES
- 2017 **Park Nights 2017: Joseph Grigely, Blueberry Surprise**, Serpentine Pavilion, Londres, UK
- 2016 **Conversations, 1994-2016**, Gandy Gallery, Bratislava, SVK
- 2015 **The Gregory Battcock Archive**, The Members Library, Gazer Kunstverein, Graz, AUT; Kunstverein, Hamburg, GE; Marian Goodman Gallery, Londres, UK
Even If You Can't Hear, Galerie Francesca Pia, Zúrich, SUI
- 2014 **Amy Vogel: A Paraperspective. A collaboration with Joseph Grigely**, Cleve Carney Art Gallery, Glen Ellyn, US
- 2013 **Joseph Grigely and Amy Vogel: Inside the Outside**, Alderman Exhibitions, Chicago US
- 2012 **Remains**, Air de Paris, París, FR
- 2010 **The Information Economy**, The Architectural Association, New-York Art Book Fair, Nueva York, US
- 2009 **The Gregory Battcock Archive**, Rowley Kennerk Gallery, Chicago, US
The Paradise, Douglas Hyde Gallery, Dublín, IRL
Songs Without Words, Sara Meltzer Gallery, Nueva York, US
- 2008 **St Cecilia**, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, US; Museum of Contemporary Art, Chicago, US
- 2007 **St Cecilia**, Contemporary Museum, Baltimore, US; Orange County Museum of Art, Newport Beach, US
- 2006 **Very different things about the same thing**, Cohan and Leslie, Nueva York, US
- 2005 **It's Everywhere**, Air de Paris, París, FR

- 2004 **Remembering is a difficult job, but somebody has to do it**, Nadine Gandy Gallery, Praga, CZE
Blueberry Surprise, The Suburban, Chicago, US
Ten Years of Conversations, Yerba Buena Center for the Arts, San Francisco, US
- 2003 **Lost in jersey city**, (with Ellen Cantor), fa projects, Londres, UK
Comes from Living in Jersey, Francesca Pia, Berna, SUI
Vox Populi, Cohan Leslie and Browne, Nueva York, US
Glassfab.4 : secret-Joseph Grigely- speech bubble, Gandy Gallery, Praga, CZE
- 2002 **YOU**, Air de Paris, Paris -F
- 2001 **Joseph Grigely : White Noise**, Whitney Museum of American Art, Nueva York, US;
Foundation Joan Miro, Barcelona, ES
Multiples, Gandy Gallery, Praga, CZE
- 2000 **Joseph Grigely - Something Say**, Cohan, Leslie and Browne, Nueva York, US;
Index, Stockholm, SUI; **Jack Hanley Gallery**, San Francisco, US; **Künstlerhaus Palais**, Thurn und Taxis, Bregenz, AUT
- 1999 **The Pleasure of Conversing**, Wadsworth Atheneum Museum of Art, Hartford, US
Fireside Talk, Air de Paris, París, FR
Addenda to Freud's Psychopathology of Everyday Life : Portraits of Conversations, Der Standard, AUT
Publications and Publication Projects, 1994-1999, Cranbrook Art Museum, Michigan, US
- 1998 **Barbican Conversations**, Barbican Centre, Londres, UK
Conversations and Portraits, **Douglas Hyde Gallery, Dublín, IRL**
I am such a petite thing, Galerie Francesca Pia, Berna, SUI; **Masataka Hayakawa Gallery**, Tokio, JP
Pretty Paper, Center for Contemporary Art, Kitakyushu, JP
- 1997 **Little Piglet**, Air de Paris, París, FR
Storytellers, Galerie Arndt & Partner, Berlín, GE
Conversation + Portraits, Revolution Gallery, Detroit, Michigan, US
- 1996 **The Pleasure of Conversing**, Anthony d'Offay Gallery, Londres, UK
Migrateurs, Musée d'Art Moderne de la Ville de Paris/ARC, París, FR
Portraits, AC Project Room, Nueva York, US
Conversations and Portraits, FRAC-Limousin, Limoges, FR
Ordinary Conversations, MIT List Center for the Visual Arts, Cambridge, US
- 1995 **Figures of Speech**, AC Project Room, Nueva York, US
- 1994 **Conversations with the Hearing**, White Columns, New York, US
Body Signs: Deviance, Difference, and Eugenics, Washington Project for the Arts, Washington, US
- Exposiciones colectivas (selección)**
- 2019 **The Extended Mind**, Talbot Rice Gallery, Edinburgo, ESC.
That Which is Not Drawn, Marian Goodman Gallery, Londres, UK
- 2018 **VII Bienal Internacional de Arte Contemporáneo Fundación ONCE**, CentroCentro, Madrid, ES
Take Me (I'm Yours), Villa Médicis, Rome, IT
Beautiful world, where are you?, Liverpool Biennial 2018, Liverpool, UK

- 2017 *Vis à Vis*, Ampersand, Lisboa, POR
Le Son Entre, FRAC Nord-Pas de Calais, Dunkerque, FR
- 2016 *D'une Méditerranée, l'autre*, FRAC Provence Alpes-Côte d'Azur, Marsella, FR
WITHIN/Infinite Ear, Sentralbadet, Bergen, NOR
Long live the old flesh, Nogueras Blanchard, Barcelona, ES
Conversations 1994-2016, Gandy Gallery, Bratislava, SVK
QUELQUES MANUSCRITS trouvés dans une cervelle, Galerie Martine Aboucaya, Paris, FR
- 2015 **The Translator's Voice [La Voix du traducteur]**, Frac Lorraine Metz, FR;
FUNDACIÓN MARCO, Vigo, ES ; **Sogn og Fjordane Kunstmuseum**, Førde, NOR
- 2014 **The New [New] Corpse**, Sector 2337, Chicago, Illinois, US
Art of the Lived Experiment, Bluecoat, Liverpool, UK
La Mer, Salut d'honneur Jan Hoet, Mu.ZEE, Ostende, BEL
Please Come to the Show: Invitations and Event Flyers from the MoMA Library, Museum of Modern Art, Nueva York, US; **The Exhibition Research Centre**, Liverpool, UK; **Whitney Biennial**, Whitney Museum of America Art, Nueva York, US; **Dallas Biennial**, Goss Michael Foundation, Dallas, US.
Symphonie plastique, Frac Ile-de-France/ Le Plateau, Paris, FR
Rose, CEAAC, Estrasburgo, FR
Art by Telephone Recalled, Art Center of La Panacée, Montpellier, FR
FLumière Noire, FRAC Aquitaine, Burdeos, FR
- 2013 **Le principe Galapagos**, Palais de Tokyo, Paris, FR
Personal, Political, Mysterious, Flag Art Foundation, Nueva York, US
Paginations et Machinations, Air de Paris, Paris, FR
En quatre temps, trois mouvements, FRAC Ile-de-France, Théâtre de la Colline, Paris, FR
Zak Kyes Working With ..., Tensta Konsthall, Estocolmo, SWE
The Alphabet for the Land Workshop, S AM Swiss Architecture Museum, Basilea, SUI
- 2012 **Zak Kyes Working With...**, Architectural Association, Londres, UK; **Graham Foundation**, Chicago, US
Funny, The Flag Art Foundation, Nueva York, US
Microarchives, Royal Academy of Fine Arts, Amberes, BEL
What can a body do ?, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pensilvania, US
When Joseph meets Nico and Jean-Baptiste, Vleeshal, Middelburg, NL
Gebärde Zeichen Kunst, Kunstraum Kreuzberg/Bethanien, Berlín, GE
- 2011 **Zak Kyes Working With...**, Museum of Contemporary Art, Leipzig, GE
Alice in Wonderland, Tate Liverpool, UK
ERRE, Centre Pompidou, Metz, FR (co-curated with Helene Guenin) *
Highlights from the Maurice van Valen Gift, Stedelijk Museum, Ámsterdam, NL
Nul si découvert / Void if removed (Concrete Erudition 4), Le Plateau, FRAC Ile-de-France, Paris, FR
Medusa's Mirror, ProArts, Oakland, US
Evento 2011, CAPC Bordeaux, Burdeos, FR
The World as Text, Center for Book and Paper Arts, Columbia College, Chicago, US
Nomadic Text, What it is, Oak Park, US
- 2010 **A Torrent of Words: Contemporary Art & Language**, John Michael Kohler Arts Center, Sheboygan, Wisconsin, US
The Jewel Thief, The Tang Museum, Skidmore College, US
Robert Filliou, The Artist's Institute, Nueva York, US
You are looking at Art about looking at Art, Noble & Superior Projects, Chicago, US

- Fair Report, PS1, Nueva York, US
 Die Grosse Inventur, Galerie Francesca Pia, Zúrich, SUI
 The more I draw, Museum für Gegenwartkunst, Siegen, GE
 Double Bind / Arrêtez d'essayer de me comprendre!, Villa Arson, Niza, FR
- 2009
- Wall Rockets: Contemporary Artists and Ed Ruscha, Albright-Knox Art Gallery, Búfalo, US
 REF 1990/2000 tg 59200 Joli Pavillon 300m2, Musée des Beaux-arts Eugène Leroy, Tourcoing, FR
 Niet Normaal, Beurs van Berlage, Ámsterdam, NL
 Gagarin: The Artists in their Own Words, S.M.A.K, Ghent, BE
 Performa 09 Biennial, Nueva York, US
 Dr. Wax, DOVA Temporary, Chicago, US
 40 Years/ 40 Projects, White Columns, Nueva York, US
 Fax, The Drawing Center, Nueva York, US
 Missing, Barbara Krakow Gallery, Boston, US
 Mark Making, Lora Reynolds Gallery, Dallas, US
 Wake Up, Please, Le Quartier, Quimper, FR
 Unbuilt Roads, e-flux project space, Nueva York, US
- 2008
- Rotation, Rowley Kennerk Gallery, Chicago, US
 I'm Full of Byars: James Lee Byars - A Homage, Kunstmuseum Bern, Berna, DE
 Wall Rockets, FLAG Art Foundation, Nueva York, US
 Pleinairism, i8 Gallery, Reykjavik, ISL
 Pick-up, STUK, Louvain, BEL
 Histoires de point d'ironie, galerie du jour Agnès b., París, FR
 The Wizard of Oz, CCA Wattis Institute of Contemporary Arts, San Francisco, US
 Collections, Permanent/Provisoire 2, Musee des Beaux Arts Tourcoing, Tourcoing, FR
 Photographic Works to Benefit the Foundation for Contemporary Arts, Cohan and Leslie, Nueva York, US
- 2007
- Airs de Paris, Galerie Delphine Pastor, MON
 Ici et Là, CAPC, Burdeos, FR
 Mouth Open, Teeth Showing : Works from the True Collection, Henry Art Gallery, Washington, US
 Social Systems, Newlyn Art Gallery, Cornwall, UK
 Open & Shut, Skestos Gabriele Gallery, Chicago, US
 Talk to Me, Contemporary Arts Center, Cincinnati, US
 The Magic Line, Museo d'arte moderna e contemporanea, Bolzano, IT
 24th Experiment Marathon, The Serpentine Gallery, Londres, UK
 Go Between, Dan Devening Projects + Editions, Chicago, US
- 2006
- Classification: Alternative Forms of Knowledge in Contemporary Art, Ella Fontanals Cisneros Foundation, Miami, US
 Between Your Hand and My Head, Western Front Exhibitions, Vancouver, CAN
 Breathing Time, Tulane University, Nueva Orleans, US
 Les visiteurs, Chateau de Chareil-Cintrat, Chareil-Cintrat, FR
 Romance, Cristina Guerra Contemporary Art, Lisboa, PT
 Home for the Free, Hyde Park Art Center, Chicago, US
 Mathilda is calling, Institut Mathildenhöle, Darmstadt, DE
 Premio Biella Incisione, Fondazione Museo del Territorio Biellese, Biella, IT
- 2005
- Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Bilbao, Bilbao, ES
 Ghost Transmissions, CD project with Nico Dockx, Cubitt, Londres, UK
 Clouding Europe, Gandy Gallery, Bratislava, SVK
 Sounds Like Drawing, The Drawing Room, Londres, UK
 Blind at the Museum, Bancroft Museum, University of California, Berkeley, US
 EindhovenIstanbul, Van Abbemuseum, Eindhoven, NL
 Much madness is divinest sens, Cohan & Leslie, Nueva York, US

- 2004 **Trafic d'influences: Art & Design (Collection Frac Nord-Pas de Calais)**, Tri postal, Lille, FR
Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, Nueva York, US
Point d'ironie, International Centre of Graphic Arts, Ljubljana, SLO
Aménager la maison, Habiter le musée, Museo d'arte Contemporanea di Villa Croce, Genova, IT
Genova Summer Show, Cohan and Leslie, New York, US; Musée du Design et d'Arts Appliqués-Contemporains, Lausana, SUI
Marie-Ange Guilleminot/ Joseph Grigely / Teresita Fernández / Tomoko Maezawa / Toshinari Sato, Masataka Hayakawa Gallery, Tokio, JP
Vollevox, Théâtre Mercelis, Bruselas, BEL
Pick-up, Public, París, FR
Utopia Station, Haus der Kunst, Múnich, DE
Why not live for art?, Tokyo Opera City Art Gallery, Tokio, JP
Fab°, Espace Paul Ricard, París, FR
10th Anniversary Exhibition, Revolution, Detroit, US
- 2003 **Mouvements de fonds**, acquisition du FNAC / 2002, Marsella, FR
Utopia Station, Biennale de Venice, Venecia, IT
Exhibitions of An Exhibition, Casey Kaplan Gallery, Nueva York, US; Masataka Hayakawa Gallery, Tokio, JP
Neuva Film Festival, Tokio, JP
Reading : Material, Volume, Nueva York, US
Private and Public, Hausler Galerie, Múnich, DE
- 2002 **Le manuscrit trouvé dans une bouteille**, Crac Alsace, Alsacia, FR
Just What it Says, Bodybuilder & Sportsman, Chicago, US
Imagine, you are standing here in front of me, Caldic Collection, Boijmans van Beuningen Museum, Róterdam, NL
To Whom It May Concern, CCAC Wattis Institute in San Francisco, San Francisco, US
Relational Art from the 1990's to Now, San Francisco Art Institute, San Francisco, US
Ideal Avalanche, The Pond, Chicago, US
Stories, Haus der Kunst, Múnich, DE
Time Machine, Kunstmuseum, Berna, SWE
- 2001 **MEGA-WAVE**, International Triennale of Contemporary Art, Yokohama, JP
Dévolver, Vivent les FRAC, Institut d'Art Contemporain, Villeurbanne, FR
Azerty, un abécédaire autour des collections du FRAC Linousin, Centre Pompidou, París, FR
Biennale de Berlin, Berlín, DE
Languaje is a virus, École Supérieure d'Art, Perpignan, FR
- 2000 **Eiszet**, Kunsthausem, Berna, SUI
Contacts, Fri-Art, Fribourg, SUI
Scenes of Sounds, Tang Museum, Skidmore College, Saratoga, US; Victoria & Albert Museum, Londres, UK
Acquisitions 1996 1997 1998, Le FRAC Nord- Pas de Calais, Dunkerque, FR
Narcisse blessé, Autoportraits contemporains 1970-2000, Passage de Retz, París, FR
Voilà, le monda dans la tête, Musée d'Art Moderne de la Ville de Paris, París, FR
Some secrets, Kunsthalle St. Gallen, St. Gallen, SUI
Paula Hayes, Joseph Grigely, The Suburban, Oak Park, US
Whitney Biennial, The Whitney Museum of American Art, Nueva York, US
Retrace your steps: Remember Tomorrow, Soane Museum, Londres, UK
Une histoire parmi d'autres, Collection Michel Poitevin, Frac Nord-pas-de-Calais, FR
And...And...And...And, Het Consortium, Ámsterdam, NL

- Events**, Galerie Yvon Lambert, París, FR
Babel, Ikon Gallery, Birmingham, UK
La ville, le jardin, la mémoire, French Academy, Rome, IT; Laboratorium, Amberes, BEL
The Time of our Lives, New Museum of Contemporary Art, Nueva York, US
Changement d'air: quelques expériences contemporaines, Musée d'Art Moderne de Lille Métropole, FR
- 1998**
- The Tree-Trimming Party**, Matthew Marks Gallery, Nueva York, US
Voiceover : Sound and Vision in Recent Art, National Touring Exhibition, Hayward Gallery, Londres, UK
The Manchester Storybooks Art Transpennine 98, Tate Gallery, Liverpool and the Henry Moore Sculpture Trust, UK
Printemps de Cahors, Cahors, FR
Biennale de Sydney, Sídney, AUS
An unrestricted view of the Mediterranean, Kunsthaus, Zúrich, SUI
Play Mode, The Art Gallery, University of California, Irvine, US
La Table, Air de Paris, París, FR
Imitating Christmas, Wiensowski & Harbord, Berlín, DE (cur. Jens Hoffman)
Recent Aquisitions, FRAC Nord-Pas de Calais, Dunkerque, FR
Recovering Lost Fictions (with Kathleen Gilje), Bravin Post Lee Temporary, Nueva York, US; Revolution Gallery, Detroit, US
Maria Eichhorn, Naofumi Maruyama, Joseph Grigely, Masataka Hayakawa Gallery, Tokio, JP
Bonne Année!, Air de Paris, París, FR
Resolution, Galerie Arndt & Partner, Berlín, GE
- 1997**
- Do It**, 1997-2000, a travelling exhibition (cur. H.-U. Obrist)
Smooth, Air de Paris, París, FR
Uncovering Lost Fictions: Caravaggio's Musicians, MIT List Center for the Visual Arts, Cambridge, US
Istanbul Biennial, Estambul, TUR
Angel, Angel, Kunsthalle, Viena, AUT
Blue Print, De Appel, Ámsterdam, NL
Transit, ENSBA, París, FR
- 1996**
- Semikolon**, Portikus, Frankfurt, GE
The Power of Suggestion: Narrative and Notation in Contemporary Drawing, Museum of Contemporary Art, Los Ángeles, US
de Rode Poort, Museum van Hedendaagse Kunst, Gante, BEL
NowHere, Louisiana Museum of Modern Art, Luisiana, DEN
Manifesta 1, Centrum Beeldende Kunst, Róterdam, NL
Shopping, Deitch Projects, Nueva York, US
Drawings from the MAB Library, AC Project Room, Nueva York, US
A Show for Pleasure, Air de Paris, París, FR
Perfect, Galerie Mot & Van den Boogaard, Bruselas, BEL
Supastore de Luxe, UP&Co., Nueva York, US
The Materialization of Life, Printed Matter, Nueva York, US
- 1995**
- La Belle et la Bête: Art Contemporain Américain**, Musée d'Art Moderne de la Ville de Paris, París, FR
TransCulture, XLVI Venice Biennale, Venecia, IT
Hansen, Naoshima Museum of Contemporary Art, Naoshima, JP
Action Station, Santa Monica Museum of Art, Santa Mónica, California, US
Linking Worlds, Nicole Klagsbrun Gallery, Nueva York, US (Organized by Jeff Koons)
Smells Like Vinyl, Roger Merians Gallery, Nueva York, US (cur. Sarah Seager Thaddeus Strode)
August 28, Rio Honda College, Los Ángeles, US. (cur. Bill Radawec)
Vis/Ability: Views from the Interior, Slusser Gallery, University of Michigan, Ann Arbor, Míchigan, US

- 1994 **The Natural World**, AC Project Room, Nueva York, US (cur. Alyson Shotz).
A Life of Secrets, AC Project Room, Nueva York, US (cur. Kim Jones).
- 1993 **The Newark Museum**, Washington, US. (cur. Joseph Jacobs)*
- 1992 **Summer Group Show**, BlumHelman Warehouse, Nueva York, US

Colecciones públicas

Whitney Museum of American Art, USA
 Centre National des Arts Plastiques - CNAP, París, FR
 Museum of Modern Art, Nueva York, US
 The Tate Modern, Londres, UK
 The Walker Museum, Minneapolis, US
 The Museum of Contemporary Art, Chicago, US
 The Stedelijk Museum, Amsterdam, NL
 Fonds National d'Art Contemporain (FNAC), Puteaux, FR
 FRAC Île de France, París, FT
 FRAC Aquitaine, Burdeos, FR
 FRAC Nord-Pas de Calais, Dunkerque, FR
 FRAC Languedoc-Roussillon, Montpellier, FR
 FRAC Limousin, Limoges, FR
 Fonds National d'Art Contemporain, FNAC, Puteaux, FR
 Flemish Ministry of Education
 Kunsthau, Zurich, SUI
 Kunstmuseum, Bern, SUI
 Museum für Kommunikation, Berna, SUI
 SMAK, Gante, BEL
 Louisiana Museum of Modern Art, Humlebaek, DEN
 Musée de Desing et d'Arts Appliqués/Contemporains, Lausana, SUI
 Les Arts au mur Artothèque, Pessac, FR
 Wadsworth Atheneum, Hartford, US
 Seattle Art Museum, US
 Birmingham Museum of Art, UK
 University of California Museum of Art, Berkeley, US
 Orange County Museum of Art, US
 Museum van Hedendaagse Kunst, Gante, BEL
 Collection Lambert, Musée d'Art Contemporain, Avignon, FR

Colecciones privadas

Caldic Collection, Rotterdam
 The Netherlands Neuberger Berman Collection, Nueva York, US
 Ringier Collection, Zurich, SUI
 William and Ruth True, Seattle, US
 Andrea and Charles Bronfman, Nueva York, US
 Beth Rudin Dewoody, Nueva York, US
 Jaime Frankfurt, Nueva York, US
 Larry Eisenstein and Robin Zimmelman, Baltimore
 The Dorf family, Nueva York, US
 EVN, AUT
 Buhl Collection, Nueva York, US
 Satoshi Shiraki and Michiyo Kamata, Tokio
 Norton Family Foundation, Los Ángeles
 Dennis Scholl, Miami & Aspen
 Daisuke Miyatsu, Tokio, JP

Glenn Fuhrman, Nueva York, US
Ella Cisneros, Miami, US

Publicaciones del artista

- "Oceans of Love: The Uncontainable Gregory Battcock", published by Koenig Books Ltd, London; Grazer Kunstverein, Hamburg; Printed Matter, Nueva York, 2016
- "MacLean 705" London: The Architectural Association/Bedford Press, 2015
- "MacLean 705 and Nomadic Studies," in Pro-Positions: Art and/as Education, ed. Els De Bruyn, Nico Dockx, and Johan Pas. Gante: Royal Academy of Fine Arts, 2014, 127-140.
- "The Paraperspective", In Amy Vogel: A Paraperspective. Glen Elyn, Illinois: Cleve Carney Gallery, 2014
- "Untitled Conversation (the Bookstore)", in Mapping It Out. Ed. Hans Ulrich Obrist. Londres: Thames & Hudson, 2014.
- "Song Without Words", Revue Volume n°7, 2014, p.95-101
- "On Microarchives" and "Labels for Antwerp Archive," in Avec Une Paire de Ciseaux, ed. Johan Pas. Amberes: Royal Academy of Fine Arts, 2013, p. 97-124.
- "Joe Grigely's Cocktails," Artists' Cocktails, ed. Ryan Gander (Londres: Dent-De-Leone, 2013).
- "Songs from St. Cecilia," Annual (Paris), 2012.
- "It Has Only Just Begun: Hans Ulrich Obrist in Conversation with Joseph Grigely and Rirkrit Tiravanija", Int. AA Bronson. New York: Printed Matter, 2010.
- "The Textual Event," in Anglo-American Scholarly Editing, 1980 – 2005, Ecdotica (2010). Exhibition Prosthetics. Londres & Berlín: The Bedford Press & the Sternberg Press, 2010.
- "Joseph Grigely, Joseph Grigely finds his pit-stop paradise", in Picpus, n° 3, summer 2010
- "Right at Home: James Castle and the Slow Life Drawing", James Castle, ed. John Hutchinson. Dublin: The Douglas Hyde Gallery, 2010
- Joseph Grigely, Imbrie, The Douglas Hyde Gallery, Dublín, 2009
- "Here to Here," Collaborative essay written with Amy Vogel. To Hell With Journals, 2009.
- "Why not to settle? Why not to migrate?" e-mail conversation between Joseph Grigely, Hans Ulrich Obrist, Allesandro Martinelli, and Markus Miessen. Locarno, Suiza: Appart, 2009.
- "Untitled contribution on the catalogue for Voids: A Retrospective of Empty Exhibitions", Musée National d'Art Moderne(Centre Pompidou in Paris (February 2009; travels to Kunstahalle, Bern, September 2009). Zúrich: JRP Ringier, 2009.
- "W → T1, T2, T3, . . . TN" in Formulas for Now, ed. Hans Ulrich Obrist. Londres: Thames & Hudson, 2008.
- "Joseph Grigely, St Cecilia", ed. Tang/Contemporary Baltimore, Nueva York, 2007
- "Joseph Grigely, White", in Cabinet, n° 27, fall 2007
- "Les questions sans réponse(s) de l'art contemporain", ed. MAC/VAL, Vitry-sur-Seine, 2007
- "Joseph Grigely, Blueberry Surprise", Sfc-Michèle Didier, Bruselas, 2006
- "Blindness and Deafness as Metaphors: An Anthological Essay," Journal of Visual Culture, Summer 2006.
- "Letter to a Young Artist," in Letters to a Young Artist, ed. Peter Nesbett. Nueva York: Darte Publishing, 2006.
- "Blinky & Barragan." An Exchange with Dianna Frid. The Air is Blue. Ed. Hans Ulrich Obrist and Pedro Reyes. Ciudad de México, 2006.
- "Architecture, Disability, and Fear," Domus, September 2005.
- Remembering it's a difficult job, but somebody has to do it, Gandy Gallery, Praga, 2005
- "Joseph Grigely, Streambeat: Fran Betters and the mysteries of streamside representation", in Cabinet, n° 15, 2004
- "The Next Documenta Should Be Curated By An Artist", ed. Jens Hoffmann. Frankfurt: Revolver, 2004. Tr. Croatian in Radionica (Zagreb) March 2004.

"Joseph Grigely, Another Story", in *Gagarin*, vol. 4#2 November 2003
"Everything is in-between", interview with Hans Ulrich Obrist, *Janus*, 11/02, 2002, pp. 52-56 Reprinted in *Hans Ulrich Obrist: Interviews Volume I*. Roma: Fondazione Pitti Immagine Discovery / Charta, 2003.
"Archiving Necessity, Interarchive: Archival Practices and Sites in the Contemporary Art Field", ed. Beatrice von Bismarck, Hans-Peter Feldmann, Hans-Ulrich Obrist, Diethelm Stoller, Ulf Wuggenig. Lüneburg/Köln: Verlag der Buchhandlung Walther König, 2002
"Blueberry Surprise", *New Art Examiner*, January-February 2002.
"Yours Truly", Jacob Fabricius (ed), Pork Salad Press, Dinamarca.
"Conversation Pieces", CCA Kitakyushu and Korsinsha Press, Kioto, Japón, Nov. 98
"Portraits", The Douglas Hyde Gallery, Dublín, 1998
"Barbican Conversation", The Barbican Centre and The Public Art Development Trust, Londres, 1998
"Postcards to Sophie Calle", *Michigan Quarterly Review*, 37.2, Spring 1998
"4th Artist Book International", (insert) Nueva York 1997.
"Recovering Lost Fictions: Caravaggio's Musicians", Cambridge, Massachusetts, MIT List Visual Arts Center, October 1997.
"Point d'Ironie", Paris, n°1, June 1997
"Your command is my Wish", *Artistbook Internation*, París, 1997
"Do It Now , in Do It" (Museum Version), ed. Hans-Ulrich Obrist, ICI, Nueva York, 1997
"Unrealized Turtles, Unbuilt Roads", ed. Hans-Ulrich Obrist and Guy Tortosa, Hatje Cantz, Münster, 1997
"Kitchen Conversations", Frankfurt am Main, 1996.
"The Pleasure of Conversing", London: Anthony d'Offay Gallery, 1996. French edition: "Le Plaisir de la conversation" translated by Yves Abrioux. Limoges: FRAC Limousin, 1996.
"General Catalogue No 39: Ordinary Conversations", Cambridge, Ma.: MIT List Center for the Visual Arts, 1996.
"Everywhere--Anywhere--Wherever People Talk."; Project for "Shopping," *Time Out* (New York), No. 50 (September 4-11, 1996): supplement, 15.
"Migrateurs", Musée d'Art Moderne de la Ville de Paris/ARC, 1996.
"How to Visit Susan's Parents" in "DO IT" (Home Version), ed. Hans-Ulrich Obrist. Vienna: Museum in Progress, 1996.
"Seven Questions", in *Der Standard* (Austria), March 8 & 11, 1996.
"Conversation with K.V.", HTV de Ijsberg (Ámsterdam), July-August, 1996.
"Textuality: Art, Theory, and Textual Criticism", Ann Arbor: University of Michigan Press, 1995. *Figures of Speech*. Nueva York: AC Project Room, 1995.
"Deaf & Dumb: A Tale", Nueva York: White Columns, 1994.
"Postcards to Sophie Calle", *Parkett*, 36 (June 1993), 88-101.
"The Implosion of Iconicity, Word & Image Interactions: A Selection of Papers Given at the Second International Conference on Word and Images", ed. Martin Heusser (Basel: Wiese Verlag, 1993), 237- 42.

Catálogos

Le Principe Galapagos, editions Monstrare, Quimper, 2017
La Voix du Traducteur | The Translator's Voice, Ed. Martin Waldmeier. Metz, Vigo, and Fjordane: FRAC Lorraine. MARCO, and SFKM, 2015
Whitney Biennial 2014, Ed. Beth Turk et al. New York and New Haven: The American Art and the Yale University Press, p. 180-185
Art of the Lived Experiment, Ed. Bryan Biggs. Liverpool, UK: Bluecoat, 2014
Please Come to the Show, Ed. David Senior. NP: Occasional Papers, 2014
THINGE, ed. Joao Penalva. Berlín: Dann Gunn, 2013
Zak Kyes Working With..., Ed. Barbara Steiner. Leipzig: Museum of Contemporary Art, 2012
What Can a Body Do?, Ed. Amanda Cachia. Haverford, Pa.: Haverford College, 2012

Gebärde Zeichen Kunst/Gesture Sign Art, ed. Wolfgang Müller and An Paenhuysen. Berlin: Martin Schmitz Verlag, 2012

Nul si Découvert, ed. Guillaume Désanges, Paris: FRAC Ile de France/Le Plateau, 2011

Erre: Variations Labyrinthiques, ed. Hélène Guenin and Guillaume Désanges, Metz: Centre Pompidou-Metz, 2011

You Are Looking At Art About Looking At Art, Ed. Erin Nixon and Patrick Bobilin. Chicago: Noble & Superior Projects, 2010

Je Mehr Ich Zeichne The More I Draw, ed. Juliane Wann and Stefanie Scheit-Koppitz. Siegen: Museum für Gegenwartkunst Siegen, 2010

Language in Art, Ed. Kamiel Verschuren. Rotterdam: Stichting Studio NL, 2009

Collection 1991-2000 #2, ed. FRAC Nord-Pas de Calais, Dunkerque, 2009, pp. 48-49

Difference on Display, Ed. Ine Gevers. Amsterdam: NAI Publishers, 2009, p.338-341

Experiment Marathon, Ed. Hans Ulrich Obrist & Olafur Eliasson. London & Reykjavik: The Serpentine Gallery and the Reykjavik Art Museum, 2009

Orange County Museum of Art: 2003-2008. Newport Beach, Ca.: Orange County Museum of Art, 2009

Blasted Allegories: Works from the Ringier Collection, Ed. Beatrix Ruf. Zurich: JRP/Ringier, 2008 "Joseph Grigely 'St. Cecilia'" (exhibition brochure). Chicago: The Museum of Contemporary Art, 2008

The Magic Line, Milan: Charta, 2007

Joseph Grigely: St. Cecilia, ed. Ian Berry and Irene Hofmann. Baltimore & Saratoga Springs: The Baltimore Contemporary Museum and the Tang Museum, 2007

"Joseph Grigely 'St. Cecilia'" (exhibition brochure), Baltimore: The Contemporary Museum, 2007

Social Systems, Ed. Virginia Button. Cornwall. U.

Forms of Classification: Alternative Knowledge and Contemporary Art. Miami: Ella Fontanals- Cisneros Foundations, 2006

Adriano Pedrosa, Vitamin D, ed. Phaidon, Londres, 2006, pp. 120-123

L'Art du verre centemporain, Lausanne: MUNDAC, 2006

Les Laboratoires d'Aubervilliers: Activités 2001-2005, Paris: Les Laboratoires d'Aubervilliers, 2005

Artadia Chicago 2004. New York: Artadia, 2005

Istanbul/Eindhoven, Ed. Kerry Greenberg and Eva meyer-Hermann. Eindhoven: Van Abbemuseum, 2005

Vollevox: Voice in Contemporary Art, Brussels: Komplot, 2005

Jens Hoffmann and Joan Jonas, Perform, ed. Thames & Hudson, New York, 2005, pp.136-137

fab. Ed Matali Crasset. Prague: Gandy Gallery, 2004

The Suburban: The early Years, Ed. Michelle Grabner & Brad Killam. Oak Park: The Suburban, 2004

Point d'ironie, Ljubljana: International Centre of Graphic Arts, 2004

Photographs from the Buhl Collection, New York: The Guggenheim Museum, 2004

Why Not Live for Art?, Tokyo: Tokyo Opera City Art Gallery, 2004

Vox Populi. New York: Cohan Leslie and Browne, 2003

Dreams and Conflicts: la Biennale di Venezia. Venice: Marsilio, 2003

Les Cahiers du FNAC #5. Paris/Marseille: FNAC, 2003

Zeitmaschine, Ed. Ralf Beil. Bern: Kunstmuseum Bern, 2002

CCA Projects 05.1997-03.2002, Ed. Akiko Miyake. Kitakyushu: CCA Kitakyushu, 2002

Imagine, You Are Standing Here In Front of Me: Caldic Collectie, Rotterdam: Museum Boijmans Van Beuningen, 2002

Touch: Relational Art from the 1990s to Now, San Francisco: San Francisco Art Institute, 2002

Plus qu'une Image. Ed. Caroline Bourgeois. Paris: Anciennes Pompes Funèbres de la Ville de Paris, 2002

Bridge the Gap?, ed. Akiko Miyake and Hans Ulrich Obrist, Kitakyushu and Cologne: Center for Contemporary Arte Kitayushu and Verlag der Buchhandlung Walther König, 2002

Joseph Grigely: White Noise. New York: Whitney Museum of American Art, 2001
Berlin Biennale 2001, 2. vol., ed. Annie Fletch and Martijntje van Schooten, Köln: Otagon, 2001.

Zeitfenster. Das Projekt Museum für Kunst der Gegenwart. Ed. Elisabeth Gerber. Bern: Projektleitung Museum für Kunst der Gegenwart, 2001

Voilà, le monde dans la tête. Paris: Musée d'Art d'Art moderne de la Ville de Paris, 2001

Azerty, ed. Alison Gingeras et Frédéric Paul. Paris: Pompidou Center, 2001

Extra Art: A Survey of Artists' Ephemera 1960-1999. Ed. Steven Leiber. Santa Monica, Ca.: Smart Art Press, 2001

Yokohama 2001, ed. Kaori Mikabe and Yutaka Mikami. Yokohama: The Organizing Committee for the Yokohama Triennale, 2001

About 'The Bayberry Bush'. Ed. Ingrid Schaffner and Melissa Feldman. Southampton, New York: The Parrish Museum of Art, 2001

Laboratorium, ed. Hans-Ulrich Obrist and Barbara Vanderlinden. Köln: DuMont, 2001

Künstlerhaus Palais Thurn und Taxis: Jahresbericht 2000, ed. Wilhelm Meusburger and Ingo Springenschmid. Bregenz: Künstlerhaus Palais Thurn und Taxis, 2001

Do It Hazlo. Ed. Hans Ulrich Obrist and Pamela Echevarría. Ciudad de México, Museo de Arte Carillo Gil, 2001

Exhibition2. Ed. Jens Hoffmann. Paris/Berlin: Edition Valerio and Stockholm: Konstfack, 2001
Bridge the Gap? Ed. Akiko Miyake, Hans-Ulrich Obrist, and Scott Olson. Kitakyushu, Japan: CCA Kitakyushu, 2001

Patmos. Ed. John Hutchinson. Dublin: The Douglas Hyde Gallery, Trinity College, 2001

Whitney Biennial 2000, New York: The Whitney Museum of American Art, 2000

Voilà, ed. Jean-Max Colard et al. Paris: les Inrockuptibles, 2000

Centre d'art Contemporain / Fri-Art Kunsthalle, 2000. Fribourg, Switzerland: Fri-Art, 2000

Noise. Ed. Adam Lowe and Simon Schaffer. Cambridge: Kettle's Yard, 2000

Noise: an exhibition about information and transformation. Ed. Adam Lowe and Simon Schaffer. London: The Wellcome Trust, 2000`

On the FRAC Track: A Selection of International Contemporary Art from the Collection of the FRAC NordPas de Calais, 11 March-26 May 2000. Ed. Dominique Riquet. Dunkirk: FRAC Nord-Pas de Calais and Kent Institute of Art and Design, 2000

S.O.S.: Scenes of Sounds. Ed. Charles Stainback. Saratoga Springs: Tang Museum/Skidmore College, 2000

Eiszeit: Kunst der Gegenwart aus Berner Sammlungen. Ed. Ralf Beil and Marc Fehlman. Bern: Kunstmuseum Bern, 2000

Museum in Progress. 3 vols. Ed. Johannes Schlebrügge. Wien: Museum in Progress, 2000 Babel: Contemporary Art and the Journeys of Communication. Ed. Claire Doherty. Birmingham (UK): Ikon Gallery, 1999

Joseph Grigely: Matrix 140. Hartford, Ct.: The Wadsworth Atheneum, 1999

La Mémoire-99. Ed. Laurence Bossé, Carolyn Christov-Barkargiev and Hans Ulrich Obrist. Roma: Académie de France à Rome – Villa Medici, 1999.

Laboratorium. Ed. Hans-Ulrich Obrist and Barbara Vanderlinden. Ambers: Antwerp Open and Roomade, 1999

The Time of Our Lives. Ed. Marcia Tucker and Anne Ellegood. New York: New Museum of Contemporary Art, 1999

Retrace Your Steps: Remember Tomorrow. Ed. Hans-Ulrich Obrist. London: Sir John Soane's Museum, 1999

Une histoire parmi d'autres: Collection Michel Poitevin. Ed. Katia Baudin. Dunkerque: FRAC Nord-Pas de Calais, 1999

Leaving Tracks: Artraspennine 98. Ed. Nick Barley. London: August Media, 1999

do it! Camden, N.J.: Stedman Gallery, Rutgers-Camden Center for the Arts, 1999

EVN Sammlung: Ankäufe 1997-1999. Ed. Jeanette Pacher. Maria Enzersdorf (Austria): EVN AG, 1999

Voice Over: Sound and Vision in Recent Art. Ed. Michael Archer and Greg Hilty. London: The Hayward Gallery/South Bank Centre, 1998

Freie Sicht aufs Mittelmeer. Ed. Bice Curiger. Zürich: Scalo Verlag, 1998

La Sphere de l'intime: le Printemps de Cahors, curated by Jérôme Sans. Cahors: Prinpeps de Cahors, 1998

Everyday: 11th Biennale of Sydney. Ed. Jonathan Watkins and Jo Spark. Sydney: The Biennale of Sydney, 1998

Play Mode. Ed. Anne Walsh. Irvine, Ca.: University of California, 1998

JOSEPH GRIGELY. TEXT BY CATHY HAYNES. LONDON: PUBLIC ART DEVELOPMENT TRUST, 1998

On Life, Beauty, Translations and Other Difficulties: Istanbul Biennial 5+. Ed. Emre Baykal. Istanbul: Istanbul Foundation for Culture and Arts, 1998

Acquisitions récentes: Fonds Régional d'Art Contemporain Nord-Pas de Calais. Trame No 3. Ed. Katia Baudin. Dunkerque: FRAC Nord-Pas de Calais, 1998

Storytellers. Ed. Antonia Henschel. Berlin: Arndt & Partner, 1998

Artraspennine 98. Ed. Charlotte Mullins. Manchester and London: Artraspennine 98 and Aspen Publishing, 1998

Engel :Engel. Ed. Cathrin Pichler. Vienna & New York: Springer, 1997

On Life, Beauty, Translations and Other Difficulties: Istanbul Biennial 5. Ed. Rosa Martinez. Istanbul: Istanbul Foundation for Culture and Arts, 1997

Blueprint. Ed. Saskia Bos. Amsterdam: Stichting De Appel, 1997

Transit: 60 artistes nés après 60 / Oeuvres du Fonds national d'art contemporain. Ed. Christine Macel. Paris: École nationale supérieure des Beaux-Arts, 1997

Do It. Ed. Hans-Ulrich Obrist. New York: ICI, 1997.

Semikolon, ed. Brigitte Kölle, Frankfurt am Main: Portikus, 1996

De Rode Poort. Ed. Jan Hoet. Gent: Museum Van Hedendaagse Kunst, 1996

NowHere. 3 vols. Louisiana Revy, vol. 36 No. 3, May 1996

Fonds Régional d'Art Contemporain-Limousin: 1989-1995, 'deuxième époque'. Ed. Frédéric Paul. Limoges: FRAC-Limousin, 1996

Joseph Grigely (exhibition brochure). Limoges: Fonds Régional d'Art Contemporain-Limousin, 1996

Manifesta 1. Ed. Mirjam Beerman. Rotterdam: The Foundation European Art Manifestation, 1996
The Power of Suggestion: Narrative and Notation in Contemporary American Drawing. Ed. Connie Butler. Santa Monica: Smart Art Press, 1996
The Materialization of Life into Alternative Economies. Ed. Ben Kinmont. New York: Antinomian Press, 1996
La belle et la bête: un choix de jeunes artistes américains, ed. Lynn Gumpert. Paris: Musée d'Art Moderne de la Ville de Paris, 1995
TransCulture: La Biennale di Venezia 1995. Ed. Fumio Nanjo et al. Tokyo: The Japan Foundation, 1995

Bibliografía y artículos seleccionados

J. Saxby: **Five Shows to See in Paris**, Elephant Issue 33, noviembre 20, 2017
P. Von-Ow: **Joseph Grigely: Conversation Pieces**, Octopusnotes Opus 6, p.11-159, mayo 2016
"Joseph Grigely, Soundscaping", Art Forum vol.55 n°3 (noviembre 2016)
C. Fite-Wassilak: "The Gregory Battcock Archive", Art Review (octubre 2016), p.131
M. Thompson: "The 2014 Whitney Biennial: the Books as a Medium in Contemporary American Art", The Papers of the Bibliographical Society of America vol.109 :2 (junio 2015)
"Joseph Grigely on Sanford Friedman's Conversations with Beethoven", Artforum vol.53 n°9 (mayo 2015)
R. Rubenstein: **The Miraculous** (Brooklyn, NY: Pasper Monument, 2014): 7-10
Cl. Isé: "Inside the outside is hot, but not because of its stove", The Chicago Tribune (enero 16, 2014)
H. Cotter: "One Last Dance in the Old Place", The New York Times (marzo 7, 2014)
A. Brooks: "Whitney Biennial 2014," Art in America (mayo 2014)
P. Schjedahl: "Get with it: The Whitney Biennial", The New Yorker (marzo 17, 2014)
R. Dluzen: "Whitney Biennial: the view from Chicago", Art Ltd. (marzo 2014)
A. Köhler: "Archive ver Gegenwart", Neue Zürcher Zeitung (marzo 22, 2014)
M. Pepi, "Whitney Biennial," Apollo (marzo 19, 2014)
N. Hegert, J. Kuennen, and C. Schultz, "In Conversation: First Impressions of the 2014 Whitney Biennial", Artslant (marzo 7, 2014)
W. Robinson: "The Many Faces of the 2014 Whitney Biennial," Artspace (marzo 20, 2014)
J. Bishop: "Whitney Biennial--A Meaningful Surfeit," The Boulevardiers: Perspectives on the language of culture (abril 14, 2014)
T. McGlynn: "The 2014 Whitney Biennial," Big Red & Shiny, Vol. 2 #19 (2014)
St. Rosen: "Whitney Biennial Focuses on the Art of Curation," Citibeat (Cincinnati), (mayo 21, 2014)
C. Vogel: "The Whitney's 2014 Biennial Starts Taking Shape," The New York Times, (noviembre 15, 2013)
S. B. Mintz: "The Art of Joseph Grigely: Deafness, Conversation, Noise," Journal of Literary & Cultural Disability Studies 6.1 (2012): 1-16.
L. Kalsnes: "Artist Looks at Miscommunication with Humor", in Chicago Public Radio (enero 30, 2009)
Z. Kyes: "Excursus, in Kaleidoscope", n° 4 (noviembre - diciembre 2009), pp. 130-131
M. Grabner: "Critics' picks", in artforum.com (enero 2009)

I. Berry: "Joseph Grigely", *Contemporary*, n° 13 (2008), pp. 44-47

W. Sütö: "Praten op papier", *Mister Motley*, 15 (septiembre 2007), pp. 82-83

G. Désanges: "Exposiciones Europa", *Exit Express*, n° 14 (octubre 2005)

V. Rehberg: "Critic'spicks", *Artforum.com* (octubre 2005)

G. Désanges: "Talk Show", *Le journal des Laboratoires*, n° 2 (noviembre 2004)

R. Smith: "At Shows Painted with Sound, Be Prepared to See with Your Ears", *The New York Times* (May 21, 2004), B27.

A. Gellatly, E. Cantor and J. Grigely, *Frieze*, n°106 (enero - febrero 2004)

J. Kristeva: "Avec le handicap: aux frontières du vivant", *Magazine littéraire* (octubre 2003)

"Joseph Grigely", *GAGARIN 8* (2003)

K. Johnson: "Joseph Grigely: Vox Populi", *The New York Times* (mayo 30, 2003), B34.

Stories, ed Dumont, Munich, 2002, p46-48

H. Ulrich Obrist: "Everything is in-between", *Janus*, n° 11 (verano 2002), pp. 52-56

J. Grigely – A. Gedin et M. Stjemstedt: "Conversation avec Joseph Grigely", *J. Grigely – H. Ulrich Obrist: "You should start by talking of..."*, *Trouble*, n° 2 (2002)

N. Princenthal: *Talking Points: "Conversation in the Art of Sophie Calle"* (2002)

"Joseph Grigely, and Suzanne McClelland", *Art on Paper* (Mayo-Junio 2001), pp. 48-55, 118.

M. Kimmelman: "Bits and Pieces From the Intersection Where a Deaf Man Meets the Hearing", *The New York Times* (agosto 31 2001), E28

M. Davidson: "Hearing Things: The Scandal in Deaf Performance", *Signing the Body Poetic*, ed. Dirksen Bauman et al. Berkeley: University of California Press (2001)

L. Camhi: "Conversation Piece: On the Art of Passing Notes", *The Village Voice*, (julio 2001), p. 56.

E. Newhall: "The Sound of Many People Writing", *New York* (Julio 23 2001), p.75.

K. Levin: "Joseph Grigely", *The Village Voice* (Agosto 14 2001), p.74

M. Kimmelman: "A New Whitney Team Makes 1st Biennial Pitch", *The New York Times* (Marzo 24 2000), E31, E33.

R. Rubinstein: "Surveying the scene I", *America's Best: Regional Hopes & Recycled Tropes*, *Art in America* (Julio 2000)

J. Estep: "Playing Footsie on Top of the Table - a conversation with Joseph Grigely", *New Art Examiner* (Junio 2000), pp. 26 - 31 (+ cover).

E. Newhall: "Biennial Angst", *New York* (Marzo 27 2000), pp. 77-80.

H. Ulrich Obrist: "Joseph Grigely in Gespräch mit Hans Ulrich Obrist: Dazwischen Entsteht das Wissen", *Weltwissen Wissenswelt: Das globale netz von Text und ZOO*, Issue 5 (Abril 2000), pp. 174-175

A. Bony: **Les années 90**, Editions du Regard, 2000

M. Praz: **Documents sur l'art 21**, année 2000, p. 54-55

A. Williamson: "Writing Art", *Art Monthly*, 1999, pp. 13-17.

N. Baume: "Text and Context: The Art of Joseph Grigely", *catlaogue essay for Joseph Grigely : Matrix 140*, Hartford, Ct. : The Wadsworth Atheneum (1999)

(Aa) Arts, *Ideal home exhibition*, *Nova Magazine #53* (mayo 1999), p.50

M. Archer: "Joseph Grigely", *Artforum* (octubre 1998), p.136

M. Scott: "Joseph Grigely : Conversations and Portraits", *Circa: Irish and International Contemporary Visual Culture* n°84 (verano 1998)

L. Cabidoche: "Histoires sans paroles", *Les Inrockuptibles*, Paris, n°153 (27 Mayo 1998)

D. Cameron: **"Joseph Grigely, Cream"**, Contemporary Art in Culture, Phaidon (1998) p. 156-59

D. Strauss: **"Joseph Grigely in der Galerie Francesca Pia"**, Kunstbulletin (Abril 1998)

H. Fricke: **"Die Tageszeitung"**, Berlin (enero 3/4, 1998)

K. Bettina Müller: **"Sehnsucht nach Geschichten"**, Tagesspiegel, Berlin (enero 3, 1998)

F. Ehlers: **"Hinter der Sprache"**, Berliner Zeitung (Dic.31, 1997)

I. Livingston: **"Arrow of Chaos: Romanticism and Postmodernity"** (Minneapolis & London: University of Minnesota Press, 1997), p.219-220.

D. Baer-Bogenschütz: Aus der Prliblumen-Zeit, Frankfurter Rundschau (2 Noviembre 1996).

M. Beccaria: **"Joseph Grigely: Ordinary Conversations"**, Artsmedia (Noviembre 1996): cover, p.18.

K. Bush: **"Small Talk"**, Frieze (Marzo - Abril 1996), p. 64-65.

M.C.: **"Joseph Grigely--AC Project Room"**, Blocnotes (Paris) No. 13 (septiembre/octubre 1996) p.114.

M.P.: **"Dunleavy, The View From the Street"**, World Art (#3, 1996), p. 52-56.

M. Gibbs: **"Manifesta 1"**, Art Monthly (Julio - Agosto 1996), p.39-41.

D.Greene: **"Aural Report"**, The Village Voice (Junio 18, 1996), p.82.

V. Kuni: **"Semikolon--Joseph Grigely, Marko Lehanka, Paul Noble, Roy Villevoye, Marijke van Wammerdam im Portikus"**, Kunstbulletin (Noviembre 1996), p.37.

S. Kyriacou: **"NowHere"**, Art Monthly (septiembre 1996), p.34-36.

E. Lebovici: **"L'art se Manifesta à Rotterdam"**, Libération, Paris (Julio 26, 1996), p.29-30.

C. McQuaid: **"Joe Grigely's Conversation Pieces"**, The Boston Globe (Noviembre 8, 1996: C11), 16.

S. Mokhtari: **"Joseph Grigely : le plaisir de la conversation"**, Critique d'Art (Septiembre 1996) p.54- 55.

S. Morgan: **"Manifesta"**, Frieze (Septiembre - octubre 1996) p. 50-51.

H. U. Obrist: **Delta X: Der Kurator als Katalysator** (Regensburg: Lindinger & Schmid, 1996) p.115.

B. Ollier: **"Joseph Grigely, le discours manuel"**, Libération, Paris (Mayo 4-6, 1996), p.26.

R. Rubinstein: **"Visual Voices"**, Art in America (Abril 1996), p. 94-101, p.133.

J. Sans: **"Joseph Grigely"**, Artforum, (Noviembre 1996), p.108-9.

A. Tilroe: **"Koffie drinken met de kunstenaar"**, NRC Handelsblad (Junio 14, 1996) p.5.

R. Vine: **"Report from Denmark: Part 1: Louisiana Techno-Rave"**, Art in America (octubre 1996) p. 41-47.

A. Williamson: **"Joseph Grigely"**, Art Monthly (Mayo 1996) p.35-36.

H. Cotter: **"A Benefit Exhibition for D.E.A.F."**, Inc. The New York Times (28 Julio 1995): C21.

S. Elesby and L. Besemer: **"Action Station: Exploring Open Systems"**, Zingmagazine (otoño 1995), n.p.

D. Greene: **Art Issues 40** (Noviembre/ diciembre 1995), p.36-7.

C. Hays: **"XLVI Venice Biennale"**, Frieze 24 (Septiembre/Octubre 1995) p.66-7.

K. Levin: **"Voice Choices: Joseph Grigely"**, The Village Voice (Abril 18, 1995), p.9.

"A Benefit Exhibition for D.E.A.F.", Inc. The Village Voice (agosto 1, 1995).

M. Nuridsany: **"La belle et la bête américaines"**, Le Figaro (Octubre 17, 1995), p. 27

J. Turner: **"Artificial Reasoning, Art + Text 52"** (Septiembre 1995), p.33-35.

"Biennale Blues", ArtNews (Special Issue, verano 1995) p.136-7.

P. Viewing: **"La Belle et la Bête"**, Metropolis M (diciembre 1995) p.52-54.

- H. Cotter: "Joseph Grigely and Lee Gordon", The New York Times (marzo 25, 1994): C26.
- K. Levin: "Voice Choices: The Natural World", The Village Voice (agosto 16, 1994) p.65.
- R. Rubinstein: "Joseph Grigely at White Columns", Art in America (diciembre 1994) p.102.
- S. Tanguy: "Washington, D.C.", Sculpture, 13.3 (Mayo-Junio 1994) p.69.